



English Comedy Club  
of Brussels

Festival of European Anglophone  
Theatrical Societies

# FESTIVAL



EURIPIDES, SHYNGE, BRECHT  
LO BRANCO  
PIRANDELLO, BENNETT  
HILLER  
BENAVENTE, VIGENT  
PINTER, INEZ  
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# THE ENGLISH COMEDY CLUB OF BRUSSELS

presents

## FEATS 92

at the Maison de la Culture de Woluwe St. Pierre  
Brussels Belgium

The English Comedy Club of Brussels is delighted to welcome you to the 16th Festival of European Anglophone Theatrical Societies.

The first FEATS, the brainchild of Mervyn Briscoe of the AATG, The Hague, was held in Rotterdam in 1976 with six plays performed over two nights during British Week. In 1978 BATS in Antwerp hosted FEATS, running seven plays over three evenings and FEATS now rotates between five cities: Brussels, Antwerp, The Hague, Frankfurt and Luxembourg.

These days over thirty groups are involved in FEATS, with twelve chosen to participate in the competition, three plays per evening, and others taking part in the daytime Fringe, creating a four-day festival. We are very happy indeed to welcome back as adjudicator, Anthony Cornish, who will give an appreciation of the performances each evening, culminating in an award ceremony at the end of the final evening. The Fringe will take place at this theatre, near the bar, and over at the home we share in Schaerbeek with the ATC, The Warehouse, on Saturday, Sunday and Monday mornings and afternoons.

Just how high the standard in FEATS can get is indicated by the success of last year's winning group from The Hague, who took their production of James Saunders' "After Liverpool" to the UK All Winners' Festival and won that festival too. But FEATS is more than just a play competition: we hope to be creating a real festival spirit, giving everyone the opportunity to establish and to renew friendships.

One of the most interesting features of FEATS is the opportunity it gives to see how different groups approach their production. FEATS is constantly showing that there is more than one way to stage a play and it also provides an opportunity, not only to see other people in action, but to discuss ideas and exchange techniques with them as well; the theatre bar (which will stay open until the wee small hours as well as opening for the lunch hour during the Fringe) is just as important a setting as the stage.

Anthony Cornish is not the only regular visitor to FEATS. Some groups come to FEATS whether they are in the play competition or not. We are happy to welcome those who are competing, those who are Fringe-ing and those who have just come along for the ride and the fun. So to all participants - competitors, Fringe-ers and friends: "Break a Leg!" and have a wonderful weekend.



PHILIP DEEKS  
Chairman FEATS 92 Organising Committee



DIANA MORTON-HOOPER  
Chairman, English Comedy Club

## **FEATS STEERING COMMITTEE**

Pat Arn (Chairman) - BATS, Antwerp, Belgium  
Ian Davis - ECC, Brussels, Belgium  
Keith Bayross - AATG, The Hague, Netherlands  
Graham Fairfax-Jones - NWTC, Luxembourg  
David Jayne - FEST, Frankfurt, Germany

## **FEATS 92 ORGANISING COMMITTEE of the English Comedy Club of Brussels**

Chairman	Philip Deeks
Secretary	Ian Davis
Technical Team	Jonathan Scheele John Cunningham Chris Russell Alisdair Seth John Avery
Transport	Adam Brown, Tanya DuVall
Publicity	Philip Hunt
Programme	Diana Morton-Hooper, Ian Davis
Design	Carol Waldron
Front of House	Jill Hughes Judith Lea
Box Office	Brett Berger with Diana Morton-Hooper, Lyn Lloyd
Bar	Roque Barbosa, Hugh Dow
Catering	Sybil Beaton
Hospitality	Nicky Harrison
Hosts/Hostesses	Ron Aston, Mark Atherton Kathryn Baker, Adam Brown Carolyn Cusack, Tanya DuVall Alma Forsyth, Lawrence Kelly Philippa Keogh, Paula McAdam Catriona McEntegart, Liz Harrison Charmian Norman-Taylor, Muriel Paris, Mary Preston, Sarah Scheele, Dot Sutherland
Fringe	Bob Bender Doug Arundel Alan Kenway
Treasurer	Roque Barbosa

*...with thanks to a whole host of others too numerous to mention.*



### **Anthony Cornish**

Anthony Cornish began his career in Forces Radio and after a spell as actor and stage manager, was for three years Artistic Director of the Civic Theatre Chesterfield. There followed a lengthy period with the BBC producing both radio and TV plays, interspersed with free-lance work in the theatre. It was also at this time that he began to teach and direct in the United States. Since then he has continued his career, teaching and directing all over the world.

As a director in the UK, he has worked at the Bristol Old Vic, the Shaw Theatre in London and the Orange Tree in Richmond; and in the USA, at theatres in Seattle, Boston and New York. Apart from his extensive career as a teacher in the United States, he has taught at many of the top British drama schools including the Guildhall, Webber-Douglas and RADA. In 1990, he was the co-producer of the long-running *Forsyte Chronicles*, BBC Radio's latest adaptation of Galsworthy's *Forsyte Saga*.

