

FEATS '01



Frankfurt English Speaking Theatre e.V.

presents

FEATS '91

15th Festival of European Anglophone Theatrical Societies
Kurtheater, Bad Homburg v.d.Höhe, Germany

17th, 18th, 19th & 20th May 1991

It is with great pleasure that the Frankfurt English Speaking Theatre e.V. (FEST) welcomes you to the charming town of Bad Homburg, and to FEATS '91. We sincerely hope that your time here will be both rewarding and entertaining.

During the organizational work, we have met with the full and hearty co-operation of the Verkehrsamt (Tourist Office) under the efficient leadership of Herrn Bigalke and the theatre staff. Without this help, the task would have been daunting. For this, and also for the support of our sponsors and advertisers, we wish to record here our most grateful thanks to Optimus Bank, Ernst & Young GmbH, Benetton, Northwest Airlines, Dresdner Bank, Telenorma GmbH, Dupont, Metzler Bank and CISA Andorran Properties.

FEATS originated as a two-day drama festival organised as part of the British Week in Rotterdam in 1976. In 1980, a steering committee was formed by the four Benelux groups, the Anglo-American Theatre Group of The Hague, the British American Theatre Society of Antwerp, the English Comedy Club of Brussels and the New World Theatre Club of Luxembourg. The founders agreed to host FEATS in rotation and, with Rheindalen in 1984, this is only the second time that the Festival has been hosted by other than one of the 'founding four'. The Festival has now grown to its current four-day format, and is unique in Europe. Frankfurt English Speaking Theatre e.V. (FEST to its friends, and not to be confused with a now similarly-named organisation!) is honoured to play host to this highly respected cultural event.

If you enjoy this Festival, and would like to attend next year's event, the English Comedy Club will be happy to see you in 1992 in Brussels. Should you belong to, or know of, an amateur theatrical group resident on mainland Europe who may like to compete in next year's Festival, please ensure that they apply no later than 31st August 1991 to:

Ian Davis, English Comedy Club
Ave E. Van Belglare, 127
B-1170 Belgium

Über 200 SOS-Kinderdörfer brauchen viele gute Freunde

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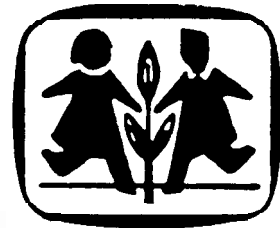
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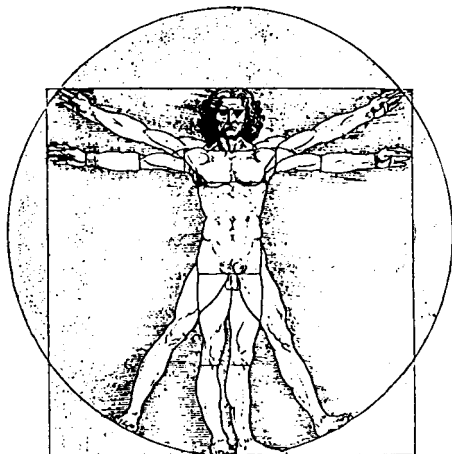


Gutes tun
ist leicht,
wenn viele
helfen !



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Kreativität und Engagement sind auch heute noch die Voraussetzung für neue Ideen und neue Produkte, die den Menschen auf vielfältige Weise nutzen.

Auch Du Pont arbeitet mit Forschergeist und internationalem know how ständig an der Weiterentwicklung kreativer Ideen. Für die Medizin, die Automobil-, Kunststoff-, Textil-, Elektronik- und Druckindustrie sowie für andere Industriebereiche und nicht zuletzt mit innovativen Produkten für jeden von uns.

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FEATS '91

17th - 20th May 1991, Kurtheater, Bad Homburg v.d.H.

Programme of events

Friday 17th May

1. Andorra Circle Theatre - 'Eclipse' - an original script
2. Lindsey Little Theater - 'Celia' - one act from 'Twigs' by George Furth
3. Tagora - 'Hands Across the Sea' - by Noel Coward

Saturday 18th May

4. Leiden English Speaking Theatre - 'Cricket Serenade' - an original script
5. ESTEC Escape Players - 'The Dumb Waiter' - by Harold Pinter
6. English Comedy Club - 'Going All the Way' - an original script

A Banquet will be held at the Vereinshaus Gonzenheim after the adjudication on Saturday evening. Tickets are available from our help desk in the foyer.

