The English Comedy Club is proud to host The Festival of European Anglophone Theatrical Societies

Feats
BRUSSELS 2009

29 May - 1 June
Woluwe-Saint-Pierre Cultural Centre
“A jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it*”

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*Love’s Labours Lost - v.ii.849
FEATS 2009 Crew
Alma Forsyth - Adjudicator Minder
Miriam Cooper - Box Office Coordinator
Eileen Sutton - Hospitality Coordinator
Carrie Caunce - Front-of-House Coordinator
Philip Deeks - Bar Manager

FEATS 2009 Volunteers
ECC members and friends, including:

Many thanks to those volunteers whose names didn’t make it into the programme on time!

Feats 2009, the Feats 2009 Fringe and the Feats 2009 Party would also like to extend their sincere and grateful thanks to the staff of the Woluwe-Saint-Pierre Cultural Centre.

Chair’s welcome
It is my pleasure to welcome you to Feats 2009, hosted here in Brussels as part of the celebrations for the centenary season of the English Comedy Club. We are delighted that you have this opportunity to share in our celebrations.

I am a true devotee of Feats, although still a ‘newbie’. My first Feats experience was in Man of Letters in 2000, followed by Red Peppers in 2003. I was bitten by the Feats bug and have been involved in several productions since. I have many fond memories from the festival, including the card game in The Fall of the House of Usher, the set from Footprints in the Sand, the physicality in Foxtales and the power in Gum and Goo. Whilst enjoying the competition, it is the experience and shared memories that I treasure most, working with friends to do something we love that creates a feeling that cannot be beaten.

And so to 2009: a special year deserves a special Feats. The team has worked hard to bring you an enjoyable experience that promises to be a great weekend of excitement and entertainment. Let the shows begin!

Stephen Challens, Feats 2009 Chair

Programme

<table>
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<th>Friday, 29 May 2009</th>
<th>Saturday, 30 May 2009</th>
<th>Sunday, 31 May 2009</th>
<th>Monday, 1 June 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Him by Anne-Marie</td>
<td>The Proposal by Anton</td>
<td>Death in Heels by Paul</td>
<td>An Excerpt from The Pillowman by Martin McDonagh</td>
</tr>
<tr>
<td>Bellevroid</td>
<td>Chekhov</td>
<td>Domineske</td>
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<tr>
<td>CATS, Rheindahlen</td>
<td>ACTS, Stuttgart</td>
<td>NWTC, Luxembourg</td>
<td>Semi-Circle, Basel</td>
</tr>
<tr>
<td>The Ladybirds by Tony Layton</td>
<td>Shakespeare in Paris by Stuart Marlow</td>
<td>The Lesson by Eugène Ionescu</td>
<td>Folle à Trois by Sarah Wooly</td>
</tr>
<tr>
<td>ATC, Brussels</td>
<td>Tagora, Strasbourg</td>
<td>Stockholm Players</td>
<td>TIE, Brussels</td>
</tr>
<tr>
<td>Riverside Drive</td>
<td>Red Hot in Amsterdam by Patricia Robinson</td>
<td>Stepping Out of a Dream by Gary Clarke</td>
<td>The Education of Skinny Sper</td>
</tr>
<tr>
<td>by Woody Allen</td>
<td></td>
<td></td>
<td>by Howard Brenton</td>
</tr>
</tbody>
</table>

The first performance will begin at 7.30pm. Between performances there will be a 20-minute interval. After the final performance of the evening, the adjudicator will give his thoughts on the three productions. Please remain seated until the adjudication is over.

The details of the fringe festival, running from Saturday to Monday, are on page 16.

The youth festival, Featlets, will be running at De Kam Cultural Centre on Sunday and Monday. See page 18 for further details.

See you next year!
The Adjudicator: Tony Rushforth

Tony Rushforth studied at the Central School of Speech and Drama in London and acted with the Harrogate Repertory Company and also directed productions at the Bradford Playhouse, the Ashcroft Theatre in Croydon and at the Edinburgh Festival.

For twenty years he was Head of the Drama Department at St. Mary’s University College in Strawberry Hill. He spent six months as Visiting Fellow in Performing Arts at Melbourne University and adjudicated the Sydney Theatre Festival before returning to act in the film *The Opium Wars*.

For six years Tony was the Artistic Director of the Questors International Theatre Festival in Ealing which enabled him to travel and see the work of many European companies.

More recently he has been busy directing and also teaching Theatre Workshops in the UK and in Europe and for the Drama League of Ireland where his travels have taken him to Dublin, Cork, Galway and two Summer Schools at Maynooth University. Tony writes for the theatre and his plays include *The Kerry Dance*, *Close-Up*, *Charade* and *Seascape*. For six years he was a judge for the NDFA New Play Award.

Tony Rushforth is a Licentiate of the Royal Academy of Music, a member of both The Writers’ Guild and The Guild of Drama Adjudicators and has an MA in Modern Drama.

He has adjudicated the Irish, Scottish, English and Welsh One Act Finals and the Ulster Full Length Finals. In 2004 and 2007, he adjudicated the All Ireland Finals in Athlone and Wexford.

Tony is delighted to be adjudicating the prestigious Feats festival and paying his first visit to Brussels.

GoDA

The Guild of Drama Adjudicators, GoDA, is the internationally recognised body for the adjudication of all forms of theatre, founded in 1947. The Guild of Drama Adjudicators was founded to improve the standards of adjudication of amateur drama by establishing recognised principles of practice to which its members could be relied upon to adhere. Its members have extensive experience of amateur and professional theatre and are bound by a strict rule of professional etiquette.

The objectives of the Guild are:

- To supply qualified adjudicators to all organisations promoting amateur drama.
- To enable its members to work unfettered towards the objectives of the Guild.
- To provide opportunities for the discussion of the problems of adjudication and tuition either by schools, conferences, or by other means.

You can find out more about GoDA on its website, http://www.goda.org.uk.

Feats 2009 Organising Committee

Stephen Challens - Chair
Janet Middleton - Secretary
Martin Blackwell - Treasurer
Andy Ing - Stage Management
Eileen Sutton - Accommodation
Harriet Mancey-Barratt - Publicity
Conrad Toft - Design & Box Office
Abigail Gref, Paul Davis - ECC Chairs
Lynne Vaughan - Featlets Liaison

Feats 2009 Stage Management Team

Andy Ing - Stage Management Coordinator
Jim McKenna, Richard Maddren - Technical Coordinators
Kevin Bulled, Barbara Daw, Robin Jerzek, Eamon McHugh, Malcolm Hiseman - Lighting & Sound Team
Sue Botterell, Homa Dean, Martin Kirk, Alice Perry, Teresa Perez Roca, Andrea Theinert - Backstage Team

Group Hosts

Hilary Barry, Paul Davis, Róisín Dore, Blannaid Naghten, Elizabeth Niland, Pat Robinson, Liz Ross, Sarah Scheele, Jonathan Scheele, Eileen Sutton, Lyn Wainwright

Feats 2009 Fringe

Colum Hatchell & Stephen Challens - Coordinators
Róisín Dore, Stephen Sadler, Justin Toland, Isabelle White

We would also like to thank past fringe organisers for their advice and assistance.
Marking for Feats

Feats is marked according to the National Drama Festivals Association (NDFA) marking system: 40 points for Acting, 35 points for Production, 15 points for Stage Presentation, 10 points for Originality, Endeavour and Achievement giving a total of 100 marks.

You can mark the plays yourself using the tables at the bottom of each listing and see how your results compare with the final awards on page 21.

Feats Rules

The constraints of accommodating twelve groups in four days have necessitated a number of rules. Among them:

- Each piece must be a complete play or a self-contained extract from a longer one.
- It must be no less than 25 and no more than 50 minutes long.
- Ten minutes are allowed for setting the opening scene and five minutes for striking the set. The backstage crew allowed for setting and striking is limited to five.
- A maximum of two hours is allowed for all technical preparation and rehearsal.
- There are no curtain calls, although applause is encouraged and much appreciated by the groups.
- There will be an interval between each of the plays while one group strikes and clears the stage and the next group prepares for its performance.
- At the end of each evening, there will be a short break before the adjudicator presents his assessments of the evening’s performances. The audience is asked to remain in their seats.
- On the final night, after adjudication of the evening’s plays, the various awards are presented.

