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presents

FEATS 83



*7TH FESTIVAL OF EUROPEAN
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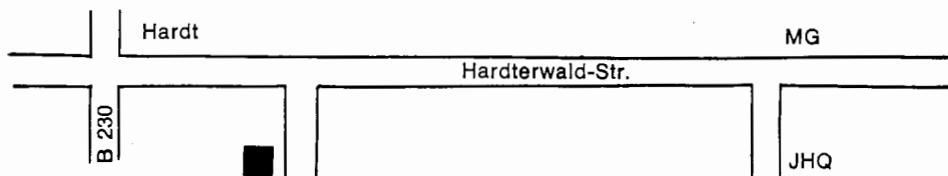
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FEATS 83

7th Festival of European Anglophone Theatrical Societies

Garrison Theatre, JHQ Rheindahlen, Mönchengladbach

26 - 29 May 1983

A Weekend of International Theatre

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	Graham Fairfax-Jones	New World Theatre Club, Luxembourg
	Mike John	Rheindahlen Association for Music & Drama
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GÜTERSLOH THEATRE WORKSHOP FRIDAY

THE MONKEY'S PAW

by LEWIS PARKER (from a story by W. W. JACOBS)

CAST

John White GRAHAM LEWIS
Jenny White JEAN ANCLIFFE
Herbert White PATRICK HICKIE
Sergeant Major Morris STAVE TANK
Mrs Sampson ALAN HARRISON

Directed by EILEEN BRINTON

Production Team

Set Construction John Guthrie, Steve Broomhead
Properties Terry Brinton
Lighting Vi Ladbrook
Prompt Sharon Philp

The Play

W. W. Jacobs is noted chiefly as a writer of humorous short stories, especially his sketches of life in an English village and tales of an old nightwatchman on duty in the London docks. Occasionally his stories take a more serious look at life. "The Monkey's Paw" is a tale of the supernatural which has been successfully adapted for the stage by Lewis Parker.

Gütersloh Theatre Workshop

Gütersloh Theatre Workshop was formed just over 18 months ago. The club has the use of Mansergh Hall theatre (an old British Services cinema) and has its own club room in separate premises. The membership of approximately 40 is drawn from the Service and civilian community in the Gütersloh area. They have recently presented "Rashomon" for the British Forces Germany Drama Festival.



WELTON THEATRE

THURSDAY

AFTER MIDNIGHT BEFORE DAWN

by DAVID CAMPTON

Cast

Old Woman	JOAN GAUNT
Neat Woman	DI WHITE JO ROBERTSON
Man	PAUL WHITEMAN DICK SPURGEON
Girl	HILARY HERSON
Boy	KEITH HEALD
Calm Woman	HILARY ADAMS

Directed by BOB SMITH

Production Team

Stage Manager	Tony Adams
Prompt	Irene Duffy
Lighting	Steve Day
Sound	Andy Wesby

The Play

'After Midnight, Before Dawn' is steeped in the mysteries of sorcery and witchcraft. Set inside a prison cell, in the Middle Ages, the six inmates are all awaiting death on the gallows for practising witchcraft. One of them, convinced of her immortality under the protection of Satan, catalyses the actions, hopes, emotions and fears of the rest, with an ironic but almost inevitable outcome.

Welton Theatre Club

The club, founded some 20 years ago, is based at Royal Air Force Laarbruch. It has its own 130 seat theatre, in which it performs up to five plays a year. Membership is open to all civilian and service personnel at the unit and their families. In the past they have been greatly assisted by the Nuffield Trust, which has helped with the purchase of modern sound and lighting equipment. The club also receives generous sponsorship from local businessmen, one of whom sponsors an annual one-act play competition.



BRAUNSCHWEIG PLAYERS

THURSDAY

TIME AND THE CONWAYS (Act 3)

by J. B. PRIESTLEY

Cast

Hazel Conway..... REGINE MANSFELD
Carol Conway.....GRANIA GRÖZINGER
Alan Conway..... ARNIM MENNECKE
Madge Conway..... CECYLIA SCHMIDT
Kay Conway..... ANN BEYER
Mrs Conway.....BARBARA ROJAHN-DEYK
Joan Helford..... CLAUDIA SCHIER
Gerald Thornton..... GERD FECHNER
Ernest Beevers..... KEITH FULLERTON
Robin Conway..... ULRICH CAPELLE

Directed by DELIA GRÖZINGER

Production Team

Eric Brewer Dorlies Feuge
Uwe Timmerman Veronika Werner

Hair styling.....Leslie Carnegie
Music..... Kevin von der Heydt

The Play

In the play the Conway family, happy young people in their twenties who are glad the war is over, are, in 1919 full of ambition and looking forward to their lives; but one of the daughters 'looks round the corner'. In Act 2 the same group are seen in 1937 and then in Act 3, which is being performed, the play returns to 1919 when a bitter ironical light is shed on the youthful hopes of the characters.

