

1993

1st place: Phillips Cup	<i>Ritual for Dolls</i> by George McEwan Green	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	AATG, The Hague
3rd place: RAMD Award	<i>Fumed Oak</i> by Noel Coward	English Comedy Club, Brussels
Best actor: host group award	Alan Davidson in <i>Ritual for Dolls</i> by George McEwan Green	Stockholm Players
Best actress: host group award	Frances Fleming in <i>The Exiles</i> by Jeffrey Grenfell-Hill	AATG, The Hague
Best stage presentation: The Grand Duchy Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	AATG, The Hague
Stage management: The Marcel Huhn Memorial Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	AATG, The Hague
Anthony Cornish Discretionary Award	Copenhagen Theatre Circle for <i>The Missing Links</i> by John Antrobus	

Also performed: *After Midnight – Before Dawn*, David Campton, Welton Theatre, Laarbruch; *Another Moon Called Earth*, Tom Stoppard, MACT, Maastricht; *4 Women*, In Players, In Players, Amsterdam; *Interior Designs*, Jimmie Chinn, ESU Players, Munich; *Losers*, Brian Friel, Round Tower Players, Luxembourg; *The Midnight Court*, Brian Merriman, Irish Theatre Group, Brussels; *One Season's King*, George MacEwan Green, Combined Amateur Theatrical Society, Rheindalen; *Who Was Hilary Maconochie?*, James Saunders, British Embassy Players, Bonn

Arenbergschouwburg, Antwerp, 28-31 May 1993 **Adjudicator: Russell Whiteley**