Sunday 19th May

7. Little Theater of Geneva - 'Widows and Children First' from the 'Torchsong' trilogy by Harvey Fierstein
8. Anglo-American Theatre Group - 'After Liverpool' - James Saunders
9. Welton - 'Womberang' - by Sue Townsend

Monday 20th May

10. British Embassy Players - 'Pizzazz' - by Hugh Leonard
11. In Players - 'Bluswayshu' - an original script
12. British American Theatrical Society - 'Relatively Speaking' - by Alan Ayckbourn

Linda Denholm, Chairman of FEST, will introduce the plays for each evening promptly at 7:30 pm. Please be in your seat by this time, and also promptly after each of the two intermissions. Each intermission will last $\frac{1}{2}$ hour. Please remain in your seats after the third performance while the adjudicator makes his way backstage.

Smoking is not permitted in the auditorium. For reasons of copyright and fairness to both audience and actors alike, **photography** is also not permitted, whether with or without flash. We would ask you to set your digital watches so as not to 'bleep' during the evening.

Access backstage is strictly limited to active members of the groups competing that evening, and to festival and theatre staff.



Our Adjudicator

Russell Whiteley
G.O.D.A.

Russell Whiteley lives in Normanton, West Yorkshire, and until Easter this year was the Senior Teacher at a large Comprehensive School near Wakefield. He had the opportunity to take early retirement and jumped at the chance to devote more time to adjudicating, directing and examining.

His credits include a Diploma in Dramatic Arts at London University, the appointment as Chief Examiner in Drama GCSE, Associate of the London College of Music, Head of the Creative Studies Faculty at Crofton High School, and of course membership of the Guild of Drama Adjudicators. Lecturing in Drama and Theatre Studies and adjudicating at Festivals around the UK takes up whatever little time remains. On his schedule for 1991 are not only adjudication of the Woking One-Act Festival, but also the All-Winners Festival to be held at Stafford in July.

This is Russell's first visit to FEATS - he is delighted to have been invited having heard so much about it from his fellow adjudicators. He promises a typical Yorkshire 'down-to-earth' evaluation of each play, hoping that all those taking part can take a little constructive criticism, if indeed any is due. Participants are invited to a 'morning-after-the-night-before' de-briefing, where comments made by Russell during the previous evening's adjudication can be discussed.

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Friday 17th May

Andorra Circle Theatre
Sant Julia De Loria, Andorra

'Eclipse'
by Joan Abellan

directed by Andray Darmara

The cast

Falcon
Radio Announcer
Marc Riera

John Cooper
Mary Eldridge
Alexandre Gilbert

Production Staff

Stage Manager
Lighting
Sound
Crew

Morna Hughes
Emyr Hughes
Paul Whitaker
Andray Darmara
Falih Darmara

The play

It is the night of the full eclipse of the moon. It is also the night of the première of a Catalan version of 'Julius Caesar'. Both are being broadcast live on Radio Catalunya.

As the play commences, we find 'Falcon', a well-known theatre critic, arriving at his apartment having come directly from the première just a short distance away.

He prepares to write his review of the play for inclusion in the morning paper when he is interrupted by Marc Riera, the star of the play. They have little in common except for a mutual friendship with a young actor by the name of Claudi, who was replaced in the rôle of 'Brutus' after Falcon had written a devastating critique of the young man's talents.

The reason for Riera's visit is not at first clear, but slowly it is revealed that he has come to vindicate his friend. How he plans to do this is eventually uncovered. But at what cost ?

The Company

Andorra, high in the Pyrenees, has many assets. Its majestic scenery, high mountains and fast flowing clear rivers and streams, not to mention its tax-free incentives, are only a few of these. But until 1989, it never boasted an English-speaking theatre.

This was put right by one Andray Darmara, a Russian born lady of great tenacity, who was trained in drama in the U.S.A. She set to work harnessing the necessary talents for such a company. The Andorra Circle Theatre - ACT - was born.

Friday 17th May

Lindsey Little Theatre
Wiesbaden, Germany

'Celia', one act from 'Twigs'
by George Furth

directed by Frank Jewitt

The cast

Celia	Joanne Morse
Phil	Luis Mondragon
Swede	Joel R. Wood

Production Staff

Stage Manager	Don Rathburn
Lighting	Terry Roulias
Costumes	Cast
Make-up	Frank Jewitt
Stage Crew	Cheryl Paris
	James Pearson

The Play

Celia and her bigoted ex-Army Sergeant husband have invited an old chum for a visit. They rehash old times and sports events leaving Celia out in the cold.

