

## LEATSS Online 2023 – Spring Workshop

11 to 12 March

### The LOW down on Caryl

The dates for the promised short online course on **Caryl Churchill**, postponed from November, have been selected and we now have the pleasure of announcing **CARRY ON CARYL**, an acting course exploring (some of) the extraordinary work of this outstanding playwright.

The **tutor**, Janice Dunn, is a top-level professional actively involved in writing, directing, devising and teaching, and is also well-experienced in teaching online so that her course will be geared to the medium, enabling the work to be creative, spontaneous, inspiring and fun.

Because the emphasis is on **process over product** (how we do it rather than how well we perform), and because the atmosphere is supportive and friendly, participants from a wide range of skill and experience can be accommodated. This course is suitable for adults as well as younger people.

A **description of the courses** and the **timetable** are given below. These can also be found on our website.

#### **Applications:**

These can be made [online](#) from 23<sup>rd</sup> January until 7<sup>th</sup> March.

Participants will receive an email confirmation together with details of payment.

Waiting lists will be created should demand exceed capacity. Payment must be received by 9<sup>th</sup> March to guarantee a place.

Should the minimum number of students not be attained, LEATSS reserves the right to cancel the course.

#### **Additional Courses:**

It is possible that one or two additional online courses will be offered over this period. Details will be posted as soon as these become available.

---

## COURSE DETAILS

---

Tutor: **Janice Dunn**, director, deviser, choreographer, teacher

**Carry On Caryl** (exploring Caryl Churchill, acting)

**10 hours, 11-12 March 2023**

5 to 15 participants, **110 €**

Caryl Churchill is an extraordinary playwright. She has a way of exposing what goes on inside a person's head with great perception, without making it obvious. Her later works especially, are a distillation of this skill. In the 10 hours we have to work on Caryl Churchill, we can do no more than scratch the surface – but what a scratch that will be. We will start with *Top Girls*, such an important and prescient piece, before taking a look at *A Number* and parts of *Love and Information*.

We will cover scene exploration and character study in a very practical, non-academic way.

For actors, directors and all those interested in exploring the work of an immensely rewarding playwright.

---

## TIMETABLE

### LEATSS OnLine Workshop March 2023 Timetable

All times CET (Luxembourg, Amsterdam, Copenhagen)

Day	Time	Duration	LEATSS Room	
Sat 11	10:30 - 13:30	3h+break	Caryl Churchill	Janice Dunn
	14:30 - 16:30	2h+break	Caryl Churchill	Janice Dunn
Sun 12	10:30 - 13:30	3h+break	Caryl Churchill	Janice Dunn
	14:30 - 16:30	2h+break	Caryl Churchill	Janice Dunn

## PRACTICALITIES

**Technical support:** Courses will be run on Zoom. A technician will be available at a help desk before, during and after the courses in the LEATSS Room on Saturday 11<sup>th</sup>. The link to the LEATSS zoom Room will be sent to all paid-up students on 10<sup>th</sup> March.

Please don't hesitate to contact us at [admin@leatss.lu](mailto:admin@leatss.lu) should you have any questions.

Looking forward to seeing you online,

Graeme Du Fresne (Course Director) and John Brigg (Administrator)