



FEATS 2000

FESTIVAL OF EUROPEAN ANGLOPHONE THEATRICAL SOCIETIES

presents : **THE FRINGE** at the

COORDINATOR - Margaret LOVE
STAGE MANAGER - Gavan GUILFOYLE
TECHNICAL MANAGER - Les WILSON



From **SATURDAY 10th** to **MONDAY 12th** of JUNE

From **2 PM** to **5 PM** ! No entrance fee, Shuttlebus, Food and refreshments available at the Café

SATURDAY

AATG, The Hague : **Buddha's Aunt** by Barratt Walton —————
2.500 years ago, women were singing in the forests of Northern India. Inspired by the teachings of Prince Siddhartha, the Buddha, they produced one of the first great collections of sacred poetry, the Therigatha. But though they owed their enlightenment to the prince, they owed their freedom to follow the Buddhist path to his aunt, the feisty and humorous Pajapati Gotami. In the play, we meet Pajapati on her 97th birthday. As she prepares for the festivities, she tells the story of her remarkable and dramatic life.

(Original American production directed by Sparky Roberts.)

Technical director: **Stephen Wilson**

Performed by: **Barratt Walton**

SATURDAY

ATC, Brussels : **The Zoo Story** by Edward Albee —————
Albee's first play, first performed in 1959, *The Zoo Story* puzzled its early audiences. An apparently chance encounter between Jerry and Peter in Central Park evolves unpredictably to a highly dramatic finale. "The Story of Jerry and the Dog", at the center of the play, has become an important audition text for American actors. This play may seem a bit dated to us now, although research tells us that it is highly appreciated in contemporary gay circles! Currently rehearsing his latest play, *The Play about the Baby*, Albee has said "My subject is the compromise we make and the lies we tell ourselves because living on the edge is too dangerous. The play is about how much pain and loss we can take, and when we can take it." This comment seems to relate to *The Zoo Story* as well.

Directed by : **Malinda Coleman**

CAST : **Ted Fletcher**
Arnaud Schmutzer

SUNDAY

NWTC Luxembourg : **Snippets** —————
Humorous sketches from the minds of Alan Bennett, Peter Cook and Peter Sellers

CAST : **Adrian Diffey**
Fran Potasnik

CATS, Rheindahlen : **The Play** by Jon Kille/Lynsay Kille/Derek Ogle/Lesley Ogle ————
"The Play" takes place in a waiting area of a directors office. The actors have been given parts in a play - but what play ? The play follows their many lines of thought on the matter.

CAST : **Jon Kille**
Judith Rossiter
Howard McGivern
Clive Temple, Sue Wyatt
Directed by : **Lynsay Kille and Lesley Ogle**

THE RUNNING ORDER DURING EACH DAY IS SUBJECT TO CHANGE



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Inplayers, Amsterdam : **The Holy Ground** by Dermot Bolger

The Holy Ground by Dermot Bolger is a one-act play for one character. It is a touching cameo of the recently widowed Monica and her life, full of warmth, love, desolation and sorrow in the changing face of Ireland in the background. Looking back over her childless marriage to amateur football player 'Swifty' Hurley Monica recounts how he turned into Myles O Muirthille, staunch supporter of ultra conservative Catholic pressure groups such as SPUC (Society for the protection of the Unborn Child).

Special thanks to Tommy and Molly Malone's, Amsterdam's best Irish pub.

Directed by : **Henry Botha**

CAST : **Ann Dwyer**

CREW :

Lighting : **Paul Jones**

Make-up : **Anna Young**

Stage manager, set building :

Jan van den Berg

Transport : **Leo J. de Vries**

Short Circuit : **Letter to a Sister** Anonymous, adapted by Albert Riley

A Christmas thank-you letter contains unexpected revelations.

Reader : **Fran Potasnik**

Presented and introduced by :

Albert Riley

Stockholm Players : **The Script** by Nigel Harvey

"The Script" is a cleverly devised piece of improvised theatre.

CAST : **Nigel Harvey**

SUNDAY

MONDAY

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ECC, Brussels : **A Cream Cracker under the Settee** by Alan Bennett

Doris, a yorkshire widow in her seventies, lives alone and refuses to relinquish her independence despite pressure from her home help Zulima to go into care. In attempting to do some dusting that Zulima has neglected she has had a fall and reminisces about her quiet, uneventful life with its joys and sadnesses. In the best tradition of Alan Bennett, who draws on his experience of everyday life, this piece is moving and yet funny, It's going straight to the heart of all our fears about growing less independent as we get older.

Directed by : **Diana M.H Deeks**

CAST :

Doris : **Diane Gray**

Policeman : **Paul Gray**

CREW :

Sound : **Alan Kenway**

Lighting : **Tony Knott**

Stage manager : **Andrew Ing**

AATG, The Hague : **The Problem** by A.R. Gurney Jr.

A forthcoming happy event is announced in a professional-class American household - but all is not as it seems

Challenging issues hilariously addressed by one of America's best-known playwrights.

Directed by : **John Kearey**

Wife : **Helen Bannatyne**

Husband : **Joel Lipton**

NWTC, Luxembourg : **Water to Do**

Will all the waters of Arabia not come from haunts of coot and hern to the river of dreams ?

A seamless collage of extracts from poems, plays and stories around the theme of water.

CAST : **Ciara Barker, Gavan Guilfoyle**

John Watson, Amanda Hyatt

Jan Horsburgh, John Brigg

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