The Company

The Wiesbaden-based Lindsey Little Theatre was formed in 1988. Its membership is represented primarily by the American military, but includes both civilians and active duty personnel. However, the membership has steadily broadened to include German and British citizens in the area. Since the home stage is small, the group focuses its talents on small cast plays with a minimum amount of set and complicated props. The group is very active and has performed twelve plays since January 1989. This is the Lindsey Little Theatre's second appearance at FEATS.

Friday 17th May

Tagora
Strasbourg, France

'Hands across the Sea'
by Noel Coward

directed by Vincent Nash

The cast

Lady Maureen Gilpin (Piggie)	Julie Johnson
Commander Peter Gilpin, R.N. (her husband)	William Valk
The Hon. Clare Wedderburn	Louise Palmer
Lieut.-Commander Alastair Corbett, R.N.	Robert Blackwell
Major Gosling (Bogey)	Michel Tondowski
Mr. Wadhurst	Roger Massie
Mrs. Wadhurst	Maggie Paterson
Mr. Burnham	Tim Lisney
Walters	Caroline Maye

Production Staff

Costumes	Marie-Claude Leroux
Set	Alan Roach
	Renaud Moegen
	Gudrun Nash
	Roger Schnaller
	Richard Tanner
Lighting	Etty Levy
Sound	Anthea Kettle

The Play

Preparing for yet another quiet evening at home, the Gilpins are startled by the arrival of forgotten friends from the East. But are these friends really the friends they imagine? The social tension mounts as the Gilpin circle tries to answer the vital question: "If these are not them, who are they?"

The Company

Founded in 1988 and based on the Council of Europe, Tagora draws support and talent from a wide range of Strasbourg sources. Recent major projects have included bilingual (English and French) versions of "A Tale of Two Cities" and "A Midsummer Night's Dream". This is Tagora's second appearance at FEATS.

Saturday 18th May

Leiden English Speaking Theatre
Leiden, The Netherlands

'Cricket Serenade'
by Ad J.J.M. Boeren

directed by Kees Epskamp

The cast

Vera	Joy Werdmüller von Elgg Vivian van der Veen Jenny Mijnhijmer Lisette van Hulst
Geoffrey	Henry Verboket
Jan	Hein Hartog
Thandi	Vivian van der Veen
Sibongele	Jenny Mijnhijmer

Production Staff

Producer	Ceciel Somers
Sound	Henry Verboket Sjef Oltheten
Graphics	Kees Epskamp

The Play

Male, aged 35, acad. backgr., seeks lady with similar background for prolonged stay in Africa. I'm not interested in the world of Peter Stuyvesant, nor in drinking Kahlua on bountiful beaches. I'm looking for a serious and dynamic woman of my age, who is willing to combine a sincere interest in life abroad with the desire to build a stable and honest relationship. Mutual respect, trust and support are the key words for what I have in mind.

Like so many modern, successful but lonely career people, development aid worker Geoffrey has made a decision and placed a personal ad. The resulting romantic weekend at his African art filled apartment is spoiled by bickering and a banal dinner of stuffed chicken.

The Company

LEST have competed many times in previous FEATS competitions, not without success. With this play, they break with their long tradition of presenting Shakespeare, Shepard and Wilde by performing the work of a Dutch writer. The Company takes on the challenge from within, testing its strength on a serious text which produces many hilarious situations.

Programme Alteration

Due to the last-minute withdrawal of the Leiden English Speaking Theatre, we are obliged to alter the advertised programme for Saturday 18th May. We are very grateful to Martin Desloovere, and to his colleagues of the De WAANzin Theatre Company from Ghent in Belgium, for stepping in at extremely short notice and performing an original script, *Sea Changes*.

We hope that you will understand the need for this alteration, and we are convinced that it will in no way detract from your enjoyment of the Festival.

David Jayne - Chairman, FEATS '91 Organising Committee

Saturday 18th May

De WAANzin Theatre Company
Ghent, Belgium

'Sea Changes'
written and directed by
Martin Desloovere

The cast

The Man

Dirk de Corte

Production assistance from members of the Festival crew

The Play

A man. Speaking in monologue. Or rather, desperately trying to enter into dialogue with himself. His past, his memories. His thoughts, his emotions.