Anthony Cornish has been an adjudicator since 1962 and it is a great pleasure to welcome him back, for his seventh FEATS, to Brussels where he adjudicated his first in 1979.

## FEATS FRINGE

DATE	AT THE WAREHOUSE	AT THE THEATRE
SATURDAY JUNE 6TH	<p>Morning free</p> <p>14.00 ATC, Brussels "Kiss of the Spider Woman" by Manuel Puig</p>	<p>Morning free</p> <p>13.00 LUNCH SERVED IN BAR</p> <p>14.00 Diane Gray sings her own "Aspects of Love" accompanied by Wilfred Blencowe</p> <p>14.30 Bardolatrous Review by the Brussels Shakespeare Society</p> <p>15.00 "Beneath Your Feat" by &amp; with Sandy &amp; Chris Two thespians reminisce</p>
SUNDAY JUNE 7TH	<p>11.30 ESTEC, Noordwijk "One Season's King" by George MacEwan Green</p> <p>12.30 AATG, The Hague "Catastrophe" &amp; "Come &amp; Go" by Samuel Beckett</p>	<p>11.30 Monologue by Vincent Eaton (winner of 1984 Verulam Award)</p> <p>12.00 "Love Me True" by Hugh Dow</p> <p>13.00 LUNCH SERVED IN BAR</p> <p>14.00 FEATS Steering Committee Open meeting - Your chance to ask questions, put ideas about FEATS</p> <p>15.00 Anthony Cornish Come and meet our adjudicator</p>
MONDAY JUNE 8TH	<p>Morning free</p> <p>14.00 NWTC, Luxembourg "The Great Nebula in Orion" by Lanford Wilson</p>	<p>11.30 "Beneath Your Feat" (reprise)</p> <p>12.00 The Velvet Glove Close harmony group</p> <p>12.30 Alistair White Stand-up Comedy</p> <p>13.00 LUNCH SERVED IN BAR</p> <p>14.00 Vincent Eaton (reprise)</p> <p>14.30 "Love Me True" (reprise)</p>

**WARNING :** 

The above programme is subject to change without notice - so please look out for the daily bulletins posted in the Theatre.

## FEATS 92

### FESTIVAL PROGRAMME

Maison de la Culture de Woluwe St. Pierre, June 5th - 8th, 1992

#### Friday, 5th June

*The Constituent* by Ernest Thompson, American Theater Company, Brussels  
*Coming of Age in Cardigan Street* by Julie Horne, British Embassy Players, Bonn  
*Womberang* by Sue Townsend, British American Theatrical Society, Antwerp

#### Saturday, 6th June

*The Dock Brief* by John Mortimer, ESOC Theatre Group, Darmstadt  
*Elegy for a Lady* by Arthur Miller, Hamburg Players  
*Equal Terms* by Jill Hyem, Geneva English Drama Society

#### Sunday, 7th June

*A Lion Among Ladies* adapted from Shakespeare, TAGORA, Strasbourg  
*Cards* by Stephen Lowe, Copenhagen Theatre Circle  
*Easy Stages* by N. J. Warburton, Frankfurt English Speaking Theatre

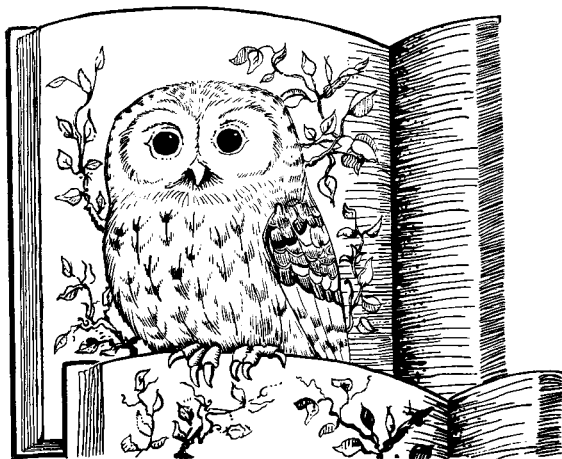
#### Monday, 8th June

*George* by Derek Hickman, Welton Theatre Club, Laarbruch  
*But Yesterday* by Jimmie Chinn, ESTEC Escape Players, Noordwijk  
*A Marriage Proposal* by Anton Chekhov, Stockholm Players

In the interests of the performers, please refrain from taking photographs during the performances and keep your "bleeper" watches under control.

Each day, the theatre bar will be open at lunch time as well as in the evening, light snacks will be available. The bar will also remain open after the performances (except Saturday).

We hope you will attend some of the many Fringe activities taking place either in the Theatre or at the Warehouse, where a lunch time bar will also be available.



