

  
*The English Comedy Club  
of Brussels*

*presents*



**12th Annual  
Festival of European Anglophone Theatrical Societies**

**May 20th - 23rd 1988  
at 7.30 p.m.**

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Feats '88

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### FEATS '88

A welcome return to Brussels to those whom we have had the pleasure of meeting here previously. And for newcomers to FEATS, a special welcome to this ancient city at the heart of Europe, with which the English Comedy Club has been associated since 1909, the year of our official foundation. Even before that, our antecedents were putting on plays here for the "British Colony" in the 1850's, as shown by the records of the British Charitable Fund, founded by the Duke of Wellington in 1815 after Waterloo. It is noted with grateful thanks that one production made a profit of 32.86 francs! You will join me, I am sure, in thanking the two Committees involved in FEATS: firstly our own Festival Committee who have tackled with enthusiasm the daunting task of preparing FEATS '88; and secondly the FEATS Steering Committee. This latter is formed by the 4 FEATS founding Clubs: the Anglo-American Theatre Group of The Hague, the British American Theatrical Society of Antwerp, the New World Theatre Club of Luxembourg and the English Comedy Club of Brussels. The simple FEATS "constitution" we beavered away at together has stood the test of time admirably and has contributed in no small way to the smooth running of successive festivals. It only remains for me to wish participants and audience alike an entertaining and enjoyable Festival.

E. A. Blackwell, CBE  
Chairman, English Comedy Club


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Feats '88

THE ENGLISH COMEDY CLUB OF BRUSSELS

presents

F E A T S ' 8 8

12th Festival of European Anglophone Theatrical Societies

Maison de la Culture de Woluwe St. Pierre

May 20-23 1988

Order of Performance

Friday, May 20

American Theater Company, Brussels  
**The Man Who Would Float Away** by Vincent Eaton  
British American Theatrical Society, Antwerp  
**Strays** by Millie Conway  
New World Theatre Club, Luxembourg  
**The Normal Heart, Act II, Sc. 10-16**, by Larry Kramer

Saturday, May 21

Welton Theatre Club, Laarbruch  
**The Actor's Nightmare** by Christopher Durang  
Frankfurt English Speaking Theatre  
**The Rose & Crown** by J. B. Priestley  
Leiden English Speaking Theatre  
**The Collection** by Harold Pinter

Sunday, May 22

Phoenix Theatre Group, Herford  
**Don't Blame it on the Boots** by N. J. Warburton  
The Stockholm Players  
**The Orchestra** by Jean Anouilh  
Geneva English Drama Society  
**Bazaar & Rummage** by Sue Townsend

Monday, May 23

The Hamburg Players  
**Bodies (Act I)** by James Saunders  
The British Embassy Players, Bonn  
**After Magritte** by Tom Stoppard  
Copenhagen Theatre Circle  
**The Lover** by Harold Pinter

CURTAIN UP EVERY NIGHT AT 7.30 PM

There will be a 20 minute interval between each play and a short break after the third play of the evening, before the adjudication, when the audience is asked to remain seated.

Please do not bring flash equipment, "bleep" watches or motor-driven cameras into the theatre. Video-recorders are strictly forbidden.

ADJUDICATOR: ANN STUTFIELD

## INFORMATION

On **Friday, Sunday and Monday**, the Theatre bar will be open after the adjudication. Drinks and sandwiches will be on sale.

On **Saturday** night after the adjudication, there will be a buffet supper at the Europa Hotel, with live music from Bee-Line. Tickets: 1,100 BF (not including drinks) from host(esse)s or the Hospitality Desks.

On **Sunday**, there will be a workshop with Ann Stutfield at 15.00 in the Cabaret (next to the Theatre bar). All are welcome.

There will be a FEATS Hospitality Desk in the foyer of the Europa Hotel (open to all) at the following times:

Friday	17.00 - 18.30
Saturday/Sunday	10.00 - 12.30
	14.30 - 17.00

There will also be an Information Desk at the Theatre from 18.30 till midnight every night. Please don't hesitate to contact the host(esse)s or the Information Desks if you have any problems or queries during the weekend.