Some points to remember

- Smoking is not allowed in any part of the Woluwe-Saint-Pierre Cultural Centre.
- Entry to the auditorium cannot be permitted after a performance has started.
- Please remember to turn off any mobile phones or pagers. Even in “vibrate” mode, these can disturb other audience members and the actors on stage.
- Access to backstage areas is limited to festival and theatre staff and participants issued with official backstage passes by the Feats stage management.
- Ticket holders may sit anywhere in the main auditorium. The balcony is restricted to backstage pass holders, theatre and festival staff.
**HIM**

By Anne-Marie Bellefroid

**About the play**

The play examines the relationship between HIM and three generations of women in his family, Nan (his mother), Mum (his wife) and Love (his daughter). Each of them has her own story to tell, revealing aspects of HIM. The play culminates in a shocking climax where Love discovers the truth about what made HIM what he is today. In the process the women learn more about the complexity of their relations with each other and the man they love(d), each in her own way.

The dark subject matter of the play is reflected in the minimalist setting and by the use of black and white multimedia.

**About the group**

The AATG is an international amateur group based in The Hague, who enjoy, perform and support English-language theatre. We welcome anyone who is interested in any aspect of the theatre, on-stage or off. We don’t ask for any experience – just enthusiasm, commitment and a sense of humour. We have an active membership of around 150 people from various nationalities. The AATG has been in existence under different names since 1951 and was one of the Feats Founding Groups in Rotterdam in 1976.

Every year we hold three major productions – usually an evening of one-act plays in the spring, a major production in the autumn and our tremendously popular Christmas pantomime. We also have regular play readings at the homes of members of the group or poetry evenings and quiz nights at a local pub.

Further details can be found on our website: www.aatg.nl.

**Plays performed**

1909 Anything to Declare, Beauty and

2003 Nothing but the Truth
2004 Peg Woffington, The Man from Toronto, Tilly of Bloomsbury

**Cast**

Nan ........................................... Mieke Pauwels
Mum ............................. Nicky Helmink
Love................................. Alexis Porter

**Production team**

Director............... Anne-Marie Bellefroid
Stage Manager ...... Richard O’Halloran
Lighting ................. Anthony McCarthy
(SWTC, Luxembourg)
Sound .................. Shane Cunnane
Photography .......... Lesley Robertson
Make-up .................. Ellen Witt
........................ Dymphna Donnelly
Crew ......................... Charlotte O’Reilly
........................... Orla O’Halloran

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**A P S O TOTAL**

40 35 15 10 100

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1954 Home and Beauty, Ivory Cottage, The Distant Drum
1955 Cupid Rampant, Happy Journey to Trenton and Camden, The Importance of Being Earnest
1956 Orange Blossom, Pygmalion, Relative Values, Roundabout
1957 A Treasure, All for Mary, Dumb Jwels, Missing from Home, The Right Person
1959 Major Barbara, The Glass Menagerie
1960 An Ideal Husband, Someone Waiting, The Convict on the Hearth
1961 Napoleon Slept Here, The American Dream, The Price of Three Cezannes, Zoo Story
1962 Arms and the Man, The Women
1963 Hippo Dancing, Roar Like a Dove, The Cocktails
1964 The Love of Four Colonels, The Summer of the 17th Doll, Twelfth Night
1965 Much Ado About Nothing, Romanoff and Juliet, The Beaux Stratagem
1966 Napoleon Slept Here, The American Dream, The Price of Three Cezannes, Zoo Story
1967 Gaslight, The Rivals
1968 Journey’s End, Present Laughter
1969 Barefoot in the Park, The Importance of Being Earnest, The Waltz of the Toreadors
1971 An Inspector Calls, Black Comedy, The Proposal, Under Milkwood
1972 Bell, Book & Candle, Little Boxes, Relatively Speaking
1973 Delicate Balance, Arms and the Man, Have you seen my Rabbit, The Hollow Crown, Trial by Jury/Gilhooley
1974 Aladdin & His Wonderful Lamp, Epitaph for George Dillon, The Secretary Bird, Two Gentlemen of Soho
1975 Beauty and the Beast, A Midsummer Night’s Dream, Blithe Spirit, Oh What a Lovely War
1976 Cinderella, A Visitor from Hollywood,
ECC History

As well as celebrating Feats in Brussels this year, we are also celebrating one hundred years of the English Comedy Club. Here we would like to share a little of our history with you.

Club Chairs

<table>
<thead>
<tr>
<th>Year</th>
<th>Chair</th>
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<tbody>
<tr>
<td>1925-1937</td>
<td>E.M. Ehrlich</td>
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<tr>
<td>1938-1948</td>
<td>Dr. T.D. Gould</td>
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<tr>
<td>1949-1954</td>
<td>W. Norman Doley</td>
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<tr>
<td>1955-1963</td>
<td>Jack Grieves</td>
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<td>1964-1988</td>
<td>E.A. Blackie Blackwell</td>
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<tr>
<td>1989</td>
<td>Hugh Dow, Ian Davis &amp; Diana Morton-Hooper</td>
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<tr>
<td>1990-1992</td>
<td>Diana Morton-Hooper Deeks</td>
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<tr>
<td>1993</td>
<td>Philip Deeks</td>
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<tr>
<td>1994-1995</td>
<td>Diane Gray</td>
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<tr>
<td>1996-1998</td>
<td>Diana Morton-Hooper Deeks</td>
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<tr>
<td>1999</td>
<td>Abigail Greef</td>
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ECC at Feats

<table>
<thead>
<tr>
<th>Year</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976</td>
<td>After Magritte (Best Play/Best Actor John Sandford)</td>
</tr>
<tr>
<td>1978</td>
<td>Double Double (Best Play)</td>
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<tr>
<td>1979</td>
<td>ECC hosts Feats</td>
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<tr>
<td>1980</td>
<td>Hands Across the Sea (2nd Prize/Best Set)</td>
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<tr>
<td>1981</td>
<td>Miss in the Teens (Best Play/Best Actress Susan Blackwell)</td>
</tr>
<tr>
<td>1982</td>
<td>Crystal Anniversary (Best Set)</td>
</tr>
<tr>
<td>1983</td>
<td>Lady Audley’s Secret</td>
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<tr>
<td>1984</td>
<td>ECC hosts Feats</td>
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<tr>
<td>1985</td>
<td>Act without Words (Best Play)</td>
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<tr>
<td>1986</td>
<td>The Dumb Waiter (2nd Prize/Stage Management prize)</td>
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<tr>
<td>1988</td>
<td>ECC hosts Feats</td>
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<tr>
<td>1989</td>
<td>Albert's Bridge</td>
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<tr>
<td>1991</td>
<td>Going All the Way</td>
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<tr>
<td>1992</td>
<td>ECC hosts Feats</td>
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<tr>
<td>1993</td>
<td>Fumed Oak (3rd Prize)</td>
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<tr>
<td>1994</td>
<td>The Bear (2nd prize)</td>
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<tr>
<td>1996</td>
<td>Lunch Girls</td>
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<tr>
<td>1997</td>
<td>ECC hosts Feats</td>
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<tr>
<td>1999</td>
<td>Leonardo’s Last Supper</td>
</tr>
</tbody>
</table>

FRIDAY

THE LADYBIRDS

By Tony Layton

About the play

The village drama group has lost all their men. The future looks bleak until a bright, young director, Francesca Delmarco, agrees to help them out.

She is professionally trained and she has a plan that will give the group a new lease of life. She persuades them to enter the ‘Dame Agnes Wragg Festival of One Act plays for an All-Female Cast’ with a play she has written herself.

Francesca’s play is controversial; it concerns a lesbian couple who want to have a baby. When the word gets out, the vicar’s wife, Agatha Frost, attempts to ban the production. However, The Players have their own way of dealing with misguided authority.

About the group

CATS (Combined Amateur Theatrical Society) was formed in Germany as a result of the amalgamation of three amateur dramatic clubs, which started shortly after the end of the Second World War. The club consisted of many military and civilian members and boasted having two theatres to perform in. Sadly one had to be demolished and is now indeed a car park.

Over the years we have produced a variety of musicals, ranging from Oliver, Blood Brothers, Little Shop of Horrors and Scrooge, to annual pantomimes and numerous comedies and plays.

We have been fortunate to be able to attend a number of Feats competitions over the years, enjoying the experience and coming away with the odd award now and again.

Cast

Marge ....................................... Trish Osmond
Betty ...................................... Sabine Shuttlewood
Babs ........................................ Ann-Marie Vickers
Francesca ................................... Ann-Marie Vickers
Jenny ........................................ Sophie Welstead
Judge ......................................... Jane Lax

Production team

Director ....................... Richard Shuttlewood
Assistant Director ............ Albert Riley
Lighting Director .............. Ian Rowles
Sound Director ................. Marc Muehmel
Stage Manager .................. Jo Barras-Short
Backstage Crew .................. Steve Bridgewater
........................................ Laura Vickers
......................................... Kieran Sanders

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<tr>
<td>TOTAL</td>
<td>40</td>
<td>35</td>
<td>15</td>
<td>10</td>
<td>100</td>
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</table>
FRIDAY

RIVERSIDE DRIVE

By Woody Allen

About the play

Jim is a successful screenwriter with a troubled marriage. He is waiting to meet his mistress, Barbara, in a secluded spot along the Hudson River to end their affair. However he is discomfortingly interrupted by a homeless man named Fred, a surprisingly knowledgeable talker, who, it soon becomes clear, is mad but also, has a keenly perturbing insight into Jim’s life.

