

# 1991

1st place: Phillips Cup	<i>After Liverpool</i> by James Saunders	AATG, The Hague
2nd place: The Mervyn Briscoe Award	<i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
3rd place: RAMD Award	<i>Relatively Speaking</i> by Alan Ayckbourn	British American Theatrical Society, Antwerp
Best actor: host group award	Dirk de Corte in <i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
Best actress: host group award	Doris Biles in <i>Widows and Children First</i> by Harvey Fierstein	Little Theater of Geneva
Best stage presentation: The Grand Duchy Award	<i>After Liverpool</i> by James Saunders	AATG, The Hague
Stage management: The Marcel Huhn Memorial Award	<i>After Liverpool</i> by James Saunders	AATG, The Hague
Best original script: The Verulam Award	<i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
Anthony Cornish Discretionary Award	David Eaton of ESTEC Escape Players, Noordwijk, for <i>The Dumb Waiter</i> by Harold Pinter	

Also performed: *Bluswayshu*, Janet Griffin and others, In Players, Amsterdam; *Celia: one act from Twigs*, George Furth, Lindsey Little Theatre, Wiesbaden; *Eclipse*, Joan Abellan, Andorra Circle Theatre; *Going All the Way*, Michèle Bailey, English Comedy Club, Brussels; *Hands across the Sea*, Noel Coward, Tagora, Strasbourg; *Pizzazz*, Hugh Leonard, British Embassy Players, Bonn; *Womberang*, Sue Townsend, Welton Theatre, Laarbruch