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Feats '88

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British American Theatrical Society, Antwerp  
Ian Davis  
English Comedy Club, Brussels  
David Buckley  
New World Theatre Club, Luxembourg  
Keith Bayross  
Anglo-American Theatre Group, The Hague

**FEATS '88 ORGANIZING COMMITTEE**

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Programme	Michèle Bailey
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Tracy Ryan	Simon Holland	Adam Brown
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Hilary Dawson	Annabel MacBeth	John Whitton
Moyra Waldron	Barbara Mawson	Ron Aston
Catriona White	Ken Chadwick	Peter Lemerle
Miriam Atlas	Dot Sutherland	Liz Eicher
Margaret Lysak	Martin Roberts	Charles Blacker

## ABOUT FEATS

FEATS originated in 1976 as a two-day drama festival organized by the Anglo-American Theatre Group of The Hague as part of British Week in Rotterdam. Six groups took part, four of whom are still very much part of the FEATS scene.

The Festival acquired its present title in 1978, when it ran for three nights and included seven entries. Hosts this time were the British American Theatrical Society of Antwerp. The English Comedy Club of Brussels and the New World Theatre Club of Luxembourg followed as hosts in 1979 and 1980, and so began the pattern of rotation which has continued, with one exception, ever since.

The first Luxembourg FEATS proved to be a watershed for the Festival. For the first time, there were more entries than places available and a selection process was needed. Recognising that FEATS had arrived as an annual event, the four "founder members" formed the FEATS Steering Committee to ensure the continuation of the Festival by agreeing to act as hosts in rotation, should no other suitable venue be found. In 1983 the Festival left Benelux for the first time, travelling to Rheindahlen where FEATS took on its present form as a four-night, twelve-play festival.

Each year, invitations to compete are sent to over thirty groups throughout mainland Europe. British groups took part in several of the early festivals, but with so much demand from Continental groups, for whom FEATS represents the only opportunity to take part in a competitive festival, the Steering Committee in 1983 took the reluctant step of excluding British groups. By contrast, since 1985 FEATS has been a member of the National Drama Festivals Association and each winner of the FEATS Phillips Cup is eligible for selection to the UK All-Winners' Festival. To date, only the English Comedy Club, winner in 1985, has been able to take advantage of this opportunity.

Those unfamiliar with competitive drama festivals should note that each production (one-act play or self-contained extract from a full-length piece) must comply with strict rules. Playing time must be between 25 and 45 minutes, and only 10 minutes are allowed to set the play and 5 minutes to strike it after the performance. Each group is also allowed two hours' rehearsal time on stage during the day of the performance. At the conclusion of each evening, a public adjudication of the three plays is given by an experienced member of the theatrical profession and at the end of the Festival, awards are made which cover most areas of theatrical activity.

The awards bring spice to the FEATS dish and encourage the groups to do their best. But let it never be forgotten that the prime objective of the Festival is to bring together like-minded lovers of theatre from all over Europe so that they may enjoy their common interest in a congenial and lively atmosphere.

## **ANN STUTFIELD**

Ann Stutfield began her theatrical career as an actress and stage manager, before training as a director at the Old Vic Theatre School. She directed her first plays for Brian Bailey at the Guildford Theatre, after stage directing at the Bristol Old Vic and on several tours. Then followed seasons at Colchester, Perth and Canterbury, as well as freelance work at many of the Regional Theatres in England and Scotland. A year's stint with the BBC and Independent Television drove her back to the theatre, where in 1964 she became Artistic Director of the Marlowe Theatre, Canterbury. In 1969 she was appointed Artistic Director of the Playhouse Theatre, Newcastle-upon-Tyne and was responsible for opening the new University Theatre there in 1971.

Ann Stutfield's credits as a director include: "The Wrecker" by James Mitchell and "Joe Lives!" by Alex Glasgow, both in Newcastle, the British première of Rene de Obaldia's "The Wind in the Branches of the Sassafras" at the Pitlochry Festival, "The Partridge Dance" by Ronald Mavor at the Citizen's Theatre, Glasgow, and "Knox" and "Marie of Scotland", both by W. Gordon Smith at the Edinburgh Festival.

Ann Stutfield has combined working in the theatre with teaching and directing at several London Drama Schools, in particular the Central School of Speech and Drama. During the last eight years she has been a tutor for the British Theatre Association in London and on one occasion for the English Comedy Club in Brussels. She adjudicated the Royal Naval Theatre Festival from 1982 to 1986 and this is her first adjudication of the FEATS Festival.