"Nothing of him that doth fade
But doth suffer a sea change
Into something rich and strange"

William Shakespeare - The Tempest, Act I, Scene II

The Company

To find the roots of De WAANzin, we have to go back to the period 1984 - 1986 when a few of us started a 'Dutch section' within the tradition of the GGT (Gents Germanisten Theater) at the State University of Ghent.

Saturday 18th May

ESTEC Escape Players
The Netherlands

'The Dumb Waiter'
by Harold Pinter

directed by David Eaton
assisted by Sylvia Serlie

The cast

Gus
Ben

Mike Perry
Derek Peters

Production Staff

Lighting and Sound
The Dumb Waiters
Production Team

Shane Cunnane
David and Nicholas Hardy
Jim Haines
Douck Wilson
Jill Peters
Margaret Eaton
David Hasell
Mike Chadwick

The Play

Harold Pinter wrote his ambiguously titled play "The Dumb Waiter" in 1957. It was performed as a double bill along with his first play (which had originally brought him recognition) "The Room" at the Hampstead Theatre Club in 1960.

"The Dumb Waiter" contains all the ingredients for which Pinter's scripts are renowned. The elements of farce, menace and suspense are brilliantly intermingled in absurd discussions and situations which can be both trivial yet terrifying.

The play has indeed a unique form of tragi-comedy where everything is funny until it suddenly isn't funny anymore.

The Company

ESTEC is the Technical Centre of the European Space Agency and has appeared at FEATS in the past. The availability of a new Sports, Social and Cultural Centre at ESTEC called ESCAPE has rejuvenated live entertainment on the campus mainly through its Music Club of which the ESTEC Escape Players are a part.

Saturday 18th May

English Comedy Club
Brussels, Belgium

'Going All the Way'
by Michèle Bailey

directed by David Moon

The cast

Dave
Carol
Mrs. Thompson
Barman
Man Next Door

Ian Davis
Jacqueline Dow
Sarah Scheele
Alan Kenway
Ken Way

Production Staff

Stage Manager
Set Design
Lighting
Sound

Costumes
Props
Make-up
Stage Crew

Jonathan Scheele
Ian Davis/Jonathan Scheele
Lyn Wainwright
Jim McKenna
Jill Hughes
Diana Morton-Hooper
Nicky Harrison
Jane Hearn
Steve Barry
Tim Luke

The Play

Written and set in late 1989, 'Going All the Way' was a response to the euphoria created by the sudden outbreak of freedom in the Eastern European countries. That's just the starting point however. Freedom is a fine word, but do you really give a damn about anybody's freedom except your own when it comes down to it ?

The Company

The English Comedy Club of Brussels, founded in 1909, is believed to be the longest-established anglophone theatrical society in Continental Europe. Its origins have in fact been traced to the English influx which followed on the heels of the Duke of Wellington at the time of the battle of Waterloo. Still going strong after all these years, the ECC puts on three major productions per year, holds one-act play evenings and play-readings, and has recently taken a highly successful initial step into youth theatre. It is one of the FEATS founding clubs and has been a member of the FEATS Steering Committee since the inception of the Festival fifteen years ago.

Sunday 19th May

The Little Theater of Geneva
Geneva, Switzerland

'Widows and Children First'
from the 'Torchsong' Trilogy
by *Harvey Fierstein*

directed by Sue Humphreys

The cast

Radio Announcer	Keith Kentopp
Ed	Kelvin Widdows
David	Jeff Samuel
Arnold Beckoff	Chuck Slovenski
Mrs. Beckoff	Doris Biles

Production Staff

Stage Manager	John Biles
Lighting	Tim Hancox
Stage Crew	Kate Harmer
	Carol Hennessy
	Pam Herrick
	Mertin Inwood

The Play

The author Harry Fierstein was born in Brooklyn in 1954 and has enjoyed a successful career as an actor in plays and films.

Of the Trilogy he writes; "Not one of these characters is "right". There are no answers forthcoming. But, like an old, familiar, half-heard song playing on the juke box, you might catch a line which reaches out and touches something going on inside of you. And for that instant you are relieved of isolation. That is the worth of Torchsong. That is the goal of these plays."

The play opens with Arnold, a witty, attractive, thirtyish homosexual having breakfast at home with his old friend Ed and his foster child, David.

The arrival of Arnold's mother on one of her rare visits sets the scene for love, pain, conflict, tenderness and laughter.

This play premiered in New York off-Broadway at LaMama in 1979. Later, joined with the two related one-acts, it opened on Broadway as Torch Song Trilogy, winning hearts and Tony Awards.