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**Friday, 5th June**

**THE AMERICAN THEATRE COMPANY OF BRUSSELS**

presents

**"THE CONSTITUENT"**

by  
Ernest Thompson

directed by Christopher Young

**CAST**

Senator Bill Blane    Ted Fletcher  
Chas Potter        Mike Cockburn

**PRODUCTION TEAM**

Stage Manager    Adam Brown  
Set Design        Susan Avery  
Construction     Derrick Hawkins  
Lights/Sound     Bruno Boeye  
Costumes & Makeup    Mary Preston  
Stage Crew        Ian Cannings  
                          Simeon Holding  
                          Tanya DuVall  
Producer         Irene Fletcher

**ABOUT THE PLAY:**

"The Constituent" is one of three short plays comprising Ernest Thompson's ANSWERS, examining unlikely "what if" scenarios. A mighty Senator unexpectedly visits a long-time correspondent - hardly a pen pal, just a voter Blane represents. In person as with pen, Chas Potter pulls no punches; this outdoorsman offers his opinions quite freely. Blane and Potter, who've nothing in common but the state of Maine, have disagreed for over 20 years. Between shots of whiskey, tempers flare. Destined for disaster, the meeting of a Senator and his chief antagonist is "what-iffed" in "The Constituent".

**ABOUT THE COMPANY:**

The American Theater Company, founded in 1969, performs American comedies, classics and musicals in Brussels. Other than material, the ATC is hardly "American"; members and audiences run the gamut. In addition to mainstage productions, the ATC offers Cafe Theatre, which emboldens all to test new waters - writing, acting, directing, etc. Not satisfied with just using skills, the ATC nurtures talent through acting, directing and technical workshops. The Warehouse, which the ATC shares with the English Comedy Club, blossomed from a storage and construction facility into a venue for contemporary plays, one of which was performed at Glasgow's 1990 European City of Culture festivities. "Kiss of The Spider Woman" is the ATC's latest Warehouse Project.

**Intermission - 20 minutes**

**Friday, 5th June**

**THE BRITISH EMBASSY PLAYERS, BONN**

present

**"COMING OF AGE IN CARDIGAN STREET"**

by  
Julie Horne

directed by Julie Horne & Herbert Gangl

**CAST**

Mum/Gran	Sue Ferrow
Dad/Grandad	Diet Simon
Alice/Shop Assistant	Claire Wallis
Barbara	Jan Thompson
Clare/TV Presenter	Helen Pugh

**PRODUCTION TEAM**

Stage Manager	Gill Atkinson
Set Design/Construction	Detlev Karsten
Stage Crew	Lutz Frenzel
	Sarah Bogusch
	Kieran McBrien
	Margot Nisita
Lighting	Chris Taylor
Sound	Peter Ferrow
Prompt	Victor Bright
Makeup	Katie Jordans
Mbira music	Lothar Berger
Video	Juha Väänänen

**ABOUT THE PLAY:**

Clare has a problem. But in Cardigan Street problems are something that happen only to other people. As Grandad wilts into oblivion, Clare and her sisters blossom into womanhood, and their long-suffering parents cope as best they can.

**ABOUT THE COMPANY:**

The British Embassy Players have been performing in Bonn for the past 12 years and this will be their 6th performance at FEATS. The Players aim to present two major public performances each year with other activities in between, including rehearsed and unrehearsed play readings and weekend acting/directing seminars. All surplus money is donated to charity and over the years substantial sums have benefited British, German and American causes.

**Intermission - 20 minutes**

**Friday, 5th June**

**BRITISH AMERICAN THEATRICAL SOCIETY, ANTWERP**

presents

**"WOMBERANG"**

by

Sue Townsend

directed by Vivi Roche

**CAST**

Rita	Ruth England
Clerk	Hilary Dennis
Dolly	Chris Lagdon
Mrs. Connolly	Jean Coussmaker
Mrs. Lovett	Ann Babb
James	Colin Humphries
Audrey	Ann Hovenden
Lynda	Maureen Drews
Mrs. Cornwallis	Jo Royen
Dr. Riley	Bob Lagdon

**PRODUCTION TEAM**

Assistant Director	Magda Lockefeer
Producer	Angela Dodds
Stage Manager	Tilly Sand
ASM	Simon Tong
Stage Crew	Paul Roche/Roger Duthie
Set Design & Decor	Zena Waters & Frank Mahieu
Wardrobe	Liz Van Dessel
Lighting	Bruno Boeye & Hilda De Roover
Properties	Sarah Wall
Makeup	Ann Van Heetvelde

**ABOUT THE PLAY:**

It is the afternoon gynaecology clinic and an assortment of patients sits in a grim hospital room in submissive silence waiting their turn to see the consultant. Into their midst breezes Rita Onions, divorcee, and one-time patient in a community mental home. Her temerity, verve and energy, combined with a complete lack of respect for authority, gradually spread an infectious, joyous anarchy throughout the patients as she demolishes officious hospital staff and generally sorts out the patients' personal problems, ranging from an old-age pensioner with terminal cancer to the funnily bizarre reason for a couple's barrenness.