Fred is bent on confronting Jim, who he considers has stolen his ideas as a writer and therefore has stolen his life. But when Fred discovers that Barbara is prepared to blackmail Jim, he decides to help him out.

This absurd comedy presents a typical Woody Allen character, a neurotic writer, engaged in a soul-searching discussion with a psychopathic down and out who seems to have emerged from his own imagination. What is real and what is delusional — that is up to the audience to decide for themselves.

Cast

Jim....................................... Andy Blumenthal
Fred................................. Patrick Stephenson
Barbara.........................................Fi ona Durie

Production team

Director............................ Christine Marchand
Stage Manager...................... Glenn Vaughan
Lighting...................................Lyn Wainwright
Stage crew ..........................Dearbhal Murphy

The American Theatre Company (ATC), Brussels is a much more recent creation in Brussels than the ECC as it was founded only 40 years ago... by a Brit eager to promote American plays!

With the ECC and ITG we are proud to co-own the Warehouse complex, which includes a Studio theatre, rehearsal rooms, a set-building workshop and storage rooms for set, costumes and props. Our members are of various nationalities and ATC presidents, almost always women, have included in recent years a Polish and now a French national, in keeping with the spirit of our founder.

### Past Winners

**1st place: The Kast Cup for Best Production**
- 2008: Curtain Calls (a masque) by Margie Cross (The Bonn Players)
- 2007: The Tragical History of Doctor Faustus by Christopher Marlowe (ECC, Brussels)
- 2006: The Real Lady Macbeth by Stuart Delves (BSS, Brussels)

**2nd place: The ECC Centennial Cup**
- 2008: Eleemosynary by Lee Blessing (FEST, Frankfurt)
- 2007: The Mervyn Briscoe Award
- 2006: WASP by Steve Martin (FEST, Frankfurt)

**3rd place: The Tache Diamonds Award**
- 2008: The Furies by Elena Kaufman (Hamburg Players)
- 2007: Renaissance Farces by Joseph Strick (ATC, Brussels)
- 2006: The Author’s Voice by Richard Greenberg (ATC, Brussels)

**Best actor: “Blackie”**
- 2008: Caraigh McGregor in What Happened Here? – A Retelling of King Lear (BSS, Brussels)
- 2007: Caraigh McGregor in The Tragical History of Doctor Faustus (ECC, Brussels)
- 2006: Caraigh McGregor in The Author’s Voice by Richard Greenberg (ATC, Brussels)

**Best actress: “Blackie”**
- 2008: Greta Redmond in Part 2 of Dublin Carol by Conor McPherson (NEAT, Stuttgart)
- 2007: Margot Nisita in And Go To Innisfree by Jean Lenox Toddie (The Bonn Players)
- 2006: Antonia Kitzel in WASP by Steve Martin (FEST, Frankfurt)

**Best stage presentation: The Grand Duchy Award**
- 2008: The Parting by Tanika (Gupta Entity Theatre Workshop)
- 2007: A Resounding Tinkle by N.F. Simpson (Village Players, Lausanne)
- 2006: The Dumb Waiter by Harold Pinter (De WAANzin, Gent)

**Stage management: The Marcel Huhn-Bruno Poeze Trophy**
- 2008: Max Dix, Zero to Six by Vincent Eaton (Irish Theatre Group, Brussels)
- 2007: And Go To Innisfree by Jean Lenox Toddie (The Bonn Players)
- 2006: The Real Lady Macbeth, by Stuart Delves (BSS, Brussels)

**Best original script: The DAW-Verulam Award**
- 2008: Max Dix, Zero to Six by Vincent Eaton (Irish Theatre Group, Brussels)
- 2007: An Almost Perfect Murder by Wendy Marie Foerster (ACTS, Stuttgart)
- 2006: Fallujan Women by Steve Martin (FEST, Frankfurt)

**Don Luscombe Discretionary Award**
- 2008: Runaway by Stephen Challens (TIE, Brussels)

**Anthony Cornish Discretionary Award**
- 2007: Stay, Carl, Stay by Peter Tolan (Stockholm Players)
- 2006: Richard Maddern for lighting in Roy by Stephen Challens (TIE, Brussels)
Feats 2009 is just one in a long line of festivals held since 1976. The location of the festival changes each year and this is the seventh time that the festival has been held in Brussels.

It has also been held in Antwerp, Bad Homburg, Ettelbruck, Esch-sur-Alzette, Geneva, Hamburg, Luxembourg, Rheindahlen, Rotterdam, Stockholm, The Hague and Zoetermeer.

The Proposal

About the play

When Ivan Vassilyevitch Lomov, a landowner, visits his wealthy neighbour, Stepan Stepanovitch Tchubukov, it is to ask for the daughter’s hand in marriage.

Tchubukov can only be pleased to be rid of his ageing maiden of a daughter, Natalya Stepanovna. However Lomov, an easily excitable hypochondriac, must overcome hurdles with the spirited Natalya.

From disputes over family land and squabbles over the superior qualities of their hunting dogs, any fragile hopes for a happy marriage are threatened. Chekhov’s sketch is a farce on the challenges of courtship, ownership and happy endings.

About the group

The Hamburg Players e.V. is an English-language amateur theatre group, presenting three plays a year at the Theater an der Marschnerstrasse in Hamburg, Germany.

Founded in 1965, the Hamburg Players have provided native English speakers, Germans, and anyone with a love for the English language and the theatre with an opportunity to meet, to produce and to perform English-language plays from many different English-speaking countries.

Cast

Stepan Stepanovitch ............... Harald Djürken
Natalya Stepanovna ............... Valerie Doyle
Ivan Vassilyevitch ................. Martin John Mills

Production team

Director.......................... Elena Kaufman
Producer.......................... Sonny Pathak
Stage Manager.................. Lexi von Hoffmann
Lights............................. Henrik Zawischa
Sound & music.................... Mike Coles
..................................................... Martin Mills
Hair & costumes.................. Lotti Lankenau
Stage crew......................... Jochen Grube
.................................................... Piet Hansen
........................................ Kristine Løschmann
.............................................. Julie Spanswick

Special thanks to Denis Healy (www.denisjohnhealy.de) for the use of his artwork.
SATURDAY
SHAKESPEARE IN PARIS

By Stuart Marlow

About the play
ACTS presents a dynamic meeting of minds and amongst Anglophone expatriates in 1920s Paris. Stage and video performances bring to life the group of eccentric radicals who used the bookstore Sylvia Beach’s ‘Shakespeare & Company’ as their unofficial headquarters. The store was feared throughout the orthodox English speaking world as a hotbed of sexual and political revolutionaries. This ‘Lost Generation’ is watched over by a mysterious FBI secret agent.

Cast
Julius Taft ...................... Michael Murphy
Sylvia Beach .................. Claire Deromelaere
Gertrude Stein ................ Cindy Halbert Seger
Djuna Barnes .................. Rose Heidenreich
Ernest Hemingway .......... Dan Browne
James Joyce .................. John Doyle

About the group
Founded in 2002, the Anglophone Combined Theatre of Stuttgart offers cultural volunteers and media students the chance to create media backed stage performances for themed presentations, and theatre plays.

Production team
Audio-Visual Production ........ Jan Stegmaier
........................................ Nadja Weber
......................................... Jennifer-Schmidt-Rüdt
Lighting .............................. Stephan Müller
Actor Training ..................... Sylvia Toone
Written & Produced by .......... Stuart Marlow

The Awards
Nine prizes will be awarded at the end of the Festival. The adjudicator will decide the allocation of these prizes with the exception of the Stage Management Award, which will be decided upon by the Festival Stage Management team. The adjudicator may choose not to give the DAW-Verulam Award for best original script.