The Company

The Little Theatre of Geneva was founded in 1981 and is now in its eleventh season of community theater in the true American spirit. From small beginnings, LTG is now an established group with a reputation for highly entertaining shows.

Dedicated to the best of U.S. comedy and drama, LTG engages a cross section of the English speaking community of Geneva, both on stage and back stage.

Sunday 19th May

Anglo-American Theatre Group
The Hague, The Netherlands

'After Liverpool'
by James Saunders

directed by Vivienne Price

The cast

Male 1	Alfie Dyer
Female 1	Caroline Hurd
Male 2	John Chisholm
Female 2	Marty Meinardi

Production Staff

Stage Manager	Frances Clark
Lighting	Peter Pigott/Hans van Bemmelen
Sound	John Bannell
Set Design	David Price
Stage crew	Tony Broscombe
	Susan Hunt
	David Price
	Helen Bannatyne

The Play

'After Liverpool' is not a play in the conventional sense of the word. The author himself describes it as a "suite of pieces" in which the four players explore the various ways people try to communicate, with varying degrees of success. It is a play which lends itself to improvisation, looking as it does at a minefield of human relationships.

The play was originally written for a group which had particularly impressed the author at a festival of fringe theatre in Liverpool. The theme is universal and the players are all of us.

The Company

The Anglo-American Theatre Group was formed 40 years ago and currently has nearly 200 members drawn from both the local expatriate and Dutch communities. Three major productions are presented every year, one of which is traditionally a Christmas pantomime. The AATG also organises small-theatre productions, workshops and courses.

Sunday 17th May

Welton Theatre Club
Laarbruch, Germany

'Womberang'
by Sue Townsend

directed by Patti Simpson

The cast

Rita Onions	Fiona Cookson
Dolly	Mandy Flint
Audrey Lemon	Anne Kingston
James Lemon	Steve Slater
Mrs Connelly	Linda Clark
Mrs Lovett	Ali Fudge
Lynda	Kate Randall
Clerk	Corrin Russell
Mrs Cornwallis	Jacqueline McDonald
Mr Riley	Brian Connolly

Production Staff

Assistant Director	Sue Hogben
Stage Manager	Kev Thorne
Lighting	Jerry Cuffley
Sound	Paul Wilkins
Prompt	Trevor Bramley
Wardrobe	Sue Whiteley
	Brenda Bramley
Makeup	Fiona Cuffley
Stage Crew	Sue Whiteley
	Ian Whiteley
	Tony Kingston
	Peter Stock
Props	Graham Hogben
Music composed by	John Hunter

The Play

It is afternoon in the Outpatients Clinic of the Gynaecological Department of a National Health hospital. The patients sit quietly and meekly under the control of the officious clerk. The appointment schedule is running behind as usual, but no-one wishes to or even dares to complain. Everything appears peaceful and orderly until Rita Onions walks in.

The Company

A quest for a home for the Laarbruch Players began in 1967 when a grant of £1,200 was obtained from the Nuffield Trust. By March 1968, a theatre had been created from a disused cookhouse. The driving force behind this creation was Major Lief Welton. It was through his inspiration and enthusiasm during 6 months of unceasing hard work that the theatre sprang to life. In honour of his remarkable energy and ingenuity, the theatre was named the Welton in 1970.

Monday 20th May

The British Embassy Players
Bonn, Germany

'Pizzazz'
by Hugh Leonard

directed by Kieran McBrien

The cast

Marion
Olivia
Rooney
Conroy
Mrs. Hand

Margot Nisita
Gerardine Lieberam
Nick Short
Kieran McBrien
Yvonne Roche-Harth

Production Staff

Assistant Director
Stage Manager
Set Design
Set Construction/
Stage Crew

Sarah Bogusch
Gill Atkinson
Margie Cross
Detlev Karsten
Lutz Frenzel
Inge Frenzel
Jan Manning
John Newsome
Jane Easton
Maggie Moss
Irene Nicholson

Lighting
Sound
Make-up
Costumes

The Play

Whilst waiting to hire a cabin cruiser on the river Shannon, two characters, stranded by a strike, play an elaborate game which involves re-enacting a marriage on the rocks, with other people in the reception area as supporting cast. In the 'red corner', American psychodrama - in the 'blue corner' Irish inhibitions.