Braunschweig Players

The Braunschweig Players is an Anglo-German group founded in 1975 by Delia Grözinger who trained at the Central School of Speech & Drama as a teacher. The Group's work is very much orientated towards school audiences. For the last couple of years the group has played regularly in two other nearby towns and is considering further expansion. With neither a permanent home, transport, nor a stable company, the Braunschweig Players have raised "muddling through" to an art form.

(Note: after this production the audience is invited to remain seated for the adjudication)



BRITISH AMERICAN THEATRICAL SOCIETY, ANTWERP

FRIDAY

JUMPERS

by TOM STOPPARD

Cast

George..... PAUL ROCHE
Dorothy JILL PIDGEON
Archie PETER WELBOURNE
Bones..... JOHN PENDLINGTON
Crouch JOHN KINGSMILL
Secretary KATHLEEN VAN HUL
Jumpers / Ushers / Chaplains
LUDO ANTHONISSEN, PIET BOOM, ALF DE BACKER,
LIEVEN DECKERS, AAT GOORMACHTIG, CYRIEL VAN GINNEKEN,
ALDO VERAART, GUIO VERSAART

Directed by ERIC MAES

Production Team

Stage Manager Vivi Roche
Technical Manager..... Brian Edwards
Sound..... Jeff Carter
Properties/Prompt Susan Chapman

The Play

With devastating wit and more than a streak of cruelty, Tom Stoppard puts the academic world under a microscope and comes up with a brilliant satire of university life. The near cliché figures of George, the absent-minded professor, and Archie, the self-assured Vice Chancellor represent the Establishment. Doty, the wife of the former, a musical comedy actress, and Bones the policeman, are the intruders from a more prosaic world.

British American Theatrical Society (BATS)

BATS was founded in 1956 to present English language plays to the Antwerp public at as low a cost as possible. Part of the money for their first, admission-free, performance was raised by going round the Antwerp cafes putting on sketches and singing local dialect songs in excruciating accents. Each season they present three plays and a Christmas pantomime, and a lively social life centres around "The Belfry", an old converted warehouse.



GÜTERSLOH THEATRE WORKSHOP

THURSDAY

THE BEAR

by ANTON CHEKHOV

Cast

Smirnov RICHARD ANCLIFFE
Popova LOTTIE RALEY
Luka ANGIE PRESTON

Directed by **DAVID GREENFIELD**

Production Team

Stage Manager Emrys Williams
Lighting Eileen Brinton
Crew Patrick Hickey, Graham Lewis, Terry Brinton

The Play

Biographers of Anton Chekhov speak of his cheerfulness, vitality and involvement with human emotion. Occasionally, to pay a mortgage or ease the tension between productions of "The Seagull" or perhaps "The Cherry Orchard" he would write short farcal sketches. The author regarded these sketches lightly but the audiences thoroughly enjoyed them. "The Bear" was written in 1888 but 100 years later it is still possible to recognise friends in the characters.

Rheindahlen Association for Music and Drama

RAMD - the Rheindahlen Association for Music and Drama - is the central controlling organisation for dramatic and lyrical activity at the Joint Headquarters. The Association's committee meets under the joint chairmanship of the Army Garrison and Royal Air Force Station Commanders and includes representatives of the three main theatre societies at the JHQ: Ariel Theatre Guild, Rhine Army Theatre Society and the West Rhine Musical Society. Members of all three societies have been involved in the organisation of this year's Festival.