<table>
<thead>
<tr>
<th>Award</th>
<th>My Prediction</th>
<th>Winner</th>
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<tbody>
<tr>
<td>The Kast Cup for Best Production</td>
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<tr>
<td>The ECC Centennial Cup (Second Place)</td>
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<tr>
<td>The Taché Diamonds Award (Third Place)</td>
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<tr>
<td>The DAW-Verulam Award (Best Original Script)</td>
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<tr>
<td>The Grand Duchy Cup (Best Stage Presentation)</td>
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<tr>
<td>The Marcel Huhn-Bruce Boeye Trophy (Stage Management)</td>
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<tr>
<td>The Don Luscombe Award (Adjudicator’s Discretionary Award)</td>
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<tr>
<td>The Blackie Award for Best Actress</td>
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<tr>
<td>The Blackie Award for Best Actor</td>
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The winner of the Best Production at Feats 2009 is eligible for invitation to the All-Winners Festival, which will take place this year in Woking, Surrey on 19-25 July.
Tagora

About the play
Take two bungling thieves and some stolen diamonds. Separate the ingredients and mix them thoroughly with the contents of an Amsterdam brothel before adding a soupçon of mutual suspicion and bringing to the boil. Toss in a well-worn Dutch copper and spice liberally; then leave to stew. Cooking time: around 45 minutes. Just before serving, add the mystery ingredient. Result: classic farce (may lack refined taste, but serves plenty of laughs).

About the group
Tagora is based in Strasbourg, France, where we have been staging plays – mostly in English – for the last twenty years or so. The group is a section of the Council of Europe’s Amicale, or staff association, but we welcome all-comers to take part in our activities. As well as short plays for Feats and for Théâtralis, Strasbourg’s amateur drama festival, we also produce full-length pieces from authors ranging from Shakespeare to Pinter, plus occasional revue shows and pantomimes. Recent productions: The 15-Minute Hamlet, Witness for the Prosecution, Chamber Music, Two, The Collection and Play.

Cast
Mickey.............................David Adamson
Frank................................Chris Milnes
Corinne............................Elena Malagoni
Ciara.................................Jeannine O’Kane
Madame Célestine.................Angela Brewer
Inspector..........................Richard Thayer

Production team
Directors...Bridget O’Loughlin & David Crowe
Stage manager...............Maureen Sinanoglu
Assistant stage manager........Louise Palmer
Backstage team ..............Charlie Acres
..........................................Isabelle Dousset
........................................Marie-Claude Leroux
......................................Dave Parrott
Sound ............................Bridget O’Loughlin
Lighting..........................David Crowe
.........................................Hannamari Kivelä
Costumes........................Marie-Claude Leroux
Set creation .....................Martyn Symons
Special contribution ..........Martin Wright
**About the play**

We know life is short. Who would have guessed Death would be so... stylish?

*Death in Heels* is an irreverent look at life and death, in a dark comedy, touching on themes like male-female relations, the role of the ageing in society and the futility of fighting the inevitable.

**About the group**

Frankfurt English Speaking Theatre F.E.S.T. e. V. was established in 1977 and is registered in the 'Vereinsregister' (Registrar of Social Clubs) at the Court of Frankfurt am Main. The club serves purely communal purposes. The club aims to cultivate and promote English-speaking amateur theatre in all its various forms.

E-Mail: info@festfrankfurt.org  
Website: www.festfrankfurt.org

**Cast**

Death........................................... Abigail Paul  
Jane........................................... Amelia Patricia Lee  
Old Lady ................................... Antonia Kitzel  
Doctor.........................................Chris Palmer  
Policeman........................................ Jeff Book  
Jim............................................. Michael Ennis  
Woman Reading.....................Natania Zukran  
Nurse.................................... Susanne Koenig

**Production team**

Writer/Director ..................... Paul Domineske  
Stage Manager........................... Poh Yin Eng  
Production Manager .................Eric Robinson  
Props.................................... Susan Zarutskie

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**Celebrate!!!**

After the performances on Sunday night join us for a special Feats party with great food, and dancing and singing into the wee hours of the morning!

We look forward to entertaining you at a very special night for the English Comedy Club - a celebration of both Feats and one hundred years of the club.

DJs and party hosts are lined up to ensure that a great time is had by all!

All of this is provided for 20 euros a head, a steal of a price in anyone's eyes!

Come and join us for the best offer around and enjoy the festival by kicking the credit crunch into touch!
About the play

As the maid says – ‘Arithmetic leads to philology and philology leads to crime’...

Written as a brutal criticism of Nazi fascism invading the peaceful hearts and minds of the people of Romania (Ionesco’s homeland), The Lesson is concerned with arithmetic, semantics, the shortcomings of communication by words and above all language as an instrument of power. This ‘Comic Drama’ has the power to frighten and delight as only Absurdist plays can.

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The group hosted Feats 2006 in Ettelbruck, and returned to the stage for Feats 2007 with its production of Something Unspoken by Tennessee Williams, which tied for the Stage Management Award.

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Professor......................... Adrian Diffey
Pupil............................. Jacqueline Milne
Maid.............................. Wendy Dunning-Baker

Production team

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Stage Manager.................. Pauline Lloyd
Lights............................ Anthony McCarthy
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Crew.............................. Angela Milne, Fran Potasnik, Bob Pettit
Make-up.......................... Carolyn Milne

NWTC was honoured to receive the Best Production, Best Set and Best Actress awards at Feats 2004 for Footprints in the Sand by Colin Crowther, directed by Wendy Dunning.
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Please note that there are only a limited number of places available at the workshops, so look for the sign-up sheets, which will be displayed in the foyer.

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Ryan Millar is an improver with 10 years of experience learning, performing and teaching improvisational comedy throughout Canada and Europe. He will give a 90-minute introduction to improvisation: in a safe and fun environment, come and build your confidence in unscripted group situations (read: daily life) as well as have a whole lot of laughs!

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Colin Dolly, last year’s adjudicator at Feats, returns this year to answer all your questions on adjudication. We want to ask him about that snazzy ear-stud!

**Tableaux**

Come and learn something about creating beautiful pictures on stage with Nigel Harvey.

**Feats Creative Forum**

There has always been a forum at Feats to discuss the running of the festival, but what about a Creative Forum where members of the Feats community can discuss how they choose plays, set design, stage presentation, stagecraft, and structuring a creative production? Why, yes please! Our Creative Forum host will be Nigel Harvey. 

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**About the play**

Marty has finally plucked up the courage to have his neighbour Felicia round for dinner. Guiding him on the bumpy road to love is Jack, a crazy Tom Cruise fanatic who knows all those sweet little nothings to whisper into a girl’s ear. However when Felicia’s alter ego, Faye, shows up, a femme fatale from the silver screen, the course of true love starts running all over the place. Two’s company, three’s a crowd, but four!?

*Stepping Out of a Dream* by Gary Clarke is a cautious comedy in one act about the risky business of not only finding love but also finding yourself. And liking what you find.

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With roots in the 1920s, the Stockholm Players is by far the oldest English language theatre group in Sweden. In addition to staging several major productions a year, and occasionally a traditional English pantomime, the Stockholm Players runs an ongoing programme of informal play readings, theatre visits, improvisations, cabarets, workshops and other theatre-related activities. The Stockholm Players hosted Feats 2008. Its members are drawn from various walks of life. However, they all have one common denominator – their love of English-language theatre.

---

**Cast**

Marty ......................................... Adam O’Neill
Jack................................................Jo sh Lenn
Felicia.................................. Donna McAleese
Faye ........................................ Jennifer Knipe

**Production team**

Director........................................ Gary Clarke
Producer........................................Dave Meur
Stage Manager.............................. Dick Smits
Lights.............................................Da ve Meur
Sound.........................................Da vid Hynes
Stage Crew...............................Nina R iikonen
Make-up .......................................Anna Cottle
Original Concept.........................Nigel Harvey

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**A P S O TOTAL**

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And if that wasn't enough to have you already jumping up and down in the aisles, how about this – come and do some theatre yourself at Workshop Sunday!

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<td>12.30pm Bedlam, Edinburgh</td>
<td>1pm ECC (Stephen Challens)</td>
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<td>2.15pm Blair Gaulton, Entity Theatre</td>
<td>1.30pm Vincent Eaton</td>
<td>1.45pm ECC (Stephen Challens)</td>
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<tr>
<td>3pm Brussels Shakespeare Society</td>
<td>1.45pm Ryan Millar</td>
<td>2.30pm ECC (Jo Jack)</td>
</tr>
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<td>3pm Colin Dolly</td>
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**About the play**

Comedies don't come any blacker than The Pillowman.

One man is interrogated by two policemen. He is watched by camera. The talented but little published writer Katurian has a love for the macabre side of life. He is interrogated in a totalitarian state by the traditional good and bad cop about the gruesome content of his short stories and their similarities to a number of child-murders. Is he accused of anti-state writing? The Pillowman is a lethally funny exploration of complex questions about artistic responsibility and the value of artistic inheritance. Kafka meets Tarantino in a viciously funny, seriously disturbing tale about storytelling and the thrilling narrative potential of theatre itself.

