

## 1997

1st place: Phillips Cup	<i>Laundry and Bourbon</i> by James McLure	AATG, The Hague
2nd place: The Mervyn Briscoe Award	<i>The Ark</i> by Helen Griffin	Geneva English Drama Society
3rd place: The Wedgwood Trophy	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Best actor: host group award	Graeme Cooper in <i>Forward to the Right</i> by Lily Ann Green	Frankfurt English Speaking Theatre
Best actress: host group award	Beverley Rousset in <i>The Ark</i> by Helen Griffin	Geneva English Drama Society
Best stage presentation: The Grand Duchy Award	<i>The Dark Lady of the Sonnets</i> by George Bernard Shaw	Leiden English Speaking Theatre
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Best original script: The Verulam Award	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Anthony Cornish Discretionary Award	M ACT for <i>Milonga de Javú</i> by Marq Riley	

Also performed: *The Accidental Poke*, John Romeril, British American Theatrical Society, Antwerp; *I Spy*, John Mortimer, ESOC Theatre Group, Darmstadt; *The Jewish Wife*, Bertolt Brecht, Village Players, Lausanne; *Last Chance Café*, David Clow, Tagora, Strasbourg; *Layers*, David Eaton, ESTEC Escape Players, Noordwijk; *On Tidy Endings*, Harvey Fierstein, American Theatre Company, Brussels

Centre culturel de Woluwe St-Pierre, Brussels,  
16-19 May 1997

Adjudicator: Irene Rostron