**ABOUT THE COMPANY:**

The British American Theatrical Society, one of the four co-founders of FEATS, has been putting on English-language plays in Antwerp for the last 37 years. Despite our name, Belgians make up about half the membership and most of the audience, and we are very proud of the fact that many Belgians owe their enjoyment and appreciation of British theatre to early experiences with BATS. We put on four main productions a year, including a pantomime which can involve up to 100 people on and backstage, and we also have regular monthly Open Evenings with home-grown entertainment and a friendly atmosphere.

**The audience is kindly requested to remain seated for the adjudication of tonight's productions by Mr. Anthony Cornish.**

**Saturday, 6th June**

**ESOC THEATRE GROUP, DARMSTADT**

presents

**"THE DOCK BRIEF"**

by

John Mortimer

directed by David Andrews

**CAST**

Fowle     Alastair McDonald  
Morgenhall     Ed Brady

**PRODUCTION TEAM**

Stage Manager     Nigel Link  
Set and Properties     Nigel Link  
                                 Eileen McDonald  
                                 Michael McKay  
                                 Dick Waite  
                                 Henry Walls  
Makeup/Wardrobe     Diana Barrett  
                                 Beverley Batten  
Lights/Sound     Steve Smith

**ABOUT THE PLAY:**

"The Dock Brief" is set in a prison cell, where an unsuccessful barrister attempts to build a defence for an unsuccessful criminal who admits his guilt. Morgenhall, the barrister, has received his first-ever "Dock Brief" to defend Fowle, a prisoner unable to afford a lawyer, and nothing is going to prevent him winning the case and making a name for himself at long last. An affection grows between Morgenhall and Fowle as the 'trial' proceeds.

**ABOUT THE COMPANY:**

ESOC Stands for the European Space Operations Centre, which is located in Darmstadt, Germany. The Theatre Group is one of many social and sports clubs supported by ESOC. The Group was formed in Spring 1988 and gave its first performance, "French without Tears" by Terence Rattigan, in November 1988. Our aim is two productions per year and we have performed in various 'theatres' in and around Darmstadt. Membership of the group is about 40, and in addition to the productions, the group holds workshops, play readings, performs 'radio plays' and members participate in productions by other local theatre clubs.

**Intermission - 20 minutes**

**Saturday, 6th June**

**THE HAMBURG PLAYERS**

present

**"ELEGY FOR A LADY"**

by

Arthur Miller

directed by Alexander Black

**CAST**

The Man     Syd Hadaway  
The Proprietress     Ursula Schmidt

**PRODUCTION TEAM**

Stage Manager     Thomas Erbe  
Stage Crew     Susan Peters  
                           Tanja Rabe  
                           Alexander Ertan  
                           David Wright  
                           Prompt     Dagmar Zimmermann  
Makeup & Costumes     Carol Kloevekorn  
Administration     Peter Bigglestone

THE PLAY IS PRODUCED BY SPECIAL ARRANGEMENT WITH  
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**ABOUT THE PLAY:**

A man enters a shop in search of a gift for his dying mistress. He gradually finds himself confiding in the shop's proprietress who, rather curiously during the course of their conversation, seems to assume the characteristics of the absent mistress. As they speak very openly of their concerns and anxieties, the strangers are brought together and share a closeness which both have sought and never found.

**ABOUT THE COMPANY:**

The group came into existence in 1965 to cater for a public demand to see plays performed on a regular basis in English. Over the years they have built up a reputation for productions of a high standard and have a large regular patronage, many of whom take season tickets well in advance of their knowing what is planned for the three productions annually. A minimum of 10 performances of each play is staged at the 300 seater Theatre an der Marschnerstrasse, Hamburg, which has been their "home" since the very early years. They have become very much an important part of the cultural scene in North Germany.

**Intermission - 20 minutes**

**Saturday, 6th June**

**GENEVA ENGLISH DRAMA SOCIETY**

presents

**"EQUAL TERMS"**

by  
Jill Hyem

directed by Jacques Arpin

**CAST**

Imogen Drew    Ann Oakley  
Mary Jessup    Diane Simmance

**PRODUCTION TEAM**

Stage Manager    Tim Hancox  
Lighting         Jane Easton  
Sound             Christi Clemons-Brocher  
Stage Crew       John Newsome  
                       Alan Simmance  
                       Judi Hall  
                       Lesley Sherwood

**OUR GRATEFUL THANKS TO THE FESTIVAL STAGE TEAM  
FOR PROVIDING MOST OF THE SET**

**ABOUT THE PLAY:**

Imogen returns home after a six-month stay in a clinic. Mary has volunteered to help her through this difficult moment. Both are ill at ease, yet the two women discover they have more in common than they thought.

