

PRATS in Space by Vic Farrer

Robotic space shuttle encounters problems in space! Can the PRATS save one of their own? What is a PRAT? Well don't miss this or you will never know! **CATS, Rheindahlen**

Albert Riley, Clive Temple
Vic Farrer, Jon Kille

Stage Manager: Leslie Ogle
Assistant to Leslie: Derek Ogle

Directed by: John Howard
Betty: Sandra Regenbogen

Bill: Zaq Malik
Bell: Andrew Muggleworth

Sure Thing by David Ives

The play is a comedy about the classic story of boy meets girl and demonstrates some of the pitfalls both sexes can encounter on their way to finding true love. They are forced to make momentous decisions which could ultimately threaten their chances of happiness ... such as whether they like Brussels sprouts or not. **FEST, Frankfurt**

Performed by
Neil-Jon Morphy

A Poster of the Cosmos by Lanford Wilson

A dramatic monologue delivered by a man being held in a police station in New York in 1987. It is never clear whether he has been charged with something or not. He is being 'held for questioning' under some very strange circumstances that are gradually revealed as the piece unfolds.

Lanford Wilson's awards include the Pulitzer Prize and the New York Drama Critics' Circle and Obie Awards. He is best known for his plays *Hot L Baltimore* and *Burn This* which had a successful run in London with John Malkovitch. *A Poster of the Cosmos* premiered in New York in 1988. **Geneva English Drama Society**

Murder in the Classroom

A seamless collage of extracts from poems, plays and stories around the theme of murder. 60 'characters' are performed by six actors. The play extracts are from Shakespeare and Schiller; we are not using any original material other than what we have written ourselves. **New World Theatre Company, Luxembourg**

Cast
Ciara Barker, John Brigg
Gavan Guilfoyle, Jan Horsburgh
Ann Overstall, John Watson

Playground Fever by Oliver Snowball

The author comments: "*Playground Fever* is a response to a challenge -- to write a short piece for two performers that took as it's starting point the theory of evolution. Using these guidelines for a broad framework, I decided to focus on the development of education and, in particular, the way in which sex education has been adopted into the British educational system. I wanted the play to be provocative but also possess an enjoyable lightness and thus I chose a style that embodied both of these characteristics."

Emma
Jane Hoskisson
Becky
Danielle Butler
Sound
Howard Tame
Design Consultant
Lizzie Clachan

The Holy Ground by Dermot Bolger

This one-act play for one character, Monica, is a deeply-affecting cameo of the Widow O'Muirthile, who, on the evening of her husband's funeral looks back on their lives together, their joys and desolation and looks also to what the future may hold for her.

Irish Theatre Group, Brussels

Presented by: Maria Knott

Lighting: Tony Knott

Stage Manager: Jonathan Scheele

Monkey Business by Brian Hughes

This is a comedy set in newly-divorced David Fielding's flat. It is a spring weekend and David is happily expecting a visit from his girlfriend, Natasha. She duly arrives...but then, so do his daughter Penny, his mother Ruth and his ex-wife Valerie. The talking point is money and David does not know which way to turn and is in a whirl until feminine logic prevails.

Village Players, Lausanne

Directed by:

Brian Hughes & Sylvia McKillop

David: John McKillop

Ruth: Vivienne Furtwängler

Natasha: Mary Pivoda

Valerie: Jacqueline Caunt

Penny: Judy Bonjour

Stage Mgr: Cathy FitzSimons, Colin Gamage

Lighting: Ian Kirby

Sound: Kimon Roussopoulos, Kirsten Ellerby

Set: Vicki Clarke

Make-up: Adrienne Hahne

Silver Wedding by John Bowen

It is Julian and Audrey's silver wedding anniversary. The restaurant is booked for 7.30pm. Julian arrives home rather later than planned from the office. Lively discussions soon give way to some biting home truths. **Bonn Players**

Directed by: Peter Farrow

Julian: Alasdair Seth

Audrey: Sue Ferrow

Play For Yesterday or The Little Hut of Enmity

By James Saunders (by arrangement with Samuel French)

Originally a radio production, under the title *The Last Black & White Midnight Movie*, the play was rewritten by the author for the theatre some 20 years ago, after Maidenhead Drama Guild performed it at the Maidenhead Drama Festival. (It was also performed at FEATS in 1982, by the Drama Group of Monaco, to great acclaim.) John Rigg, director of the original piece, recreated the "radio play" concept for this year's Maidenhead Drama Festival (where it gained the Adjudicator's Award) and we are delighted to be able to bring it "on tour" for the Fringe.

A spoof radio play, set in a mountain hut with an incoherent Swiss-German guide, a possible Nazi spy, an English couple and two Americans. **Maidenhead Drama Guild**

Directed by: Carol Hennessy

Creative Concept: John Rigg

Sound Effects: David Steele

Lighting: Ron Gardiner

Elspeth: Anne Minter

Mike: Steven Croft

Justin: Tim Hancox

Ilse: Carol Hennessy

Maisie: Jane Hoskisson

Old Kurt/Young Kurt: Howard Tame

(Mr Hancox appears by kind permission of GEDS and the FEATS Committee)