

1984

1st place: Phillips Cup	<i>I'm Nobody</i> by Ellen Dudley Dennis	New World Theatre Club, Luxembourg
2nd place: Luxembourg Cup	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
3rd place: RAMD Award	<i>Birdsong</i> by James Saunders	Gütersloh Theatre Workshop, British Forces Germany
Best actor: host group award	David Greenfield in <i>Birdsong</i> by James Saunders	Gütersloh Theatre Workshop, British Forces Germany
Best actress: host group award	Gwen Kingsmill in <i>Habeas Corpus</i> by Alan Bennett	British American Theatrical Society, Antwerp
Best set: The Grand Duchy Trophy	<i>Philipp Hotz's Fury</i> by Max Frisch	Ariel Theatre Guild, Mönchengladbach
Stage management: The Marcel Huhn Memorial Award	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
Best original script: The Verulam Award	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
Anthony Cornish Discretionary Award	British American Theatrical Society, Antwerp, for <i>Habeas Corpus</i> by Alan Bennett	

Also performed: *After Magritte*, Tom Stoppard, AATG, The Hague; *Can't Pay? Won't Pay!*, Dario Fo, English Comedy Club, Brussels; *Curse of the Starving Class: Act III*, Sam Shepard, Leiden English Speaking Theatre; *I Am a Camera: Act I, Scene I*, John Druten, Braunschweig Players; *Keep Calm!*, Louis Goodrich, Welton Theatre, Laarbruch; *The Old Country: Act II*, Alan Bennett, Geneva English Drama Society; *Sorry, Wrong Number*, Lucille Fletcher, Copenhagen Theatre Circle

**Maison de la Culture de Woluwe St-Pierre, Brussels,
31 May-3 June 1984**

Adjudicator: Scott Marshall