**ABOUT THE COMPANY:**

The Geneva English Drama Society, which will celebrate its sixtieth anniversary next season, is one of the longest-lived English speaking theatre groups on the continent. Founded in 1933 by employees of the League of Nations and the ILO, the Society still draws many of its 350 members from international organisations as well as private companies. Its involvement in the preservation of the Alhambra Theatre in Geneva has also increased local interest in English-language theatre. The Society presents 4 full productions a year, in addition to 20 rehearsed play-readings (and super play-readings) workshops and regular social activities.

**The audience is kindly requested to remain seated for the adjudication of tonight's productions by Mr. Anthony Cornish.**

**Sunday, 7th June**

**TAGORA, STRASBOURG**

presents

**"A LION AMONG LADIES"**

*(being the tedious brief scene of Act V of Shakespeare's "A Midsummer Night's Dream" completed with a prologue and an epilogue)*

directed by Louise Palmer

**CAST**

Theseus	Simon Palmer
Hippolyta	Paula Hinchy
Hermia	Caroline Maye
Lysander	Martin Wright
Demetrius	David Crowe
Helena	Marie-Anne Hickel
Philostrate	Allan Roach
Peter Quince	Dick Tanner
Pyramus	William Valk
Thisbe	David Clow
Wall	Michel Tondowski
Moonshine	Roger Massie
Lion	Maggie Patterson
A waiter	Alexander Clow

**PRODUCTION TEAM**

Stage Management	Isabelle Wright Padraig O'Grady Odile Roach
Costumes	Marjorie Urquart Marie-Claude Leroux
Sound-Lights	Andrew Wright John Youngs
Additional dialogue	Louise Palmer

**ABOUT THE PLAY:**

The final act of Shakespeare's comedy in which Theseus and Hippolyta celebrate their marriage and the mechanicals perform the tragic tale of Pyramus and Thisbe.....

**ABOUT THE COMPANY:**

Following the successful production of "Our Town" in 1988, the group of people involved decided to create an amateur theatre company at the beginning of 1989. TAGORA was set up as a section of the staff "Amicale" of the Council of Europe. Today, TAGORA boasts 85 members, 10 nationalities and a varied background amongst its players. Two thirds of the members are staff members of the Council of Europe; the others are from many different walks of life, living locally in Strasbourg. TAGORA productions to date are: "The Importance of Being Earnest" (1989), "A Tale of Two Cities" and "A Midsummer Night's Dream" (presented in English/French versions in 1990 and 1991 respectively), Pinter's "Family Voices" (1991) and Coward's "Hands Across the Sea" (1991 FEATS). This year a French play is being prepared for the month of June.

**Intermission - 20 minutes**

**Sunday, 7th June**

**COPENHAGEN THEATRE CIRCLE**

presents

**"CARDS"**

by  
Stephen Lowe

directed by Angela Mølgaard

**CAST**

Mam	Hilda Arkwright
Dad	Patrick Stack
Charlie	Gordon Wilson
Vera	Søs Haugaard

**PRODUCTION TEAM**

Stage Manager	Angela Mølgaard
Lighting	John Newsome
Sound	Helle Holm Jensen
Stage Crew	Jane Easton Frank Theakston

**ABOUT THE PLAY:**

Mam and Dad appear on the beach on a breezy day in April for their umpteenth annual session of posing for the year's postcards. Other postcard characters are also waiting for their turn, including daughter Vera and her husband Charlie. The genre of the saucy seaside postcard has been the same year in, year out for as long as anyone can remember. But Charlie has ideas to make a better life for himself and Vera.....

**ABOUT THE COMPANY:**

Copenhagen Theatre Circle (CTC) was formed in 1968 by a group of English-speaking theatre enthusiasts, British, American and Danish. The membership includes not only people with experience of acting but those whose interest in theatre extends to all aspects of drama production, be it stage management, scenery, props, or just making the group function. The CTC was the happy winner of FEATS in both 1986 and 1987.

**Intermission - 20 minutes**

**Sunday, 7th June**

**FRANKFURT ENGLISH SPEAKING THEATRE**

presents

**"EASY STAGES"**

by

N.J. Warburton

directed by Douglas Maass

**CAST**

Jerry	David Mark
Patsy	Susan Tackenburg
Kate	Pat Elliotte
Alice	Orfhlaith Ni Raghallaigh
Jill	Felicitas Korn
Sid	Ian Kimball
Martin	John Crowley

**PRODUCTION TEAM**

Assistant Director	Wendy Jane Jones
Designer & Stage Manager	John Lindsey
Deputy SM	Birgit Grothe
Lighting Tech	David Jayne
Sound Tech	Bronwen Powell
Wardrobe	Julie Regenbogen
Makeup	Laura Schultz
Properties	Ursula Baber
Grips	David Vile
	Jason Weller
	Sylke Anders

**ABOUT THE PLAY:**

Two days to the dress rehearsal. The stage manager is whipping the stage crew into shape. This play is going to run like clockwork. The Chart is finished and Gerry is ready to go. The crew waits to move the stuff (Martin) around the you-know (Patsy) and mark the stage with Sellotape (Gill). One crew member has not yet been seen but sends in regular telephone reports as to his whereabouts. Matters and tempers are not improved by the producer's obvious lack of confidence in the stage management and her habit of dumping new and unwanted props onto the set. Sounds familiar, doesn't it?