ENGLISH COMEDY CLUB, BRUSSELS

FRIDAY

LADY AUDLEY'S SECRET

An original Version of Miss Braddon's popular Novel by C. H. HAZLEWOOD

Cast

Sir Michael Audley (of Audley Court) MICHAEL WAUGH
Robert Audley (his Nephew) A. CORDIER
George Talboys (the Husband of -----) Mr KENWAY
Luke Marks (a drunken Gamekeeper) G. DOREY
Lady Audley (Wife of Sir Michael)..... L. WAINWRIGHT
Alicia Audley (Daughter to Sir Michael
by his first Wife) JACQUELINE KENNEDY
Phoebe Marks (the Lady's Maid,
cousin to Luke) Miss MORTON-HOOPER
Chief Machinist V. M. Harrison
Illumination Mr Levy
Machinists Mrs Raby & Mr A. Seth

Scenery designed especially for this production by Miss Paul
Music by Maestro VERDI interpreted by Mr Cusack.

Stage Management of the entire spectacle by Mr Ian Davis, assisted
by Miss Parry.

The Play

C. H. Hazlewood's adaptation of the novel by Mary Braddon is an early example of the 'woman with a past' play, a genre later exploited by Pinero and Wilde. This version was made in 1863 by the resident dramatist of the Britannia Theatre, Hoxton, for performance at the Royal Victoria Theatre, Waterloo Road; a house so renowned for its lurid spectacles that it rejoiced in the nickname of "The Blood Tub". These days it is known simply as "The Old Vic".

English Comedy Club

Formally founded in 1909, the origins of the English Comedy Club stretch back as far as the Duke of Wellington's notable out-of-town production at Waterloo in 1815, following which was a dramatic presentation in aid of those wounded in the battle. The ECC has been involved with FEATS since its inception, hosting the 1979 Festival. Next year the Club will celebrate its 75th birthday by providing the venue for FEATS 1984.

(Note: after this production the audience is invited to remain seated for the adjudication.)

A WEEKEND OF INTERNATIONAL THEATRE FEATS

FEATS 83 — A Weekend of International Theatre presented by the Rheindahlen Association for Music and Drama

Programme

Thursday 26 May

- THE BEAR by ANTON CHEKHOV
- Gütersloh Theatre Workshop, Germany
- AFTER MIDNIGHT BEFORE DAWN by DAVID CAMPTON
- Welton Theatre, Laarbruch, Germany
- TIME AND THE CONWAYS (Act 3) by J. B. PRIESTLEY
- Braunschweig Players, Germany

Friday 27 May

- JUMPERS (Act 1) by TOM STOPPARD
- British American Theatrical Society, Antwerp, Belgium
- THE MONKEY'S PAW by LEWIS PARKER (from a story by W.W. JACOBS)
- Gütersloh Theatre Workshop, Germany
- LADY AUDLEY'S SECRET by C. H. HAZLEWOOD
- English Comedy Club, Brussels, Belgium

Saturday 28 May

- GREEN FORMS by ALAN BENNETT
- New World Theatre Club, Luxembourg
- GALWAY GIRL by GERALDINE AVON (non-competitive entry)
- English Comedy Club, Brussels, Belgium
- A PHOENIX TOO FREQUENT by CHRISTOPHER FRY
- Leiden English Speaking Theatre, The Netherlands

Sunday 29 May

- ALAS, POOR FRED by JAMES SAUNDERS
- Hamburg Players, Germany
- CANTERBURY TALES by GEOFFREY CHAUCER made modern by PHIL WOODS
- Anglo American Theatre Group, The Hague, The Netherlands
- HOME (Act 2) by DAVID STOREY
- Geneva English Drama Society, Switzerland

There will be an interval of about 20 minutes between plays

Adjudication

After the final play on each night Anthony Cornish will give an adjudication on the plays seen that evening. The audience is invited to remain seated until the conclusion of the adjudication.

On Sunday evening, after the last festival production, Mr Cornish will give his final adjudication. The awards will then be presented to the successful theatre groups.



FEATS -

how it began and grew

Festivals of one-act plays for English-speaking amateur theatre groups are well established in the United Kingdom and other countries but nothing similar existed for English-speaking groups on the Continent until 1975. The Anglo-American Theatre Group (AATG) proposed the establishment of an annual festival at the Hague, beginning in 1976, but as that was the year of the British Week in Rotterdam it was decided to make it part of the festivities. It was a modest festival of two nights in the Rotterdamse Schouburg where six plays were presented by groups from Benelux countries and the Federal Republic of Germany.