The Company

The British Embassy Players officially celebrated its tenth birthday in September 1990. Through these ever-changing times in Germany, the membership remains fairly constant at 150 individuals from the Bonn diplomatic and local German communities. The Players, who have participated in FEATS annually since 1987 (twice as last minute reserves), aim to present two major public productions each year. All surplus money is donated to charity and over the last ten years substantial sums have benefited British, German and American causes. New ventures during the last few years include performances of one-act plays and dinner theatre. Other activities enjoyed by the group are rehearsed and un-rehearsed play readings, poetry evenings, lighting workshops, and weekend acting and directing seminars.

Monday 20th May

In Players Theatre Group
Amsterdam, The Netherlands

'Bluswayshu'
by Janet Griffin, Peter
Hopwood & Stuart Idell

directed by Janet Griffin

The cast

Stef
Walter

Peter Hopwood
Stuart Idell

Production Staff

Stage Manager
Set Design
Lighting
Sound
Costumes
Crew

Jill Walker
Anneke Pleiter
Lorry Lepaule
Sue Greene
Ineke Siersema
Janet Cratchley
Joyce Warburton

The Play

SYNOPSIS B L U S W A Y S H U
DISCUSSION & IMPROVISATION
CONCEPTUAL & DERIVED
TO THE EDGE & BACK
STEF & WALTER
ROCK & ROLL

'Bluswayshu' developed organically over the rehearsal and design period. The basic structure came out of discussion, the text and action out of improvisation.

The Company

The In Players have been producing English language theatre in Amsterdam for many years. Their planning provides space for a wide variety of forms of theatre, from large-scale musicals to intimate monologues. The group stimulates the production of both existing and original plays, with the emphasis on modern theatre, and provides ample opportunity for beginning playwrights to broaden their audience. The In Players are a particularly democratic organisation. In principle, any member of the group with a realistic proposal is given the opportunity of putting on a production. In this way, the group's repertoire remains a reflection of broader trends in society.

Monday 20th May

British American Theatrical Society
Antwerp, Belgium

'Relatively Speaking'
by Alan Ayckbourn
(Act I, Scene 2 and Act II, Scene 1)

directed by Nora Van Dessel

The cast

Greg	Colin Humphries
Ginny	Lisa Lillelund
Philip	David Steen
Sheila	Jean Coussmaker

Production Staff

Assistant Director	Yvette Robertson
Producer	Pat Arn
Stage Manager	Vincente Drews
Asst. Stage Manager	Simon Tong
Set Designer	Kris Van 't Hof
assisted by	Jill Franks
Workshop Manager	Ian Davidson
Lighting Director	Chad Coussmaker
Lighting Assistant	Claire Coussmaker
Sound	Fernand Arn
Wardrobe	Liz Van Dessel
Props	Chris Lagdon & Kathy Heggie
Makeup	Claire Coussmaker
Prompt	Liz Van Dessel
Workshop Crew	Sandra Blackman, Frank Mahieu
	Kris Van 't Hof, Rosemary Watson
Stage Crew	Ian Davidson, Vincente Drews
	Bob Lagdon, Simon Tong, Isabelle van Waes

The Play

Greg has just asked Ginny to marry him, but she is slightly hesitant. Why doesn't she want him to come along and meet her parents at The Willows, Lower Pendon, Bucks? And who has been sending her all those flowers and chocolates?

The Company

This year, BATS celebrates its 35th anniversary. It was founded in order to provide English language theatre to Antwerp audiences, and has done so with conspicuous success over the years. The biggest production each season is the pantomime, which can involve getting on for a hundred BATS members both on and off stage. There are usually three other productions during the year, in addition to which there are monthly Open Evenings when members put on their own entertainment. Membership is fairly evenly split between British and Belgian, with a fair sprinkling of other nationalities.

FEATS AWARDS AND PREVIOUS WINNERS

Philips Cup (1st)

1976 ECC, Brussels
 1978 ECC, Brussels
 1979 NWTC, Luxembourg
 1980 Kent Players, FRG
 1981 ECC, Brussels
 1982 LEST, Leiden
 1983 GEDS, Geneva
 1984 NWTC, Luxembourg
 1985 ECC, Brussels
 1986 CTC, Copenhagen
 1987 CTC, Copenhagen
 1988 GEDS, Geneva
 1989 ATC, Brussels
 1990 LLT, Wiesbaden
 1991 _____

Luxembourg Cup (2nd)