### **BRITISH ALL WINNERS INVITATION DRAMA FESTIVAL**

The winner of FEATS '88 will be eligible for invitation to the 1989 All Winners Festival. Please contact a member of the FEATS Steering Committee for details.

FRIDAY, MAY 20

American Theater Company, Brussels, Belgium

**THE MAN WHO WOULD FLOAT AWAY**  
(excerpts from a life in progress)

by Vincent Eaton

**Cast**

Doug	Vincent Eaton
Janet	Lisa Schwedop
Cody	Felix Winter
Elaine	Ann Grey

**Production Staff**

Director	Bob Bender
Stage Manager	Lynn Descy
Set Designer	Bob Bender
Lighting Designer	Lyn Wainwright
Lighting Operator	Denise Minchau
Sound	Bob Steen
Costumes	Cherry Cabban
Props	Moyra Waldron
Stage Crew	Adam Brown Sean O'Donovan Mike Rawlings
Set Construction	Derrick Hawkins Ron Gardiner Sean O'Donovan
Movements Coach	Jeannie Swartelé-Wood

**The Play**

This is a play about sheet metal, and families, and blankets, and a father's advice, and dead puppies, and visions, dreams and first sex, and the mists of time, a mother's memories, TV dinners, and art, and a wife's desperation, and family forebears, cupboards, and wanting more, needing more, and howling, screaming, floating.

This is an original play and is a candidate for the Verulam Award.

**The Company**

The ATC was founded in 1969. It specialises in the presentation of American drama in Brussels, ranging from informal café theatre to full-scale musicals. The ATC has participated many times in FEATS, winning a variety of awards.

FRIDAY, MAY 20

British-American Theatrical Society, Antwerp, Belgium

**STRAYS**

by Millie Conway

**Cast**

Enid Cracknell	Gwen Kingsmill
Mrs. Ruby Johnson	June Franzen

**Production Staff**

Director	Liz Van Dessel
Producer	Rosemary Watson
Stage Manager	Barry Inskip
Set Designer	Lynda Durrant
Construction Manager	Peter Darwent
Lighting Design	Bruno Boeye
Sound	Fernand Arn
Make-Up	Josepha Doran
Props	Rosemary Watson
Stage Crew	Pat Arn
	Barry Inskip

**The Play**

A story of two old women, pushing 70, human derelicts. Enid Cracknell is foul-mouthed and quick-tempered, a born survivor. Mrs. Johnson has seen better days, but the man she lived with was killed in the war, before they could marry. Her only treasure is her Frank's Distinguished Conduct Medal. She relies totally on Enid, little knowing that this reliance is reciprocated. Enid would never admit her need for this friendship: she must present a hard shell to the world and hide her vulnerability. Then Mrs. Johnson is menaced by some skinheads, for a reason far more serious than Enid first supposes.

This is an original play and is a candidate for the Verulam Award.

**The Company**

The British-American Theatrical Society of Antwerp launched the present season with a widely-acclaimed production of J. B. Priestley's When We Are Married. During their 32-year history, the BATS have taken particular pride in presenting an annual Christmas pantomime as well as a number of straight plays per season. The club's 120 members enjoy a good social life: each month begins with an Open Evening in the Belfry clubhouse, an occasion usually highlighted by a well-rehearsed entertainment presented by some of its more adventurous members (one of these sketches actually provided the idea for tonight's one-act play). BATS also hold regular theatre workshops and play-readings, which attract a large group of participants.

FRIDAY, MAY 20

New World Theatre Club, Luxembourg

THE NORMAL HEART (ACT II, SCENES 10-16)

by Larry Kramer

**Cast**

Felix Turner	Robert Rowe
Dr. Emma Brookner	Christine Mitchell
Grady	Laine Jacob
Mickey Marcus	Darrell Perry
Tommy Boatwright	Christian Bauer
Bruce Niles	David Buckley
Ned Weeks	Chris Bearne
Examining Doctor	John Overstall
Ben Weeks	Pen Turner

**Production Staff**

Director	Robert Rowe
Assistant Director	Ann Overstall
Stage Manager	Mike Pieke
Designer	Jane Carter
Set Construction	Tim Ward
Lighting	Alan Carlisle
Sound	Parminder Plahé
Furniture & Props	Luisa Gamo
Prompt	Gloria B. Quinlan
Make-Up	Sally Cardew
	Louise Curwen
Production Assistant	Pam Mason

**The Play**

In the early 1980's, while his friends and his lover are dying around him, Ned Weeks, a New York writer, fights to break through the conspiracy of silence, indifference and prejudice surrounding AIDS. His staunchest supporter is a doctor, herself a victim of polio, a disease for which a vaccine has now been found.

