



FEATS NEWSLETTER

March 2019

A trip to India followed by serious problems with my nearly-new computer necessitating a stay in the 'computer hospital' for a week have led to a further delay in the sending out of this newsletter. Sorry ! However, here is some more information regarding FEATS 2019 which, as you all know, will be hosted by Entity Theatre, Munich and take place from Thursday, May 31, 2019 until Sunday, June 2, 2019 at Wolf-Ferrari-Haus, Rathaus Platz 2, 85521 Ottobrunn, Germany. We look forward to discovering a new venue and to welcoming back Jan Palmer Sayer as Adjudicator.

The winning production of FEATS 2019 will be eligible for invitation to the NDFA 45th British All Winners Drama Festival which will take place from Sunday, 14 July to Saturday, 20 July, 2019 at the Rhoda McGaw Theatre, Woking. Please note, winning FEATS does not mean automatic entry to the All Winners, but it does make the winners eligible to be invited.

The participating groups have chosen their plays, with five originals *:

ACTS	<i>Past Present Past</i>	Stuart Marlow *
EDGS, Stuttgart	<i>Romatic Fools</i>	Rich Orloff
ECC, Brussels	<i>The Impotence of Being Frank</i>	Joe Wilde *
ESOC	<i>Bolero</i>	David Ives
GEDS, Geneva	<i>Metamorphosis, or Letting Nature Take Its Course</i>	Gary Bird *
MFP, Munich	<i>The Things We Say</i>	Munich Feminist Project *
NEAT	<i>Graceland</i>	Ellen Byron
NWTC, Luxembourg	<i>The Ripple Effect</i>	Robert Scott
SEMI-CIRCLE, Basel	<i>Playing With Daisy</i>	Eleanor Fossey
TAGORA	<i>The Elephant Calf</i>	Bertolt Brecht
Theater de WAANzin:	<i>Dekalog 10: Thou shalt not covet thy neighbor's goods</i>	Krzysztof Kieslowski - theatre adaptation: Dirk Crommelinck
UP Hamburg	<i>Somewhere In Between</i>	Nick Plummer *

The Fringe will take place in the Wolf-Ferrari-Haus, Ratssaal, which is adjacent to the main auditorium (Festsaal). The Fringe coordinator can be contacted on feats2019-fringe@entitytheatre.org.

For further information regarding hotels, transport, etc. go to the website : www.feats2019.com

Reading the GoDA (Guild of Drama Adjudicators) newsletter for the end of last year, I noted the sudden death of Russell Whitely, whom many FEATS goers will remember fondly as one of our Adjudicators.

What's on in the theatre.

<u>When</u>	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Contact</u>
<u>MARCH</u>				
6 – 10	ATC, Brussels	<i>A Streetcar named Desire</i>	C.C. Jacques Franck	www.atcbrussels.com
11	NWTC, Luxembourg	<i>Lie of the Land</i>	St George's School	www.nwtc.lu
19 – 23	GEDS, Geneva	<i>Les Liaisons Dangeureuses</i>	Théâtre de l'Espérance	geds@geds.ch
23	AATG, The Hague	<i>Charity Murder Mystery Dinner</i>	Warenar Theatre	https://aatg.nl
29 & 31	BATS, Antwerp	<i>Eight Women</i>	BATS Little Theatre	https://thelittleboxoffice.com/bats-theatre@batsantwerp.be
<u>APRIL</u>				
1, 5, 6, 7	BATS, Antwerp	<i>Eight Women</i>	BATS Little Theatre	https://thelittleboxoffice.com/bats-theatre@batsantwerp.be
<u>MAY</u>				
9-11 or 17-19	NWTC, Luxembourg	<i>The Ripple effect</i>	Waldorf School	www.nwtc.lu
14 – 18	Bonn Players	<i>Duets</i>	Brotfabrik	infor@bonnplayers.de
30 - 31	Entity Theatre	FEATS 2019	Ottobrunn, Munich	www.entitytheatre.com
<u>JUNE</u>				
1 - 2	Entity Theatre	FEATS 2019	Ottobrunn, Munich	www.entitytheatre.com
7 – 8	AATG, The Hague	<i>Richard III for Beginners + Peas</i>	Koninklijk Schouwberg	www.aatg.nl
13-15/21-23	Semi-Circle, Basel	<i>Don't Drink the Water</i>	Theater Tabourettli	info@semi-circle.ch
<u>NOVEMBER</u>				
7,8,9,14,15,16	Semi-Circle, Basel	T.B.A.	Theater Arlecchino	info@semi-circle.ch

For information regarding events by Youth Music Theatre, go to youthmusictheatreuk.org

Please remember if you are changing your e-mail address, but would still like to receive FEATS information, or if you have any other information which you feel would be of interest, to send your change of address to editor@feats.eu or by post to Sue Seth, Ancien Presbytère, F-32350 Saint Arailles, France