**ABOUT THE COMPANY:**

After three years of performing in the furthest flung outposts of Kronberg's sports halls, FEST has returned to the refurbished Community Hall where we continue to convince our German audiences that understanding English and the English is just as difficult as they thought it would be, but still more fun than trying to understand Goethe and Schiller. We don't wish to be immodest but in Kronberg, FEST is still the BEST.

**The audience is kindly invited to remain seated for the adjudication of tonight's productions by Mr. Anthony Cornish.**

**Monday, 8th June**

**WELTON THEATRE CLUB, LAARBRUCH**

presents

**"GEORGE"**

by  
Derek Hickman

directed by Kevin Thorne

**CAST**

Mr. Smith	John Ritchie
A Nurse	Julia Latham
A Sister	Jackie McDonald
Miss Ward	Teresa Munroe
Dr. Patel	Mandy McDonald
Dr. Radlett	John Fairgreave
Lizzie	Marie Skidmore
Mr. Beadle	Steve Slater
Jock	Larry Renshaw

**PRODUCTION TEAM**

Stage Manager	Graham Hogben
Lights	Jerry Cuffley
Sound	Dave Clark
Properties	Sue Hogben
Make-up	Anne Kingston
Wardrobe	Linda Clark
Prompt	Corrine Russell

**ABOUT THE PLAY:**

"George" is a comedy set in a small ward of a small general hospital. The central character is Mr. Smith, who is in the hospital suffering from head injuries and amnesia. Smith is an obnoxious person who imagines that George occupies the vacant bed next to him. To cure Smith of his delusion Dr. Radlett, the senior hospital physician, decides that George must die. He enlists the aid of a group of ad hoc actors to enact the death of George. George duly passes away, which has a dramatic effect on Smith and heralds the arrival of Charles!

**ABOUT THE COMPANY:**

The Welton Theatre Club of Royal Air Force Laarbruch was founded in 1970. Our club members are mainly serving members of HM Forces, dependants and British civilians employed at Laarbruch. We enjoy close ties with local German dramatic groups. Membership has declined rapidly over the past year due to the vast reduction of the Royal Air Force in Germany. However, the show must go on and the Welton Theatre Club hopes to be able to maintain its high standards and looks forward to the challenge of competitions such as FEATS.

**Intermission - 20 minutes**

**Monday, 8th June**

**ESTEC ESCAPE PLAYERS, NOORDWIJK**

presents

**"BUT YESTERDAY"**

by  
Jimmie Chinn

directed by David Eaton

**CAST**

Robert	Paul Collins
Howard	Mike Perry
Chloe	Sylvia Serlie
Ruth	Loretta Whitcomb
The Woman	Angela Hasell
Two Men	Derek Peters
	Mike Judd

**PRODUCTION TEAM**

Stage Manager	Derek Peters
Lighting	Derick Wilson
Sound	Jim Haines
Set Dressing/Prompt	Margaret Eaton
Costumes/Makeup	Loretta Whitcomb
Set construction & Backstage	Albert Connolly
	Jim Haines
	Dave Hardy
	Bram Serlie
	Sue Collins
	Gill Peters

**ABOUT THE PLAY:**

Our play "But Yesterday" is set in a vicarage garden during the fifties - and before. The music used in the play is by Russian composer Alfred Schnittke and consists of excerpts from his Violin Concerto No. 1. The soloist is fellow countryman Mark Lubotsky who now lives in the Netherlands. Jimmie Chinn has also written a full-length play: "Take Away the Lady".

**ABOUT THE COMPANY:**

ESTEC is the technical centre of the European Space Agency which is based at Noordwijk in the Netherlands. The ESTEC Escape Players take their name from ESTEC's Sports and Social Centre: "Escape". It is the location for their rehearsals and in-house productions. This new Centre has provided a stimulus for live entertainment on the ESTEC campus, including a production of "The Dumb Waiter" which appeared at FEATS 91.

**Intermission - 20 minutes**

**Monday, 8th June**

**THE STOCKHOLM PLAYERS**

present

**"A MARRIAGE PROPOSAL"**

by

Anton Chekhov

(English version by Theodore Hoffman)

directed by Helen Atkinson

**CAST**

Stepan Stepanovitch Chubukov	Alan Davidson
Ivan Vassilevitch Lomov	Nigel Harvey
Natalia Stepanovna	Pervin Larsson

**PRODUCTION TEAM**

Stage Manager	Alicia Hall
Lighting and Sound	Martha Sterne
Prompt	Nick Atkinson
Set Design	Alicia Hall
Set Building	Ulf Soderlind
Stage Crew	Eva Jones
	Don Luscombe
	Else Luscombe

**ABOUT THE PLAY:**

The play is set in the late 1800s in the green-fielded countryside of Russia. Despite being in the middle of the busy hay-making season, Ivan Vassilevitch has made a major decision about his life. After meticulous and careful preparation he visits his neighbours. They greet him warmly at first but later a major dispute arises. Will Ivan get to the point or will passionate anger spoil his chances?

