

1994

1st place: Phillips Cup	<i>Hopscotch</i> by Israel Horovitz	American Theatre Company, Brussels
2nd place: The Mervyn Briscoe Award	<i>The Bear</i> by Anton Chekhov	English Comedy Club, Brussels
3rd place: RAMD Award	<i>Pity about Kitty</i> by Jimmie Chinn	British Embassy Players, Bonn
Best actor: host group award	David Steen in <i>Thermal Underwear</i> by Andrew Davies	British American Theatrical Society, Antwerp
Best actress: host group award	Angela Hasell in <i>A Two-Piece Jigsaw</i> by David Eaton	Hamburg Players
Best stage presentation: The Grand Duchy Award	<i>Singing in the Wilderness</i> by David Campton	Combined Amateur Theatrical Society, Rheindalen
Stage management: The Marcel Huhn Memorial Award	<i>Hopscotch</i> by Israel Horovitz <i>Gaslight: Act I</i> by Patrick Hamilton	American Theatre Company, Brussels Frankfurt English Speaking Theatre
Best original script: The Verulam Award	<i>A Two-Piece Jigsaw</i> by David Eaton	Hamburg Players
Anthony Cornish Discretionary Award	Round Tower Players, Luxembourg, for costumes in <i>The London Vertigo</i> by Brian Friel	

Also performed: *Bouncers*, John Godber, AATG, The Hague; *Green Forms*, Alan Bennett, ESOC Theatre Group, Darmstadt; *Pity about Kitty*, Jimmie Chinn, British Embassy Players, Bonn; *Ritual for Dolls*, George MacEwan Green, Welton Theatre, Laarbruch