

# 1999

1st place: Phillips Cup	<i>The Ghost Sonata</i> by August Strindberg	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
3rd place: The Wedgwood Trophy	<i>Interior Designs</i> by Jimmie Chinn	Frankfurt English Speaking Theatre
Best actor: host group award	Martin Wright in <i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
Best actress: host group award	Christine Schnell in <i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
Best stage presentation: The Grand Duchy Award	<i>The Bear</i> by Anton Chekhov	Little Theater of Geneva
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Epitaph for a Hard Man</i> by Evelyn Hood	ESOC Theatre Group, Darmstadt
Best original script: The DAW-Verulam Award	<i>Waltz Time</i> by Brian Hughes	Village Players, Lausanne
Anthony Cornish Discretionary Award	Nigel Harvey of Stockholm Players for his performance in <i>The Ghost Sonata</i> by August Strindberg	

Also performed: *Agnes of God: Act II*, John Pielmeier, The Bonn Players; *The Bear*, Anton Chekhov, Little Theater of Geneva; *Broken Glass: Act II*, Arthur Miller, Geneva English Drama Society; *The Froegle Dictum*, Mark Medoff, Copenhagen Theatre Circle; *The Horatian*, Heiner Müller, AATG, The Hague; *Interior Designs*, Jimmie Chinn, Frankfurt English Speaking Theatre; *Leonardo's Last Supper*, Peter Barnes, English Comedy Club, Brussels; *Waltz Time*, Brian Hughes, Village Players, Lausanne