**The Company**

Celebrating its 20th anniversary this year, the New World Theatre Club has a membership of some 150, mainly British, but very multinational. The Club generally presents 3 full-length plays per year and several fringe productions. In recent months, the Club has performed Look Back In Anger (in the round), Dario Fo's Trumpets and Raspberries and The Normal Heart. Other activities include monthly playreadings, regular poetry evenings, workshops and touring the Lycées of the Grand Duchy with a specially developed programme of poetry, prose and drama.

SATURDAY, MAY 21

Welton Theatre Club, Laarbruch, Germany

**THE ACTOR'S NIGHTMARE**

by Christopher Durang

**Cast**

George Spelvin	Nick Bamber
Weg	Lorraine Clarke
Sarah Siddons	Ruth Middleton
Ellen Terry	Ali Fudge
Henry Irving	Dave Barratt

**Production Staff**

Director	John O'Neill
Stage Manager	Mick Priddle
Sound	Ken Weatherstone
Lighting	Tony Kingston
Prompt	Janet O'Neill
Wardrobe	Pat Priddle
Make-Up	Anne Kingston
Stage Crew	Graham Hogben
	Sue Hogben
	Nick Clarke
	Derek Hand

**The Play**

The Actor's Nightmare will be hideously familiar to all those foolhardy enough to tread the boards. George, a relative newcomer to the stage, suddenly finds himself mysteriously involved in various scenes from well-known classics, playing opposite some of the most famous stage actors in history. And no-one's given him the script!

**The Company**

Lief Welton was the driving force behind the theatre in Laarbruch and it was through his inspiration, enthusiasm and hard work that the theatre which bears his name came to life. The Welton Theatre Club now has a steadily-increasing membership and puts on 4-5 productions a year, including a pantomime and its own "in-house" One-Act Play Festival.

SATURDAY, MAY 21

Frankfurt English Speaking Theatre, Germany

THE ROSE & CROWN

by J. B. Priestley

Cast

Ted Stone	Peter Pinfield
Bertha Reed	Susan Tackenberg
Percy Randle	Les Roberts
Ivy Randle	Linda Denholm
Ma Peck	Bronwen Fricke
Harry Tully	Martin Feuer
A Stranger	Douglas Maass

Production Staff

Director	David Wynn
Producer	Cressida Calder
Stage Manager	John Lindsey
Sound	David Jayne
Lighting	Peter Wigley
Stage Crew	Birgit Grothe Frank Taylor
Costumes	Julie Regenbogen
Props	Rhonda Gardner
Make-Up	Lore Schulz

The Play

Post-war: a dreary bar in a dismal pub. The various regular customers produce a long-standing, gloomy and seemingly endless litany of complaints about life. Even the arrival of Harry Tully, a wag and a bit of a lad, is unable to lighten the gloom. At this point a stranger enters.....

The Company

The Frankfurt English Speaking Theatre has never performed in Frankfurt, speaks several varieties of English and neither possesses, nor has access to, a theatre. Founded in 1975 in a flush of alcoholic confidence, it has survived the vicissitudes of a constantly-changing membership, an ageing and largely male acting complement, and the resounding inattention of the local and national press to become an extremely active and successful group. FEST draws large and enthusiastic audiences from a wide area, composed mainly of Germans, but also including Britons, Americans and other assorted nationalities.