The experience gained in running the Festival made it clear that the annual responsibility of its organisation was beyond the resources of a single group; thus it was rotated among the well-placed major cities of the Benelux countries. In 1978 the British American Theatrical Society (BATS) of Antwerp undertook to run the Festival. A loosely organised committee that included AATG, BATS and the English Comedy Club of Brussels was formed to ensure the continuity of the event under the title "FEATS".

The success of the 1978 FEATS in Antwerp confirmed the view that it should become a permanent event. In the three nights seven plays were presented, again by groups from Benelux countries and the Federal Republic of Germany.

Brussels was the venue in 1979 and the ECC were the hosts. Nine plays were presented in a three day event as part of the City's 1000 year celebrations.

In 1980 the Luxembourg group joined the three founder groups in taking responsibility for FEATS. Again nine plays were presented over three nights. Switzerland was represented for the first time.

The formal creation of the FEATS Steering Committee has strengthened the Festival's organisation with the purpose of securing its future. The 1981 Festival was held at the Hague.

The 1982 Festival was hosted by BATS at Antwerp where ten plays were presented over three days.

This year the Festival is being hosted, for the first time, in Germany and features twelve plays presented over four nights. This is one step closer to fulfilling the Steering Committee's hope that the time will come when the Festival will run for a week.



NEW WORLD THEATRE CLUB, LUXEMBOURG

SATURDAY

GREEN FORMS

by ALAN BENNETT

Cast

Doris HILARY DAWSON
Doreen CHRISTINE BUCKLE
Lomax PENRHYN TURNER
Boswell RONALD ASTON
Ms Dorothy Binns HELEN WEAVER

Directed by ANN OVERSTALL

Production Team

Stage Manager Graham Fairfax-Jones
ASM Helen Weaver
Sound Brian Love
Properties Lorraine French
Lighting Ronald Aston
Make-up Ellen Stubenitsky

The Play

Originally written for television, "Green Forms" takes a wry look at office life. In an obscure office in the North of England, the tranquil life of Doris and Doreen is rudely shattered by the contents of the office mail: someone elsewhere in the organisation is taking an uncomfortable interest in them.....

New World Theatre Club

NEW WORLD is a predominantly Anglo-American group who are currently celebrating a workshop home of their own after sixteen nomadic years. This season they have presented Neil Simon's "The Odd Couple" and the Gershwin Broadway hit musical "Girl Crazy" before enjoying the quieter pleasures of Northern England with Alan Bennett's double bill "Office Suite".



ENGLISH COMEDY CLUB, BRUSSELS

SATURDAY

A GALWAY GIRL

by GERALDINE ARON
Director: FRANCES GRIER

The Players

Maisie: a Galway Girl.....FRANCES GRIER
Dermot: her husband.....COLIN BLACK

Back-stage Crew

Lighting Bernard Levy
Stage managerDavid Roberts

Make-up, hair, props, sound

FRANCIS GRIER

Synopsis

Maisie and Dermot: two lives in the isolation of marriage. Maisie, a Galway girl, "very refined and lovely looking" whose hopes meander in the uneven balance of family life respectability; "The kids and their dad playing snap in the attic", and her husband's "other ideas", drinking on Sundays with the lads, his violent male pride marking his inability to cope with the role of father and husband.

A marriage of two lovely people whose hopes and assumptions are frequently disappointed. A play emerges from Dermot's fierce poetry and Maisie's melancholy prose as they tell us of their regrets, their longings, their complaints, their need for each other, showing us the thin threads of love and affection which hold them together.

HIGH SPIRITS!

A Summer Revue

Little Theatre, Rheindahlen, 6 - 9 July 1983

For two years the three member societies of RAMD have been working hard converting an old cookhouse into a theatre centre. In July 1981 Phase 1 of the project was completed and a bar and rehearsal room opened for use as a club headquarters. In July 1983 Phase 2 will be completed: the opening to the public of a flexible 120-seater theatre. After a busy season during which the societies will have produced "The Gypsy Baron", "Trelawny of the Wells" and "My Three Angels", as well as organising FEATS 83, they will combine their efforts once again to produce a summer revue.

