

## 2006

1st place: The Kast Cup for Best Production	<i>The Real Lady Macbeth</i> by Stuart Delves	Brussels Shakespeare Society
2nd place: The Mervyn Briscoe Award	<i>WASP</i> by Steve Martin	Frankfurt English Speaking Theatre
3rd place: The Taché Diamonds Award	<i>The Author's Voice</i> by Richard Greenberg	American Theatre Company, Brussels
Best actor: "Blackie"	Caraigh McGregor as Gene in <i>The Author's Voice</i> by Richard Greenberg	American Theatre Company, Brussels
Best actress: "Blackie"	Antonia Kitzel as Mother in <i>WASP</i> by Steve Martin	Frankfurt English Speaking Theatre
Best stage presentation: The Grand Duchy Award	<i>The Dumb Waiter</i> by Harold Pinter	Theater de WAANzin
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>The Real Lady Macbeth</i> by Stuart Delves	Brussels Shakespeare Society
Best original script: The DAW-Verulam Award	<i>Fallujan Women</i> by Stuart Marlow	ACTS, Stuttgart
Anthony Cornish Discretionary Award	Richard Maddern, TIE Youth Theatre, Brussels, for lighting in <i>Roy</i> by Stephen Challens	

Also performed: *The Yalta Game* by Brian Friel, Irish Theatre Group, Brussels; *The Miser* by Molière, In Players, Amsterdam; The recognition scene from *Anastasia* by Marcelle Maurette, AATG, The Hague; *Alice in Slatternland* by Stephen Swann, Osnabrück Amateur Dramatics Society; *Kevin* by Danny Strike, Entity Theatre Workshop, Munich; *O'Flaherty VC* by George Bernard Shaw, New English American Theatre, Stuttgart