SATURDAY, MAY 21

Leiden English-Speaking Theatre, Netherlands

**THE COLLECTION**

by Harold Pinter

**Cast**

Harry	René Wernars
James	Joost Walter
Stella	Greet Hooymans
Bill	Christopher Buck

**Production Staff**

Directors	Jane Milne Carlo Scheldwacht
Producers	Dorien Hooiman Izette Stolk
Stage Manager	Jeroen Loef
Set-design/Building & Props	Jane Milne Francisca Ottens Carlo Scheldwacht
Costumes	Francisca Ottens
Make-Up	Cécile Bögels
Lighting/Sound	Henk van Oers

**The Play**

A man accuses another man of having slept with his wife on a business trip. This becomes a game of lies and half-truths, in which each time a different version of events is presented as the truth. But what is the truth? Or rather, what is truth? It becomes even more interesting when one of the characters, the only woman in the play, decides not to play the game any more. But does this make her victim or victor? The Collection is a typical Pinter play. Characters talk about rabbits, cheese, olives and conjuring, but behind the dialogue is a violent struggle for power and territory: humorous, but also enormously menacing.

**The Company**

Founded in 1975 as a university drama group, LEST is now open to anyone. The majority of its members are native Dutch-speakers who enjoy staging plays in the original English language. Over the years, a great variety of English and American plays has been performed, from Shakespeare to Shepard, from one-act plays to full-length performances and in different settings, indoors and outdoors, at home and abroad. The group has been involved with FEATS since 1981 and has won several prizes. Most successful was LEST's entry in 1982 of the second act of Peter Shaffer's Equus which received awards for best production, best actor and best costumes.

SUNDAY, MAY 22

Phoenix Theatre Group, Herford, Germany

**DON'T BLAME IT ON THE BOOTS**

by N. J. Warburton

**Cast**

Eric	Richard Ancliffe
Liz	Alison King
Kate	Jean Ancliffe
Ophelia	Suzanne Marriott

**Production Staff**

Director	Richard Ancliffe
Stage Crew	Mark Laird
	Chris Rackham
	Judy Rackham
	Vicky Rackham
	Kevin Prince

**The Play**

No-one would have blamed it on the boots if only..... Kate had produced MacBeth instead of Hamlet; Ophelia hadn't been so attractive and naive; Eric had been blessed with smaller feet and wasn't the drama group's prize flirt; Liz's father hadn't been a professional actor who once trod the boards at Stratford in those boots. But..... Kate does produce Hamlet and Eric flirts outrageously with Ophelia and Liz insists that the Ghost wears The Boots. But on the last night.....

**The Company**

Amateur theatre in Herford has existed for some 27 years and the present group rose from the ashes of the original club two years ago when it was felt that a new name and fresh approach were required. The Group has appeared at FEATS on two previous occasions.

SUNDAY, MAY 22

The Stockholm Players, Sweden

THE ORCHESTRA

by Jean Anouilh  
translated by Miriam John

Cast

Patricia (1st Violin)	Joan Hughes
Pamela (2nd Violin)	Jane Marquis
Madame Hortense (Double Bass)	Daphne Duval-Smith
Suzanne Délicias (Cello)	Melvina Thompson
Emmeline (Viola)	Jenny Wheeler
Léona (Flute)	Else Luscombe
Monsieur Léon (Piano)	Per Carlsson
Monsieur Lebonze	Don Luscombe
Waiter	Phillip Deeks

Production Staff

Director	Martin McGee
Assisted by	Vivica Stahl
	Janet Ferguson-Karlsson
	Jeremy Morton
	Jenny Simnett

The Play

On the concert platform of a spa town brasserie, the ladies of the orchestra and the solitary male pianist prepare to provide yet another evening's entertainment. However, as they plod through their repertoire, the tension builds up to reveal seething volcanoes of emotion under their placid exteriors; and the effects of jealousy, gossip, boasting, backbiting and thwarted passions duly take their toll on the musicians - but the music goes on!

The Company

Founded originally in the late 1920's, the British Amateur Dramatic Society was reformed as the Stockholm Players in 1966. The group introduced English traditional pantomime to Sweden and were the first amateurs to perform Strindberg in English. Today, three major productions and numerous other "happenings" keep nearly one hundred members occupied to further stimulate and satisfy interest in drama in the English language in Sweden. This year's entry in FEATS is the first for the Players.