1980 ECC, Brussels
 1981 Kent Players, FRG
 1982 ATC, Brussels
 DGM, Monaco
 1983 AATG, The Hague
 1984 ATC, Brussels
 1985 BATS, Antwerp
 1986 ECC, Brussels
 1987 In Players, Amsterdam
 1988 BATS, Antwerp
 1989 LEST, Leiden

Mervyn Briscoe Award (2nd)

1990 LEST, Leiden
 1991 _____

RAMD Award (3rd)

1983 BATS, Antwerp
 1984 GIW, Gütersloh
 1985 NWTC, Luxembourg
 1986 BATS, Antwerp
 1987 ATC, Brussels
 ITG, Brussels
 1988 BEP, Bonn
 1989 BATS, Antwerp
 1990 De WAANzin, Ghent
 1991 _____

Best Actor

1979 Joe Moss, ATC Brussels
 1980 Danny Strike, Kent Players, FRG
 1981 Peter Lourens, Rick van Vliet, LEST
 1982 Jon van Eerd, LEST Leiden
 1983 Richard Incledon, GEDS Geneva
 1984 David Greenfield, GIW Gütersloh
 1985 Robert Rowe, NWTC Luxembourg
 1986 Cliff Overton, Kent Players FRG

 1987 Tony Hart, In Players Amsterdam
 1988 Robert Rowe, NWTC Luxembourg
 1989 Adam Brown, ATC Brussels
 1990 Stuart Holland, NWTC Luxembourg
 1991 _____

Best Actress

1979 Roz Jones, Highbury
 1980 Paula Swepston, GEDS Geneva
 1981 Susan Blackwell, ECC Brussels
 1982 Anne Fafoutakis, DGM Monaco
 1983 Doris Biles, GEDS Geneva
 1984 Gwen Kingsmill, BATS Antwerp
 1985 Sally Boyle, ATC Brussels
 1986 Claire Campbell Clausen, CTC
 Fay Glasgow, BATS Antwerp
 1987 Niamh Huggard, NWTC Luxembourg
 1988 Anne Everett, GEDS Geneva
 1989 Sarah Bogusch, BEP Bonn
 1990 Jet Vergaert, De WAANzin, Ghent
 1991 _____

Grand Duchy Cup

for best set

1980 Kent Players, FRG
 1981 Kent Players, FRG
 1982 ECC, Brussels
 1983 BATS, Antwerp
 1984 ATG, Mönchengladbach
 1985 BATS, Antwerp
 1986 ECC, Brussels
 1987 CTC, Copenhagen
 1988 Stockholm Players
 BEP, Bonn
 1989 BATS, Antwerp
 1990 LEST, Leiden
 1991 _____

Marcel Huhn Memorial Award

for stage management

1983 BATS, Antwerp
 1984 ATC, Brussels
 1985 Hamburg Players, FRG
 1986 ECC, Brussels
 1987 ATC, Brussels
 1988 FEST, Frankfurt
 1989 FEST, Frankfurt
 1990 ATC, Brussels
 1991 _____

Anthony Cornish Discretionary Award

1980 Allen Roach, Kent Players, FRG
 1981 Stage Crew, AATG The Hague
 1982 ATC, Brussels
 1983 Bob Smith, Laarbruch
 1984 BATS, Antwerp
 1985 Brauschweig Players, FRG
 1986 NWTC, Luxembourg
 1987 Donal Merren, AATG The Hague
 1988 Stockholm Players
 1989 LEST, Leiden
 1990 AATG, The Hague
 1991 _____

Verulam Award

for best original script

1984 Vincent Eaton, ATC Brussels
 1985 In Players, Amsterdam
 1986 Jeremy Bentham, AATG The Hague
 1987 not awarded
 1988 Millie Conway, BATS Antwerp
 1989 Lorry Lepaule, In Players
 1990 Martin Desloovere, De WAANzin
 1991 _____

Bad Homburg vor der Höhe

The 1,200 year old town of Bad Homburg, twinned with Exeter, was the official place of residence for the 'Counts of Hessen' for hundreds of years, and lies at the very heart of Germany. Bad Homburg, now a renowned spa-town and popular congress centre of increasing importance, situated at the edge of the richly forested Taunus mountains, is only a few kilometres away from the metropolis of Frankfurt and the centre of european air traffic, Rhein-Main airport. And yes, you guessed right, the hat did get it's name from the town!