Are you trying to say I shouldn't write stories with child-kilings in because in the real world there are child-kilings?

You will be watching the first act of the play.

**About the group**

Het Homeroostheater is a Dutch theatre company that performs stage classics in their original language. Previous productions include Antigone in ancient Greek, Le misanthrope (Molière) in French, Mutter Courage (Brecht) in German, The Hothouse, One for the Road (Pinter) and Waiting for Godot (Beckett) in English and several historic Dutch plays.

The group tries to bridge the gap between local and expat theatre in The Hague, but attracts actors from other cities in the Netherlands as well.

**Cast**

Stage actors:
- Katurian ................. Wander Bruijel
- Ariel ... Herman Duchenne
- Tupolski ... Ivo Richaers

Film actors:
- Father ... Andrew Constable
- Mother ... Julie Domaille
- Michal ... Ed Balsters

**Production team**

Director... Arne Sybren Postma
Stage manager... Anne Claire van der Burg
Set/Lighting ... Ben Stolk
Costume/Make-up... Isabel Jones
Image/Sound ... Jules Stoop

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Folie à Trois
By Sarah Wooley

About the play

Three women, living together in one house, have chosen to minimise their contact with the outside world. Minnie, the only one who goes out (for essential shopping), returns one day, convinced by a street preacher that the world is about to come to its end. The play’s title refers to the psychiatric condition folie à deux or Induced Psychosis – a paranoid delusional system which appears to develop in a person as a result of a close relationship with another person who already has an established and similar delusional system.

Folie à Trois
© Sarah Wooley 2009

Cast
Aggie ........................................... Joy Scherer
Colleen ......................................... Zuzana Cox
Minnie .......................................... Amy Wilson

Production team
Directors .................. Stephanie Németh-Parker
.............................................. Eric Collino
Stage Manager .................. Steve Martin
Costumes .................. Colleen Dunkel Hardy
Lighting ................. Stephanie Németh-Parker
Sound ........................................... Michael Clarke
Crew ........................................... David Cox
........................................... Josi Németh-Parker

The Playwright:
Sarah Wooley studied at the Royal Scottish Academy of Music and Drama/Glasgow University and has worked extensively as a theatre director. In 2003, she was invited on to the National Theatre Writers’ course, and was one of five writers who took part in the Guiding Lights season for BBC Radio Drama in 2006. Sarah’s most recent play, Folie à Trois, was broadcast by the BBC in 2005, and was nominated for the Invasion Award. Sarah then adapted the Jean Rhys short story, Let Them Call It Jazz, for BBC Radio 4’s Women’s Hour programme in 2006.

Sarah’s most recent play, They Have Oak Trees in North Carolina, was directed by Paul Robinson at the Tristan Bates Theatre in London in 2007. The play is published by Oberon Books.

In 2008, Sarah adapted the play for BBC Radio 4. She also wrote a new original radio play, Life Savings, that aired on BBC Radio 4 in December 2008. Last year, Sarah was a Writer on Attachment to the Royal Court Theatre and is working on a new stage play. This production is the world premiere of Sarah’s own stage version of Folie à Trois.

Production team
Director .................. Chris Reidy
Assistant Director .......... Anna Sparre
Stage Manager ............. Alex Capon
Design ......................... Ceri Taylor
Lights ......................... Glenn Vaughan
Follow-spot .................. Jessica Tseng
Sound ......................... Matthew Elliott
Choreography ................. Lynne Vaughan

About the group

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Three women, living together in one house, have chosen to minimise their contact with the outside world. Minnie, the only one who goes out (for essential shopping), returns one day, convinced by a street preacher that the world is about to come to its end. The play’s title refers to the psychiatric condition folie à deux or Induced Psychosis – a paranoid delusional system which appears to develop in a person as a result of a close relationship with another person who already has an established and similar delusional system.

About the group

Semi-Circle Basel is a non-profit-making club and has no permanent sponsor. Since 1985, we have been staging plays of various genres from musicals to comedies to tragedies to classics in a variety of theatres in and around Basel. Our website is www.semi-circle.ch.

Cast

Aggie ........................................... Joy Scherer
Colleen ..................................... Zuzana Cox
Minnie ........................................... Amy Wilson

Production team

Directors .................. Stephanie Németh-Parker
................................................. Eric Collino
Stage Manager .................. Steve Martin
Costumes ............. Colleen Dunkel Hardy
Lighting ...................... Stephanie Németh-Parker
Sound ......................... Michael Clarke
Crew ......................... David Cox
................................................. Josi Németh-Parker

About the play

“They don’t know. Even in the womb I heard ‘em. I caught on EARLY.” With the body of a young boy, the heart of an anarchist and the mind of an evil dictator, Skinny Spew is one of a kind. Unfortunately, society cannot tolerate one so unique.

Directed by a Brighton-based former TIE student and with a cast and crew of current and former students, this is one of the group's most challenging and exciting productions for Feats so far.

About the group

Theatre in English – Theatre in Education (TIE) was formed ten years ago in response to young people's desire to perform theatre in English. From its initial membership of twelve it has grown and now there are three groups: one in Brussels which has around sixty members, one in Waterloo with twenty and the newest one in Antwerp, with a membership of 10.

Cast

Greg ....................................... Jonathan Elliott
Phil ....................................... Edward Prescott
Michelle ............................... Gabriela Antunes
Walk-ons ............................ Teressa Da Costa
......................................... Aude Daubresse
......................................... Tatiana Lettany
......................................... Sam Reed
......................................... Mathias Steens
......................................... Benjamin Vaughan
......................................... Jacob Vaughan
......................................... Jessica Young

Production team

Director .................. Chris Reidy
Assistant Director .......... Anna Sparre
Stage Manager .......... Alex Capon
Design ......................... Ceri Taylor
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<td>Feats Forum</td>
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<tr>
<td>Gum and Goo</td>
<td>Combat Workshop</td>
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<td>1pm</td>
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<tr>
<td>Pirates, Luxembourg</td>
<td>Vincent Eaton</td>
<td>ECC (Stephen Challens)</td>
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<tr>
<td>Side-by-Side</td>
<td>Writers Workshop</td>
<td>Skit rehearsal</td>
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<tr>
<td>2.15pm</td>
<td>1.30pm</td>
<td>1.45pm</td>
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<tr>
<td>Blair Gaulton,</td>
<td>Ryan Millar</td>
<td>ECC (Stephen Challens)</td>
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<tr>
<td>Entity Theatre</td>
<td>Improvisation</td>
<td>COMP: play-reading</td>
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<tr>
<td>The Dishevelled Drum</td>
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<tr>
<td>3pm</td>
<td>1.45pm</td>
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<tr>
<td>Brussels Shakespeare Society</td>
<td>Colin Dolly</td>
<td>ECC (Jo Jack)</td>
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<tr>
<td>Desdemona’s Hen Party</td>
<td>Everything you ever wanted to ask an adjudicator</td>
<td>Waking Up</td>
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<td>3.45pm</td>
<td>3pm</td>
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<td>The Gay Beggars, Basel</td>
<td>Nigel Harvey</td>
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<td>Resurrection Blues</td>
<td>Tableaux</td>
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The NWTC has for many years organised a residential Summer School for actors, directors and all other enthusiasts, using professional tutors. (For further information on the NWTC Summer Theatre School 2009 visit the group’s Website www.nwtc.lu).

NWTC was honoured to receive the Best Production, Best Set and Best Actress awards at Feats 2004 for *Footprints in the Sand* by Colin Crowther, directed by Wendy Dunning.

**Cast**

Professor............................. Adrian Diffey
Pupil................................. Jacqueline Milne
Maid................................. Wendy Dunning-Baker

**Production team**

Director............................ Wendy Dunning-Baker
Stage Manager...................... Pauline Lloyd
Lights................................. Anthony McCarthy
Sound............................... Blathnaid O’Hannrachain
Crew.................................... Angela Milne
........................................Fran Potasnik
........................................Bob Pettit
Make-up.............................. Carolyn Milne

**The group hosted Feats 2006 in Ettelbruck, and returned to the stage for Feats 2007 with its production of *Something Unspoken* by Tennessee Williams, which tied for the Stage Management Award.**

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**FEATLETS**

**YOUTH THEATRE FESTIVAL**

Groups from

Antwerp - Bonn - Brussels - Košice - Luxembourg

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**Featlets**

**BRUSSELS 2009**

Sunday 31 May at 15.00
Monday 1 June at 14.00

De Kam Cultural Centre
Beekstraat 172, 1970 Wezembeek-Oppem

Sign up for

WORKSHOPS

in

Stage Combat - 9.00-10.30
Improvisation - 10.30-12.00
Backstage Crafts - 12.00-13.30
(Sunday & Monday)

Sessions run by the Bedlam Students Theatre of Edinburgh University

Tickets: Adults €10 Young people €5
Workshops: €10
featlets@gmail.com  t. +32 (0)488 166 787
About the play

We know life is short. Who would have guessed Death would be so... stylish?