SUNDAY, MAY 22

The Geneva English Drama Society, Switzerland

**BAZAAR & RUMMAGE**

by Sue Townsend

**Cast**

Gwenda	Sue Humphries
Fliss	Pat Butler
Katrina	Anne Everett
Bell-Bell	Leslie Sherwood
Margaret	Kate Harmer
WPC	Jane Easton

**Production Staff**

Director	Doris Biles
Stage Crew	John Biles
	Martin Inwood
	Dave Humphries
	Barry Gilbert-Miguet
	Tim Hancox
	Jean Navassardian

**The Play**

Bazaar & Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics. The latter three women, victims of one of the lesser-known ills of our modern world, have been persuaded to venture out of their homes to run a jumble-sale at the local church hall.....

**The Company**

The Geneva English Drama Society, which is now in its 55th season, is one of the longest-lived English speaking theatre groups on the continent. Founded in 1933 by employees of the League of Nations and ILO, the Society still draws many of its 250 members from international organisations, as well as from private companies. It presents 4 to 5 full productions a year, in addition to 20 rehearsed play readings, workshops and regular social activities.

MONDAY, MAY 23

The Hamburg Players, Germany

BODIES (ACT I)

by James Saunders

Cast

Anne	Elizabeth Fleming
Helen	Lexi von Hoffman
David	Richard Potter
Mervyn	Christopher Easthill

Production Staff

Director	Paul Barnard
Stage Manager	Thomas Erbe
Set and Lighting Design	Paul Barnard
Lighting	Jan Lücksmann
Prompt	Monika Höhne
Stage Assistant	Heidi Hildebrandt

The Play

Mervyn and Anne, David and Helen, are two ordinary, middle-class couples, no longer in their first youth. Years before, David had an affair with Anne, and Mervyn with Helen. David and Helen have now returned to England after many years abroad and Mervyn, without consulting Anne, has asked them to dinner. Dialogues between the couples in their separate houses alternate with monologues from each character, in which earlier events are recalled.

The Company

The Hamburg Players was founded in 1965 and the Club has been using the same 300-seat theatre since 1967, sharing it with other German language and local dialect groups. All their rehearsals, apart from one full dress-rehearsal, take place in their clubhouse. Like most other groups participating in FEATS, they have an international membership. They produce three full-length plays a year and have just completed a production of "Murder in the Cathedral" by T. S. Eliot in the Anglican Church in Hamburg.

MONDAY, MAY 23

British Embassy Players, Bonn, Germany

AFTER MAGRITTE

by Tom Stoppard

Cast

Thelma	Lee Kinsman
Harris	Albert Gundersen
Mother	Elspeth MacGregor
PC Holmes	Martin Mauthner
Inspector Foot	John Davies

Production Staff

Director	Margot Nisita
Stage Manager	Gill Atkinson
Set Design	Julia Bunn-Much
Set Construction	Detlev Karsten
	Lutz Frenzel
Costumes	Susan Edwards
Make-Up	Maggie Moss
Props	Anne Thompson
	Lore Tyrell
Lighting & Sound	John Newsome
	Gary Beecroft
Prompt	Carole Eniffer
Stage Assistant	Inge Frenzel

The Play

Mother lies prone on an ironing board. A woman in a ball-dress crawls across the floor searching for spent bullets. Her husband, in waders, stripped to the waist, is frantically changing light bulbs in a hanging lamp which is counterweighted by a basket of fruit. A policeman spies in frozen astonishment on this domestic scene. Then a police inspector bursts in and embarks on a lunatic investigation .....

The Company

The British Embassy Players, established in 1981 by a group of theatre enthusiasts, mount 2 productions of plays in English each year, as well as arranging a variety of informal monthly events such as rehearsed and unrehearsed play-readings, visits to various theatres in the vicinity, and even wine-tasting evenings! All profits from productions are donated to British, American and German charities. At this moment, the membership numbers approximately 150 people from the Bonn diplomatic and local German communities.

MONDAY, MAY 23

Copenhagen Theatre Circle, Denmark

**THE LOVER**

by Harold Pinter

**Cast**

Richard	Ian McCredie
Sarah	Claire Campbell Clausen
John	Christopher John A. Wilkes

**Production Staff**

Director	Lone Sander Klan
Stage Manager	Solvejg Glass
Set Design	Lone Sander Klan
Lighting Design	Barbara Lehman
Sound	Monica Heaston
Stage Crew	Ngairé Castles Hanne Ryge Nielsen Inger Paulsen Frank Theakston

**The Play**

Richard is a prosperous, respectable businessman who has been married to Sarah for ten years. She has a lover and he has a mistress whom they discuss quite openly - it is all most civilised and modern. On the afternoons when the lover calls, Sarah and he indulge their erotic fantasies. All's well until one of them wishes to do away with their "afternoons" and make them part of real life.