**ABOUT THE COMPANY:**

Founded originally in the late 1920s, the British Amateur Dramatic Society was renamed "The Stockholm Players" in 1966. The group introduced English traditional pantomime to Sweden and were the first amateurs to perform Strindberg in English. Today, three major productions a year and numerous other "happenings" keep the over 100 members occupied to further stimulate and satisfy interest in drama in the English language in Sweden. This is the fourth appearance at FEATS for the Players.

The audience is kindly requested to remain seated for the adjudication of tonight's productions by Mr. Anthony Cornish.

This will be followed by the overall adjudication and presentation of the awards.

## RULES OF THE COMPETITION

For those of you unfamiliar with Drama Festivals, here are the most important rules of the competition.

### The Performance

1. The work offered by any entrant must be:
  - (a) a complete play;
  - (b) an extract from a longer play, provided that this extract is intelligible to a member of the audience who has not seen the play from which it is taken;
  - (c) some other form of theatrical performance (spoken or written synopses are not permitted).
2. Each entry must be at least 25 minutes in length and may not exceed 45 minutes. This time includes any time spent in changing the scene during the performance but excludes the time specified in paragraph 3 below for setting and striking the production.
3. The time allowed for setting the opening scene is 10 minutes. The time allowed for striking the set at the conclusion of the performance is 5 minutes. The time allowed to start a production is 1 minute. Once the stage is set, the Festival Stage Manager will cue the group to begin. If they are unable to do so, for whatever reason, the group will begin to incur penalty points after one minute, according to the scale set out in paragraph 4 below. These times are in addition to the playing time specified in paragraph 2 above.
4. The penalties for exceeding any of the time limits specified in paragraphs 2 and 3 above will be as follows:
  - (a) up to 1 minute over the limit 1 mark;
  - (b) up to 2 minutes over the limit 3 marks;
  - (c) up to 3 minutes over the limit 6 marks;
  - (d) up to 4 minutes over the limit 10 marks;
  - (e) up to 5 minutes over the limit 15 marks;
  - (f) more than 5 minutes over the limit Disqualification.
5. The Organising Committee shall appoint a Festival Stage Manager and an official Timekeeper, whose decisions on backstage matters and timing are final and binding on all participants.
6. In addition to the cast of the play, a maximum of 5 non-players will be allowed backstage to set and strike the scenery at the start and end of the piece. Backstage is defined as:
  - (a) the acting area;
  - (b) the wings and rear stage area behind the proscenium arch.

Support staff who remain in the dressing room are not included as part of the 5 non-players, neither are sound and lighting personnel who are permitted to enter the backstage area if their sound or lighting duties require. A prompter is also excepted, but s/he may not contribute either verbally or physically to setting and striking (unless nominated as one of the team of five).

7. All matters concerning the Festival shall be discussed with the Organising Committee. In the event of any dispute, participating groups may refer to the FEATS Steering Committee who will use its good offices to help resolve the matter; however, the stipulations of paragraph 13 shall always apply. Under no circumstances may participants communicate with the Adjudicator.

### Presentation

8. Participants may bring such additional scenery as they consider essential to the production. Entrants should remember that the best setting will be the one which most imaginatively presents the chosen work in the theatre. Box sets (i.e. completely enclosed sets constructed of flats standing independent of, and unrelated to, the curtain surround and/or walls) are permitted, but may not be flown in their entirety.
9. The use of all scenery, furnishings, properties, additional stage equipment, lighting and sound equipment brought by the participating groups is subject to the sanction of the Organising Committee at all times.
10. Participants must give advance notice to the Organising Committee if they propose using, at their own expense, additional lighting and sound equipment and if their entry requires any unusual effects, naked lights, pistol shots, etc. If it is found necessary to place limits on the proposals to use such effects, participants will be notified before the Festival.
11. Participants are responsible for ensuring that lights are correctly set; that the curtain is raised and lowered at the correct times; that scenery is correctly positioned and is set and struck within the allotted times; and that, in the case of equipment operated by theatre or organising group personnel, unambiguous cues are given in accordance with a previously agreed schedule or cue sheet.

### Interpretation of the Rules

12. All references to "the Committee", "the Festival Committee" refer to the FEATS '92 Organising Committee. All reference to the theatre staff refer to the resident staff of the Maison de la Culture, Woluwe St. Pierre.
13. The decision of the Committee on the interpretation of these rules and all matters relating to the running of the Festival shall be final and binding on all parties concerned.