The charm of Bad Homburg is characterised by the impressive Landgrafenschloß or 'Count's Castle' with its white tower, the romantic old town and the spacious well-tended parks and spa facilities. The generous pedestrian zones within the whole of the town centre team with an abundance of shops, stores, restaurants and cafés, giving the area around the spa and congress centre an almost mediterranean ambience and, perhaps even more unusual for a spa town, a feeling of youth and vitality.

The establishment of modern 'cleaner' industry in Bad Homburg, especially in the last few years, has made the town into one of the most important and popular shopping and economic centres in the Rhein-Main area.

A few facts:

Bad Homburg is 195 metres above sea level, and has 52,000 inhabitants. It is ideally placed for quick travel, being connected via the rapid-transit S-Bahn to Frankfurt just 17 km away. It also lies close to the A5 motorway, running from Hannover in the north to Basel in the south. This itself connects nearby to the A3 motorway which extends from north-west to south-east across Germany. One of the busiest airports in Europe is a mere 26 km away, far enough not to suffer any of the detrimental side-effects, but perfectly placed to take advantage of the efficient connections that air-travel provides.

Places to see in the area:

The Landgrafenschloß, the Kaiser-Wilhelms-Bad, the Russische Kapelle, the Englische Kirche, the Siamese Temple, the Town Museum in the 'Gotisches Haus', the Roman fort Saalburgmuseum, or the open-air village museum in the Hessenpark outside town. There are also some excellent walking routes up in the nearby Taunus hills, all well-marked so that you don't lose your way.

For more detailed information about the region, please go to the Verkehrsamt on the upper level of the Kurhaus complex, or telephone them on (06172) 12 13 10.

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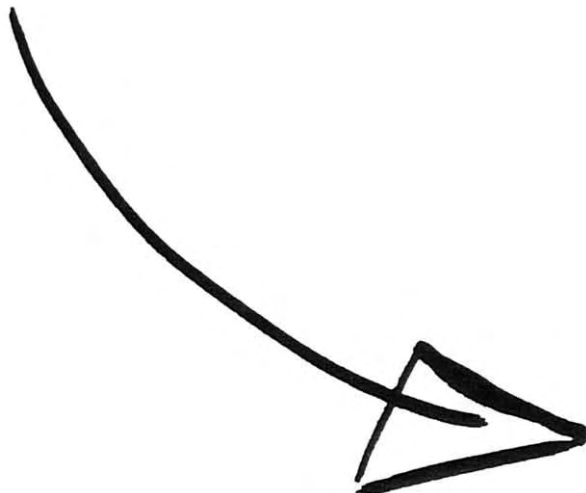


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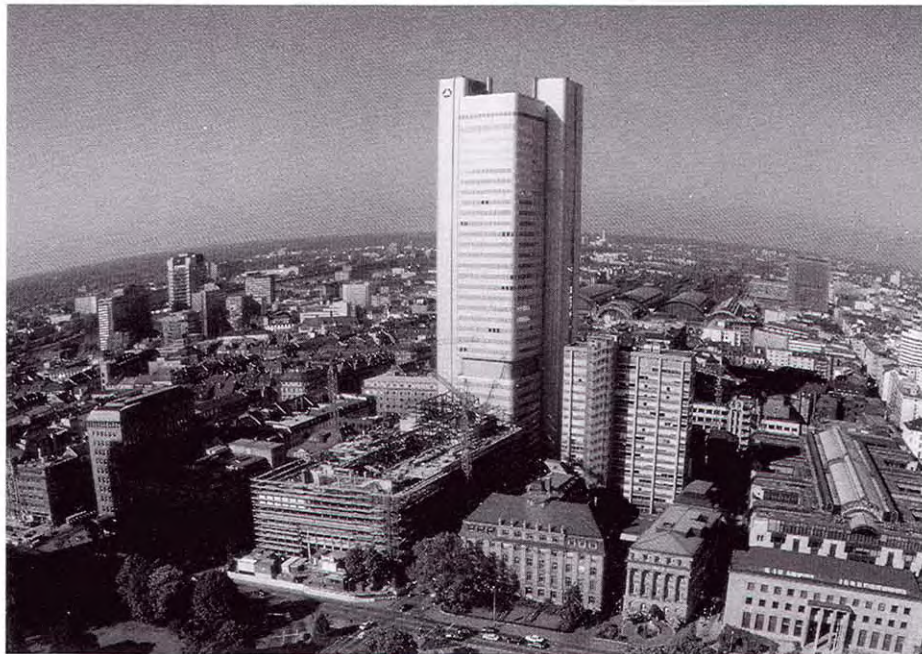
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