Death in Heels is an irreverent look at life and death, in a dark comedy, touching on themes like male-female relations, the role of the ageing in society and the futility of fighting the inevitable.

About the group

Frankfurt English Speaking Theatre (F.E.S.T. e. V.) was established in 1977 and is registered in the 'Vereinsregister' (Registrar of Social Clubs) at the Court of Frankfurt am Main. The club serves purely communal purposes. The club aims to cultivate and promote English-speaking amateur theatre in all its various forms.

E-Mail: info@festfrankfurt.org
Website: www.festfrankfurt.org

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After the performances on Sunday night join us for a special Feats party with great food, and dancing and singing into the wee hours of the morning!

We look forward to entertaining you at a very special night for the English Comedy Club - a celebration of both Feats and one hundred years of the club.

DJs and party hosts are lined up to ensure that a great time is had by all!

All of this is provided for 20 euros a head, a steal of a price in anyone's eyes!

Come and join us for the best offer around and enjoy the festival by kicking the credit crunch into touch!
ADVERTS

36th BRITISH ALL-WINNERS FESTIVAL
at Rhoda McGaw Theatre
The Ambassadors, Peacock Centre
Woking, Surrey
from Sunday 19th to Saturday 25th July 2009
Adjudicator: Mike Kaiser GoDA

About the play

Take two bungling thieves and some stolen diamonds. Separate the ingredients and mix them thoroughly with the contents of an Amsterdam brothel before adding a soupçon of mutual suspicion and bringing to the boil. Toss in a well-worn Dutch copper and spice liberally; then leave to stew. Cooking time: around 45 minutes. Just before serving, add the mystery ingredient. Result: classic farce (may lack refined taste, but serves plenty of laughs).

About the group

Tagora is based in Strasbourg, France, where we have been staging plays – mostly in English – for the last twenty years or so. The group is a section of the Council of Europe’s Amicale, or staff association, but we welcome all-comers to take part in our activities. As well as short plays for Feats and for Théâtralis, Strasbourg’s amateur drama festival, we also produce full-length pieces from authors ranging from Shakespeare to Pinter, plus occasional revue shows and pantomimes. Recent productions: The 15-Minute Hamlet, Witness for the Prosecution, Chamber Music, Two, The Collection and Play.

Cast

Mickey ................. David Adamson
Frank .................. Chris Milnes
Corinne .............. Elena Malagoni
Ciara .................. Jeannine O’Kane
Madame Célestine ........ Angela Brewer
Inspector ............... Richard Thayer

Production team

Directors... Bridget O’Loughlin & David Crowe
Assistant stage manager........ Louise Palmer
Backstage team .............. Charlie Acres
........................................... Isabelle Dousset
........................................... Marie-Claude Leroux
........................................... Dave Parrott
Sound .................... Bridget O’Loughlin
Lighting .................. David Crowe
........................................... Hannamari Kivelä
Costumes ............. Marie-Claude Leroux
Set creation ............. Martyn Symons
Special contribution ........ Martin Wright

SATURDAY

RED HOT IN AMSTERDAM

By Patricia Robinson

CAST is continuing its Adopt A Brick campaign to raise €100,000 to carry out urgent structural work at The Warehouse project. For more information go to www.theatreinbrussels.com and click on the brick!

A P S O TOTAL

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<tr>
<td>40</td>
<td>35</td>
<td>15</td>
<td>10</td>
<td>100</td>
</tr>
</tbody>
</table>
SATURDAY

SHAKESPEARE IN PARIS

By Stuart Marlow

About the play

ACTS presents a dynamic meeting of minds and amongst Anglophone expatriates in 1920s Paris.

Stage and video performances bring to life the group of eccentric radicals who used the bookstore Sylvia Beach’s ‘Shakespeare & Company’ as their unofficial headquarters.

The store was feared throughout the orthodox English speaking world as a hotbed of sexual and political revolutionaries. This ‘Lost Generation’ is watched over by a mysterious FBI secret agent.

Cast

Julius Taft ......................... Michael Murphy
Sylvia Beach ..................... Claire Deromelaere
Gertrude Stein ................... Cindy Halbert Seger
Djuna Barnes ..................... Rose Heidenreich
Ernest Hemingway ............... Dan Browne
James Joyce ...................... John Doyle

About the group

Founded in 2002, the Anglophone Combined Theatre of Stuttgart offers cultural volunteers and media students the chance to create media backed stage performances for themed presentations, and theatre plays.

Production team

Audio-Visual Production .... Jan Stegmaier
..................................... Nadja Weber
..................................... Jennifer-Schmidt-Rüdt
Lighting ......................... Stephan Müller
Actor Training .................. Sylvia Toone
Written & Produced by ........ Stuart Marlow

The Awards

Nine prizes will be awarded at the end of the Festival. The adjudicator will decide the allocation of these prizes with the exception of the Stage Management Award, which will be decided upon by the Festival Stage Management team. The adjudicator may choose not to give the DAW-Verulam Award for best original script.

<table>
<thead>
<tr>
<th>Award</th>
<th>My Prediction</th>
<th>Winner</th>
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</thead>
<tbody>
<tr>
<td>The Kast Cup for Best Production</td>
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<tr>
<td>The ECC Centennial Cup (Second Place)</td>
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<td>The Taché Diamonds Award (Third Place)</td>
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<tr>
<td>The DAW-Verulam Award (Best Original Script)</td>
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<tr>
<td>The Grand Duchy Cup (Best Stage Presentation)</td>
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<td>The Marcel Huhn-Bruce Boeye Trophy (Stage Management)</td>
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<tr>
<td>The Don Luscombe Award (Adjudicator’s Discretionary Award)</td>
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<tr>
<td>The Blackie Award for Best Actress</td>
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<tr>
<td>The Blackie Award for Best Actor</td>
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</tbody>
</table>

The winner of the Best Production at Feats 2009 is eligible for invitation to the All-Winners Festival, which will take place this year in Woking, Surrey on 19-25 July.
Feats 2009 - Feats 33

Feats 2009 is just one in a long line of festivals held since 1976. The location of the festival changes each year and this is the seventh time that the festival has been held in Brussels. It has also been held in Antwerp, Bad Homburg, Ettelbruck, Esch-sur-Alzette, Geneva, Hamburg, Luxembourg, Rheindahlen, Rotterdam, Stockholm, The Hague and Zoetermeer.

**About the play**

When Ivan Vassilyevitch Lomov, a landowner, visits his wealthy neighbour, Stepan Stepanovitch Tchubukov, it is to ask for the daughter’s hand in marriage. Tchubukov can only be pleased to be rid of his ageing maiden of a daughter, Natalya Stepanovna. However Lomov, an easily excitable hypochondriac, must overcome hurdles with the spirited Natalya.

From disputes over family land and squabbles over the superior qualities of their hunting dogs, any fragile hopes for a happy marriage are threatened. Chekhov’s sketch is a farce on the challenges of courtship, ownership and happy endings.

**About the group**

The Hamburg Players e.V. is an English-language amateur theatre group, presenting three plays a year at the Theater an der Marschnerstrasse in Hamburg, Germany. Founded in 1965, the Hamburg Players have provided native English speakers, Germans, and anyone with a love for the English language and the theatre with an opportunity to meet, to produce and to perform English-language plays from many different English-speaking countries.

**Cast**

Stepan Stepanovitch............Harald Djürken
Natalya Stepanovna...............Valerie Doyle
Ivan Vassilyevitch..............Martin John Mills

**Production team**

Director............................Elena Kaufman
Producer............................Sonny Pathak
Stage Manager....................Lexi von Hoffmann
Lights..................Henrik Zawischa
Sound & music .......................Mike Coles
..................................Martin Mills
Hair & costumes..................Lotti Lankenau
Stage crew.........................Jochen Grube
..................................Piet Hansen
..................................Kristine Löschmann
..................................Julie Spanswick

Special thanks to Denis Healy (www.denisjohnhealy.de) for the use of his artwork.
FRIDAY

RIVERSIDE DRIVE

By Woody Allen

About the play

Jim is a successful screenwriter with a troubled marriage. He is waiting to meet his mistress, Barbara, in a secluded spot along the Hudson River to end their affair. However he is uncomfortably interrupted by a homeless man named Fred, a surprisingly knowledgeable talker, who, it soon becomes clear, is mad but also, has a keenly perturbing insight into Jim's life.