For further details please contact: Alan Butland, 4050 Mönchengladbach 5,
Elgin Walk 9 (Tel.: 02161/47 4067)



LEIDEN ENGLISH SPEAKING THEATRE

SATURDAY

A PHOENIX TOO FREQUENT

by CHRISTOPHER FRY

Cast

Dynamene LEONTINE VAN SCHIE
Doto MARY BENTHAM
Tegeus-Chromis AAT PETERSE

Directed by CECILE BOGELS and RICHARD TODD

Production Team

Stage Manager Winnie Todd
ASMs Robert Lankamp, Henry Schvey
Lighting Paul van Kan
Prompt Christiane Nahas
Make-up Harmke Bosma
Costumes Helen Sijssling
Properties Monica Buys

The Play

First performed in 1946, the play is set in classical times. Its story, according to Fry, 'was taken from Jeremy Taylor, who had it from Petronius'.

Leiden English Speaking Theatre

The Leiden English Speaking Theatre (LEST) was founded in 1975 by Dr. Henry Schvey and a number of students of the Dept of English of Leiden University. In 1977 a full scale production of Shakespeare's *Much Ado About Nothing* was performed at a large number of professional theatres in the Netherlands and also in England at the Oxford Polytechnic and Salford University.

(Note: after this production the audience is invited to remain seated for the adjudication.)



THE HAMBURG PLAYERS

SUNDAY

ALAS, POOR FRED

by JAMES SAUNDERS

Cast

PringleBILL TURNER
Mrs Pringle CHRISTINE TURNER

Directed by PETER BIGGLESTONE

Scene

The Action of the play passes in the Pringles' living room
Time - the present

Production Team

Elizabeth Fleming Thomas Erbe
Jutta Springer Peter Bigglestone
Peter Robotta

The Play

This is a character study of an elderly couple, both of whom are living in the past even though their memories, particularly those of the man, are somewhat confused. Despite various revelations, life goes on.

The Hamburg Players

Formed in 1965 to cater for regular performances of plays in the English language in the Hansestadt, 47 productions have been presented to date, to a total estimated audience of 85,000 people. The "home theatre" for the Hamburg Players is Theater an der Marschnerstraße, close to the centre of Hamburg, seating capacity 300. Ten performances are given of each play over a two week period, three times a year.



ANGLO AMERICAN THEATRE GROUP, THE HAGUE

SUNDAY

THE CANTERBURY TALES

by GEOFFREY CHAUCER made modern by PHIL WOODS

Cast

	The Nun's Tale	Wife of Bath's Tale	The Reeves Tale
KEITH BAYROSS	Gwen	Guard/Woman	Allen
BOB BLAKE	Fox	Knight	Horse
FINA BLAKE	Nun	Hag	Molly
CAROL BURNS	Little Gwen	Queen	
SHEILA FALLON	Chicken	Wife of Bath	
JOHN KEAREY	Chicken	Guard/Woman	John
CHICK PARKINSON	Sweeper-up	SM	SM
M. ROSE PARKINSON	Pertilote	Courtier	Reeve
MIKE PERRY	Chanticleer	King	Mr Simpkins
PENNY WEST	Chicken	Courtier	Mrs Simpkins

Directed by **RODDO WEST**

Production Team

Stage Manager	Chick Perkinson
Designer	Bob Blake
Musical Director	Mike Perry
Wardrobe	Penny West
Publicity	Carol Burns
Set/Properties	
Keith Bayross, Fina Blake, John Kearey, Felicity Lee	
Sound/Lights	Felicity Lee

Anglo-American Theatre Group

Wherever two or three Brits are gathered together, one of them will be daft enough to want to put on some plays. On that premise, it is safe to assume that if hundreds of Brits, and scores of Americans, are shovelled together into an international centre of diplomacy, engineering and trade, itself populated by people as inquisitive, linguistic and friendly as the Haagse Dutch, then something pretty special in the way of theatre groups should emerge!



GENEVA ENGLISH DRAMA SOCIETY

SUNDAY

HOME (Act 2)

by DAVID STOREY

Cast

Harry CHRIS BULLOCH
Jack RICHARD INCLEDON
Alfred CHRIS COGGINS
Marjorie HILARY SWENSON
Kathleen DORIS BILES

Directed by JEAN NAVASSARDIAN

Production Team

Stage Manager & Set Design John Biles
Lighting Tim Hancox
Costumes and Properties Valerie Antonietti
Make-up Jenni Darmody
Stage Crew Jennifer Barton, John Fox

The Play

A white, metalwork table with two chairs set on a terrace in a bleak little garden. Four characters, who seem to know each other, but not very well. Most of their conversation consists of generalities and a careful avoidance of anything personally committing. And there is Alfred, simple minded Alfred, "thinks he's at home, he does". Halfway through the play we gather that they are all inmates of a mental institution. According to David Storey, it was only at this point in the writing that he realised the fact himself.