## FEATS AWARDS & PREVIOUS WINNERS

PHILLIPS CUP (1st)	LUXEMBOURG CUP from 1990 MERVYN BRISCOE AWARD (2nd)	RAMD AWARD (3rd)
1976 ECC, Brussels 1978 ECC, Brussels 1979 NWTC, Luxembourg 1980 Kent Players, FRG 1981 ECC, Brussels 1982 LEST, Leiden 1983 GEDS, Geneva 1984 NWTC, Luxembourg 1985 ECC, Brussels 1986 CTC, Copenhagen 1987 CTC, Copenhagen 1988 GEDS, Geneva 1989 ATC, Brussels 1990 LIT, Wiesbaden 1991 AATG, The Hague 1992 <i>STOCKHOLM</i>	1980 ECC, Brussels 1981 Kent Players, FRG 1982 ATC, Brussels/DGM, Monaco 1983 AATG, The Hague 1984 ATC, Brussels 1985 BATS, Antwerp 1986 ECC, Brussels 1987 In Players, Amsterdam 1988 BATS, Antwerp 1989 LEST, Leiden 1990 LEST, Leiden 1991 De Waanzin, Ghent 1992 <i>DARMSBADT</i>	1983 BATS, Antwerp 1984 GTW, Gutersloh 1985 NWTC, Luxembourg 1986 BATS, Antwerp 1987 ATC, Brussels/ITG Brussels 1988 BEP, Bonn 1989 BATS, Antwerp 1990 De Waanzin, Ghent 1991 BATS, Antwerp 1992 <i>CTC, Copenhagen</i>

BEST ACTOR	BEST ACTRESS
1979 Joe Moss, ATC, Brussels 1980 Danny Strike, Kent Players, FRG 1981 Peter Lourens/Rick van Vliet, LEST, Leiden 1982 Jon van Eerd, LEST, Leiden 1983 Richard Incedon, GEDS, Geneva 1984 David Greenfield, GTW Gutersloh 1985 Robert Rowe, NWTC, Luxembourg 1986 Cliff Overton, Kent Players, FRG  1987 Tony Hart, In Players, Amsterdam 1988 Robert Rowe, NWTC, Luxembourg 1989 Adam Brown, ATC, Brussels 1990 Stuart Holland, Stockholm Players 1991 Dirk de Corte, De Waanzin, Ghent 1992 <i>Anton Dardi, Nijel Harvey</i>	1979 Roz Jones, Highbury, UK 1980 Paula Swepston, GEDS, Geneva 1981 Susan Blackwell, ECC, Brussels 1982 Anne Fafoutakis, DGM, Monaco 1983 Doris Biles, GEDS, Geneva 1984 Gwen Kingsmill, BATS, Antwerp 1985 Sally Boyle, ATC, Brussels 1986 Claire Campbell Clausen, CTC, Copenhagen/ Fay Glasgow, BATS, Antwerp 1987 Niamh Huggard, NWTC, Luxembourg 1988 Anne Everett, GEDS, Geneva 1989 Sarah Bogusch, BEP, Bonn 1990 Jet Vergaert, De Waanzin, Ghent 1991 Doris Biles, Little Theatre of Geneva 1992 <i>Dian Smits, GEDS</i>

GRAND DUCHY CUP for best set	ANTHONY CORNISH DISCRETIONARY AWARD	MARCEL HUHN MEMORIAL AWARD for stage management
1980 Kent Players, FRG 1981 Kent Players, FRG 1982 ECC, Brussels 1983 BATS, Antwerp 1984 ATG, Monchengladbach 1985 BATS, Antwerp 1986 ECC, Brussels 1987 CTC, Copenhagen 1988 Stockholm Players/BEP, Bonn 1989 BATS, Antwerp 1990 LEST, Leiden 1991 AATG, The Hague 1992 <i>DARMSBADT</i>	1980 Allen Roach, Kent Players 1981 Stage Crew, AATG 1982 ATC, Brussels 1983 Bob Smith, Laarbruch 1984 BATS, Antwerp 1985 Brauschweig Players 1986 NWTC, Luxembourg 1987 Donal Merren, AATG 1988 Stockholm Players 1989 LEST, Leiden 1990 AATG, The Hague 1991 David Eaton, ESTEC 1992 <i>Funk Theatre</i>	1983 BATS, Antwerp 1984 ATC, Brussels 1985 Hamburg Players 1986 ECC, Brussels 1987 ATC, Brussels 1988 FEST, Frankfurt 1989 FEST, Frankfurt 1990 ATC, Brussels 1991 AATG, The Hague 1992 <i>Bonn, FEST</i>

VERULAM AWARD for best original script
1984 Vincent Eaton, ATC, Brussels 1985 In Players, Amsterdam 1986 Jeremy Bentham, AATG, The Hague 1987 not awarded 1988 Millie Conway, BATS, Antwerp 1989 Lorry Lepaule, In Players, Amsterdam 1990 Martin Desloovere, De Waanzin, Ghent 1991 Martin Desloovere, De Waanzin, Ghent 1992 <i>Julie Honey Bonn</i>

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