**The Company**

Copenhagen Theatre Circle is now in its 20th season. It was formed by a group of English-speaking theatre enthusiasts - British, American and Danish. The membership of 80 includes not only people with experience of acting but also those whose interest in theatre extends to all aspects of drama production and organization. Besides monthly membership events (which this year have ranged from a rehearsed play-reading, a voice and movement workshop organised in cooperation with the BTA, to social evenings with members providing the entertainment), the group also presents two productions a year.



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**FEATS AWARDS & PREVIOUS WINNERS**

	<b>PHILLIPS CUP (1ST)</b>	<b>LUXEMBOURG CUP (2ND)</b>	<b>RAND AWARD (3RD)</b>
1976	ECC, Brussels		
1978	ECC, Brussels		
1979	NWTC, Luxembourg		
1980	Kent Players, FRG	ECC, Brussels	
1981	ECC, Brussels	Kent Players, FRG	
1982	LEST, Leiden	ATC Brussels/ DGM, Monaco	
1983	GEDS, Geneva	AATG, The Hague	BATS, Antwerp
1984	NWTC, Luxembourg	ATC, Brussels	GTW Gütersloh
1985	ECC, Brussels	BATS, Antwerp	NWTC, Luxembourg
1986	CTC, Copenhagen	ECC, Brussels	BATS, Antwerp
1987	CTC, Copenhagen	InPlayers, Amsterdam	ITG, Brussels/ ATC, Brussels
1988	GEDS, Geneva	BATS, Antwerp	British Embassy Players, Bonn

	<b>GRAND DUCHY CUP FOR BEST SET</b>	<b>MARCEL HUHN MEMORIAL FOR STAGE MANAGEMENT</b>	<b>ANTHONY CORNISH DISCRETIONARY AWARD</b>
1980	Kent Players, FRG		A. Roach, Kent Players
1981	Kent Players, FRG		Stage Crew, AATG
1982	ECC, Brussels		ATC, Brussels
1983	BATS, Antwerp	BATS, Antwerp	Bob Smith, Laarbruch
1984	ATG, Mönchengladbach	ATC, Brussels	BATS, Antwerp
1985	BATS, Antwerp	Hamburg Players	Braunschweig Players
1986	ECC, Brussels	ECC, Brussels	NWTC, Luxembourg
1987	CTC, Copenhagen	ATC, Brussels	Donal Merren, AATG
1988	Stockholm Players/ British Embassy Players, Bonn	LEST, Gronau	Stockholm Players

	<b>BEST ACTOR</b>	<b>BEST ACTRESS</b>
1979	Joe Moss, ATC, Brussels	Roz Jones, Highbury, UK
1980	Danny Strike, Kent Players, FRG	Paula Swepston, GEDS, Geneva
1981	Peter Lourens and Rick van Vliet, LEST, Leiden	Susan Blackwell, ECC, Brussels
1982	Jon van Eerd, LEST, Leiden	Anne Fafoutakis, DGM, Monaco
1983	Richard Ingleton, GEDS, Geneva	Doris Biles, GEDS, Geneva
1984	David Greenfield, GTW, Gütersloh	Gwen Kingsmill, BATS, Antwerp
1985	Robert Rowe, NWTC, Luxembourg	Sally Boyle, ATC, Brussels
1986	Cliff Overton, Kent Players, FRG	Claire Campbell Clausen, CTC
		Fay Glasgow, BATS, Antwerp
1987	Tony Hart, InPlayers, Amsterdam	Niamh Huppard, NWTC, Luxembourg
1988	Robert Rowe, NWTC, Luxembourg	Anne Everett, GEDS, Geneva

**VERULAM AWARD FOR BEST ORIGINAL SCRIPT**

1983	Not Awarded
1984	Vincent Eaton, ATC, Brussels
1985	InPlayers, Amsterdam
1986	Jeremy Bentham, AATG, The Hague
1987	Not awarded
1988	Millie Conway, BATS, Antwerp

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