Geneva English Drama Society

Geneva English Drama Society, which celebrates its fiftieth anniversary this season, is one of the longest-lived English speaking theatre groups on the continent. Founded in 1933 by employees of the League of Nations and ILO, the Society still draws many of its 250 members from international organisations as well as private companies. It presents 4 to 5 full productions a year, in addition to 20 rehearsed play-readings, workshops and regular social activities.

(Note: after this production the audience is invited to remain seated for the adjudication.)



ANTHONY CORNISH

ANTHONY CORNISH continues a happy association with FEATS by returning (for the fourth time) to adjudicate FEATS 83. He is a director of international standing as well as a lecturer and adjudicator. His theatre experience covers over 20 years and includes work in radio and television and the American theatre. He has taught drama in the United States and in England and is currently Drama Supervisor at Capital Radio (London). He has recently directed "The Bacchae" and "Romeo and Juliet" in England.

AWARDS

Production Awards

Phillips Petroleum Cup Luxembourg Cup
RAMD Award

Stage Management

Marcel Huhn Memorial Award

Anthony Cornish Discretionary Award

Best Set

Grand Duchy Cup

Acting Awards

RAMD Awards for
Best Actor Best Actress
Best Supporting Actor Best Supporting Actress

FEATS 84

FEATS 84, the 8th Festival of European Anglophone Theatrical Societies, will take place in Brussels, Belgium, between 31 May and 3 June 1984.

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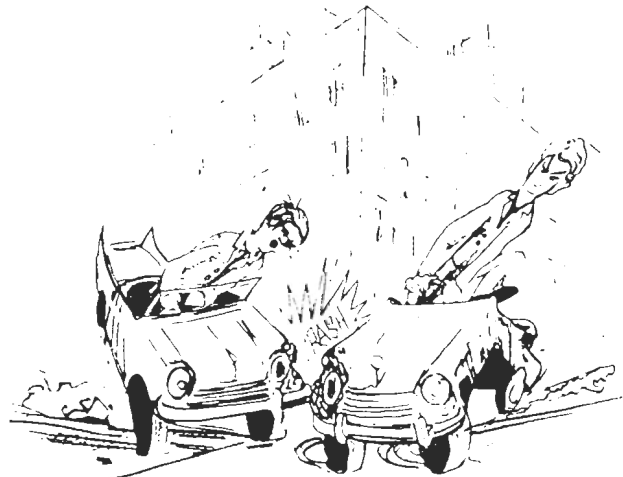
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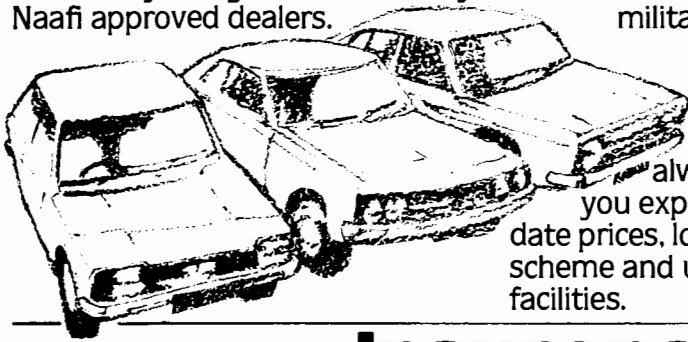
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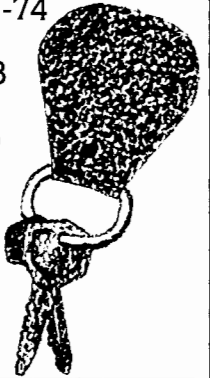
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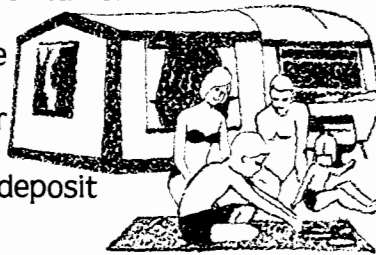
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