Fred is bent on confronting Jim, who he considers has stolen his ideas as a writer and therefore has stolen his life. But when Fred discovers that Barbara is prepared to blackmail Jim, he decides to help him out.

This absurd comedy presents a typical Woody Allen character, a neurotic writer, engaged in a soul-searching discussion with a psychopathic down and out who seems to have emerged from his own imagination. What is real and what is delusional – that is up to the audience to decide for themselves.

Cast

Jim....................................... Andy Blumenthal
Fred................................. Patrick Stephenson
Barbara.........................................Fi ona Durie

Production team

Director............................ Christine Marchand
Stage Manager...................... Glenn Vaughan
Lighting...................................Lyn Wainwright
Stage crew ..........................Dearbhal Murphy

About the group

The American Theatre Company (ATC), Brussels is a much more recent creation in Brussels than the ECC as it was founded only 40 years ago... by a Brit eager to promote American plays!

With the ECC and ITG we are proud to co-own the Warehouse complex, which includes a Studio theatre, rehearsal rooms, a set-building workshop and storage rooms for set, costumes and props. Our members are of various nationalities and ATC presidents, almost always women, have included in recent years a Polish and now a French national, in keeping with the spirit of our founder.

Past Winners

1st place: The Kast Cup for Best Production
2008: Curtain Calls (a masque) by Margie Cross (The Bonn Players)  
2007: The Tragical History of Doctor Faustus by Christopher Marlowe (ECC, Brussels)  
2006: The Real Lady Macbeth by Stuart Delvies (BSS, Brussels)

2nd place: The ECC Centennial Cup
2008: Eleemosynary by Lee Blessing (FEST, Frankfurt)  
2007: Boom by Vincent Eaton (ITG, Brussels)  
2006: WASP by Steve Martin (FEST, Frankfurt)

3rd place: The Taché Diamonds Award
2008: The Furies by Elena Kaufman (Hamburg Players)  
2007: Renaissance Farces by Joseph Strick (ATC, Brussels)  
2006: The Author’s Voice by Richard Greenberg (ATC, Brussels)

Best actor: “Blackie”
2008: Caraigh McGregor in What Happened Here? – A Retelling of King Lear (BSS, Brussels)  
2007: Caraigh McGregor in The Tragical History of Doctor Faustus (ECC, Brussels)  
2006: Caraigh McGregor in The Author’s Voice by Richard Greenberg (ATC, Brussels)

Best actress: “Blackie”
2008: Greta Redmond in Part 2 of Dublin Carol by Conor McPherson (NEAT, Stuttgart)  
2007: Margot Nisita in And Go To Innisfree by Jean Lenox Toddie (The Bonn Players)  
2006: Antonia Kitzel in WASP by Steve Martin (FEST, Frankfurt)

Best stage presentation: The Grand Duchy Award
2008: The Parting by Tanika (Gupta Entity Theatre Workshop)  
2007: A Resounding Tinkle by N.F. Simpson (Village Players, Lausanne)  
2006: The Dumb Waiter by Harold Pinter (De WAANzin, Gent)

Stage management: The Marcel Huhn-Bruno Boeye Trophy
2008: Max Dix, Zero to Six by Vincent Eaton (Irish Theatre Group, Brussels)  
2007: And Go To Innisfree by Jean Lenox Toddie (The Bonn Players)  
2006: The Real Lady Macbeth, by Stuart Delvies (BSS, Brussels)

Best original script: The DAW-Verulam Award
2008: Max Dix, Zero to Six by Vincent Eaton (Irish Theatre Group, Brussels)  
2007: An Almost Perfect Murder by Wendy Marie Foerster (ACTS, Stuttgart)  
2006: Fallujan Women by Stuart Marlow (ACTS, Stuttgart)

Don Luscombe Discretionary Award
2008: Runaway by Stephen Challens (TIE, Brussels)

Anthony Cornish Discretionary Award
2007: Stay, Carl, Stay by Peter Tolan (Stockholm Players)  
2006: Richard Maddern for lighting in Roy by Stephen Challens (TIE, Brussels)
ECC History

As well as celebrating Feats in Brussels this year, we are also celebrating one hundred years of the English Comedy Club. Here we would like to share a little of our history with you.

ECC at Feats

1976 After Magritte (Best Play/Best Actor John Sandford) 2000 Man of Letters (Stage management prize)
1978 Double Double (Best Play) 2001 Bye Bye Bunty (3rd Prize/Best original script prize)
1979 ECC hosts Feats 2002 ECC hosts Feats
1980 Hands Across the Sea (2nd Prize/Best Set) 2003 ECC hosts Feats
1981 Miss in the Teens (Best Play/Best Actress Susan Blackwell) 2005 Red Peppers
1982 Crystal Anniversary (Best Set) 2007 Underground Lovers (Best Play/Best Actor Colum Hatchell)
1983 Lady Audley's Secret 2009 Doctor Faustus (Best Play/Best Actor Caraigh McGregor)
1984 ECC hosts Feats 2009 ECC hosts Feats
1985 Act without Words (Best Play) 2009 ECC hosts Feats
1986 The Dumb Waiter (2nd Prize/Stage Management prize)
1988 ECC hosts Feats 2009
1989 Albert's Bridge
1991 Going All the Way
1992 ECC hosts Feats
1993 Fumed Oak (3rd Prize)
1994 The Bear (2nd prize)
1996 Lunch Girls
1997 ECC hosts Feats
1999 Leonardo's Last Supper

Club Chairs

1925-1937 E.M. Ehrlich
1938-1948 Dr. T.D. Gould
1949-1954 W. Norman Doley
1955-1963 Jack Grieves
1964-1988 E.A. Blackie Blackwell
1989 Hugh Dow, Ian Davis & Diana Morton-Hooper
1990-1992 Diana Morton-Hooper Deeks
1993 Philip Deeks
1994-1995 Diane Gray
1996-1998 Diana Morton-Hooper Deeks
1999-2000 Abigail Green
2001-2002 Diana Morton-Hooper Deeks
2003-2004 Paul Davis
2005-2006 Stephen Challens
2007-2008 Deeks
2009-2010 Diana Morton-Hooper Deeks

THE LADYBIRDS

By Tony Layton

The village drama group has lost all their men. The future looks bleak until a bright, young director, Francesca Delmarco, agrees to help them out.

She is professionally trained and she has a plan that will give the group a new lease of life. She persuades them to enter the Dame Agnes Wragg Festival of One Act plays for an All-Female Cast with a play she has written herself.

Francesca's play is controversial; it concerns a lesbian couple who want to have a baby. When the word gets out, the vicar's wife, Agatha Frost, attempts to ban the production. However, The Players have their own way of dealing with misguided authority.

About the group

CATS (Combined Amateur Theatrical Society) was formed in Germany as a result of the amalgamation of three amateur dramatic clubs, which started shortly after the end of the Second World War. The club consisted of many military and civilian members and boasted having two theatres to perform in. Sadly one had to be demolished and is now indeed a car park.

Over the years we have produced a variety of musicals, ranging from Oliver, Blood Brothers, Little Shop of Horrors and Scrooge, to annual pantomimes and numerous comedies and plays.

We have been fortunate to be able to attend a number of Feats competitions over the years, enjoying the experience and coming away with the odd award now and again.

Cast

Marge ........................................ Trish Osmond
Betty ........................................ Sabine Shuttlewood
Babs ........................................... Ann-Marie Vickers
Faye ............................................ Steffanie Mitchell
Julie ............................................ Jackie Brown
Agatha ........................................ Rachel Brown
Jenny ......................................... Sophie Welstead
Judge ........................................... Jane Lax

Production team

Director ......................... Richard Shuttlewood
Assistant Director ................. Albert Riley
Lighting Director ................. Ian Rowles
Sound Director .................... Marc Muehmel
Stage Manager .................... Jo Barras-Short
Backstage Crew ................. Steve Bridgewater
........................................ Laura Vickers
........................................ Kieran Sanders

CATS

By Tony Layton

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The play examines the relationship between HIM and three generations of women in his family, Nan (his mother), Mum (his wife) and Love (his daughter). Each of them has her own story to tell, revealing aspects of HIM. The play culminates in a shocking climax where Love discovers the truth about what made HIM what he is today. In the process the women learn more about the complexity of their relations with each other and the man they love(d), each in her own way.

The dark subject matter of the play is reflected in the minimalist setting and by the use of black and white multimedia.

The AATG is an international amateur group based in The Hague, who enjoy, perform and support English-language theatre. We welcome anyone who is interested in any aspect of the theatre, on-stage or off. We don’t ask for any experience – just enthusiasm, commitment and a sense of humour. We have an active membership of around 150 people from various nationalities. The AATG has been in existence under different names since 1951 and was one of the Feats Founding Groups in Rotterdam in 1976.

Every year we hold three major productions – usually an evening of one-act plays in the spring, a major production in the autumn and our tremendously popular Christmas pantomime. We also have regular play readings at the homes of members of the group or poetry evenings and quiz nights at a local pub. Further details can be found on our website: www.aatg.nl.

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Feats is marked according to the National Drama Festivals Association (NDFA) marking system: 40 points for Acting, 35 points for Production, 15 points for Stage Presentation, 10 points for Originality, Endeavour and Achievement giving a total of 100 marks.

You can mark the plays yourself using the tables at the bottom of each listing and see how your results compare with the final awards on page 21.

### Feats Rules

The constraints of accommodating twelve groups in four days have necessitated a number of rules. Among them:

- Each piece must be a complete play or a self-contained extract from a longer one.
- It must be no less than 25 and no more than 50 minutes long.
- Ten minutes are allowed for setting the opening scene and five minutes for striking the set. The backstage crew allowed for setting and striking is limited to five.
- A maximum of two hours is allowed for all technical preparation and rehearsal.
- There are no curtain calls, although applause is encouraged and much appreciated by the groups.
- There will be an interval between each of the plays while one group strikes and clears the stage and the next group prepares for its performance.
- At the end of each evening, there will be a short break before the adjudicator presents his assessments of the evening's performances. The audience is asked to remain in their seats.
- On the final night, after adjudication of the evening's plays, the various awards are presented.

### Some points to remember

- Smoking is not allowed in any part of the Woluwe-Saint-Pierre Cultural Centre.
- Entry to the auditorium cannot be permitted after a performance has started.
- Please remember to turn off any mobile phones or pagers. Even in "vibrate" mode, these can disturb other audience members and the actors on stage.
- Access to backstage areas is limited to festival and theatre staff and participants issued with official backstage passes by the Feats stage management.
- Ticket holders may sit anywhere in the main auditorium. The balcony is restricted to backstage pass holders, theatre and festival staff.
The Adjudicator: Tony Rushforth

Tony Rushforth studied at the Central School of Speech and Drama in London and acted with the Harrogate Repertory Company and also directed productions at the Bradford Playhouse, the Ashcroft Theatre in Croydon and at the Edinburgh Festival.

For twenty years he was Head of the Drama Department at St. Mary's University College in Strawberry Hill. He spent six months as Visiting Fellow in Performing Arts at Melbourne University and adjudicated the Sydney Theatre Festival before returning to act in the film *The Opium Wars*.

For six years Tony was the Artistic Director of the Questors International Theatre Festival in Ealing which enabled him to travel and see the work of many European companies.

More recently he has been busy directing and also teaching Theatre Workshops in the UK and in Europe and for the Drama League of Ireland where his travels have taken him to Dublin, Cork, Galway and two Summer Schools at Maynooth University. Tony writes for the theatre and his plays include *The Kerry Dance, Close-Up, Charade* and *Seascape*. For six years he was a judge for the NDFA New Play Award.

Tony Rushforth is a Licentiate of the Royal Academy of Music, a member of both The Writers’ Guild and The Guild of Drama Adjudicators and has an MA in Modern Drama.

He has adjudicated the Irish, Scottish, English and Welsh One Act Finals and the Ulster Full Length Finals. In 2004 and 2007, he adjudicated the All Ireland Finals in Athlone and Wexford.

Tony is delighted to be adjudicating the prestigious Feats festival and paying his first visit to Brussels.

GoDA

The Guild of Drama Adjudicators, GoDA, is the internationally recognised body for the adjudication of all forms of theatre, founded in 1947. The Guild of Drama Adjudicators was founded to improve the standards of adjudication of amateur drama by establishing recognised principles of practice to which its members could be relied upon to adhere. Its members have extensive experience of amateur and professional theatre and are bound by a strict rule of professional etiquette.

The objectives of the Guild are:

- To supply qualified adjudicators to all organisations promoting amateur drama.
- To enable its members to work unfettered towards the objectives of the Guild.
- To provide opportunities for the discussion of the problems of adjudication and tuition either by schools, conferences, or by other means.

You can find out more about GoDA on its website, http://www.goda.org.uk.

Feats Steering Committee 2008/2009

Wendy Jane Jones - Chair (FEST, Frankfurt)
Pat Arn (BATS, Antwerp)
Deborah Fulton-Anderson (NWTC, Luxembourg)
Andy Ing (ECC, Brussels)
Evonne Dunne (AATG, The Hague)
Angela Dodds - Permanent Secretary
Sue Seth - Newsletter Editor
David Crowe - Webmaster
Tony Broscomb - NDFA Liaison

Feats 2009 Organising Committee

Stephen Challens - Chair
Janet Middleton - Secretary
Martin Blackwell - Treasurer
Andy Ing - Stage Management
Eileen Sutton - Accommodation
Harriet Mancey-Barratt - Publicity
Conrad Toft - Design & Box Office
Abigail Gref, Paul Davis - ECC Chairs
Lynne Vaughan -Featlets Liaison

Feats 2009 Stage Management Team

Andy Ing - Stage Management Coordinator
Jim McKenna, Richard Maddern - Technical Coordinators
Kevin Bulled, Barbara Daw, Robin Jerzek, Eamon McHugh, Malcolm Hiseman - Lighting & Sound Team
Sue Botterell, Homa Dean, Martin Kirk, Alice Perry, Teresa Perez Roca, Andrea Theinert - Backstage Team

Group Hosts

Hilary Barry, Paul Davis, Róisín Dore, Blannaid Naghten, Elizabeth Niland, Pat Robinson, Liz Ross, Sarah Scheele, Jonathan Scheele, Eileen Sutton, Lyn Wainwright

Feats 2009 Fringe

Colum Hatchell & Stephen Challens - Coordinators
Róisín Dore, Stephen Sadler, Justin Toland, Isabelle White

We would also like to thank past fringe organisers for their advice and assistance.
Chairs welcome

It is my pleasure to welcome you to Feats 2009, hosted here in Brussels as part of the celebrations for the centenary season of the English Comedy Club. We are delighted that you have this opportunity to share in our celebrations.

I am a true devotee of Feats, although still a ‘newbie’. My first Feats experience was in Man of Letters in 2000, followed by Red Peppers in 2003. I was bitten by the Feats bug and have been involved in several productions since. I have many fond memories from the festival, including the card game in The Fall of the House of Usher, the set from Footprints in the Sand, the physicality in Foxtales and the power in Gum and Goo. Whilst enjoying the competition, it is the experience and shared memories that I treasure most, working with friends to do something we love that creates a feeling that cannot be beaten.

And so to 2009: a special year deserves a special Feats. The team has worked hard to bring you an enjoyable experience that promises to be a great weekend of excitement and entertainment. Let the shows begin!

Stephen Challens, Feats 2009 Chair

Programme

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<th>Saturday, 30 May 2009</th>
<th>Sunday, 31 May 2009</th>
<th>Monday, 1 June 2009</th>
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</thead>
<tbody>
<tr>
<td>Him by Anne-Marie Bellefroid</td>
<td>The Proposal by Anton Chekhov</td>
<td>Death in Heels by Paul Domineske</td>
<td>An Excerpt from The Pillowman by Martin McDonagh</td>
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<tr>
<td>CATS, Rheindahlen</td>
<td>ACTS, Stuttgart</td>
<td>NWTC, Luxembourg</td>
<td>SEMI-CIRCLE, Basel</td>
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<tr>
<td>The Ladybirds by Tony Layton</td>
<td>Shakespeare in Paris by Stuart Marlow</td>
<td>The Lesson by Eugène Ionescu</td>
<td>Folle à Trois by Sarah Woolley</td>
</tr>
<tr>
<td>ATC, Brussels</td>
<td>Tagora, Strasbourg</td>
<td>Stockholm Players</td>
<td>TIE, Brussels</td>
</tr>
<tr>
<td>Riverside Drive by Woody Allen</td>
<td>Red Hot in Amsterdam by Patricia Robinson</td>
<td>Stepping Out of a Dream by Gary Clarke</td>
<td>The Education of Skinny Spew by Howard Brenton</td>
</tr>
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</table>

The first performance will begin at 7.30pm. Between performances there will be a 20-minute interval. After the final performance of the evening, the adjudicator will give his thoughts on the three productions. Please remain seated until the adjudication is over.

The details of the fringe festival, running from Saturday to Monday, are on page 16.

The youth festival, Featlets, will be running at De Kam Cultural Centre on Sunday and Monday. See page 18 for further details.
"A jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it**"

To discuss your future ‘prosperity’ come and talk to Fulcra –

We listen

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