

*The English Comedy Club
of Brussels*

SEATS

2002

17th-20th May

**Centre Culturel de Woluwé St. Pierre
93, Ave. Charles Thielemans
1150 Brussels**

FEATS 2002 Running Order

Friday 17th May 2002

ECC Brussels
ATC Brussels
Brussels Shakespeare Society

An Occurrence at Owl Creek Bridge by Ambrose Bierce
The Man Who Met His Maker by Graham Andrews
All's Well that Ends As You Like It by Michael Green

Saturday 18th May 2002

In Players Amsterdam
The Semi-Circle Basel
CATS, Rheindahlen

Vagina Monologues by Eve Ensler
Guts by James Sievert
The Droitwich Discovery by Nick Warburton

Sunday 19th May 2002

Tagora, Strasbourg
ACTS, Stuttgart
Hamburg Players

Wanda's Visit by Christopher Durang
Pricing Freedom by Stuart Marlow
Foxtales by Charles Pascoe

Monday 20th May 2002

BATS, Antwerp
AATG, The Hague
FEST, Frankfurt

Darlings, you were Wonderful! by Derek Lomas
Bad Taste by Barratt Walton
The Spelling of Coynes by Jules Tasca

DURING

PERFORMANCES,

WHEREVER THEY

ARE, REMEMBER

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vrijdag van 12 tot 14.30 en van 17.30 tot 24 u.

zaterdag van 12 tot 14.30 en van 17.30 tot 01 u.

donderdag gesloten

*Wij staan steeds tot uw dienst om het verzorgen van feesten
Ruime en mooie feestzaal tot uw beschikking.*

Welcome to FEATS 2002

The English Comedy Club of Brussels is delighted to welcome you all to the 26th Festival of European Anglophone Theatrical Societies.

Last year was a very special 25th Anniversary of FEATS arranged by the AATG in The Hague and it was fitting that it should be hosted by them. The late Mervyn Briscoe of the AATG began this beloved festival with two nights and six plays during the 1976 British Week in Rotterdam. Now we rotate between Brussels, Antwerp, The Hague, Frankfurt and Luxembourg. We've been to Geneva and we may even go to Hamburg in the future. The ECC sent out around 30 invitations to the groups on the FEATS list and still the list grows with groups wishing to take part. This year we are welcoming for the first time two groups from Stuttgart - one in the competition and one in the Fringe. Our adjudicator in Brussels this year is Mike Tilbury whom we also warmly welcome. Of course, there are those of you who have just come to see plays, in which case you will rarely find an opportunity to see such a wide variety of theatre.

For those new to FEATS, here is a brief synopsis of the rules, and the shape of the festival. Each evening three groups present the best overall production of a play of their choice, which may be an original script, one act of a full length play which stands on its own, or a one-act play. It must last between 25 and 50 minutes. There are two intervals of around 20 minutes and after the third play, following a brief pause when we ask you to remain in your seats, the adjudicator will give us his impressions of each play. On the day of performance, each group has two hours in the theatre, but only five crew are allowed 10 minutes to put up their set and 5 minutes to strike it after the show. If any of these rules are violated, penalty points are awarded. Our adjudicator, Mike Tilbury, will be following the marking system set down by the Guild of Drama Adjudicators and on Monday evening he will reveal the results and award prizes.

But FEATS is more than just a play competition: it's meeting old friends and making new ones, catching up on theatre stories, revelling in our favourite hobby. FEATS gives theatre enthusiasts the opportunity of seeing how different groups approach their production, proving that there is always more than one way to stage a play. We can discuss ideas and exchange techniques too. The theatre bar is a perfect venue for this and we shall stay open each evening as well as opening up at lunchtime for both food and drink. We hope to create a real festival spirit. We are running a Fringe around lunchtime on Saturday and Sunday and we have a new idea: Youth Fringe. This will take place at the Warehouse Studio Theatre in Schaerbeek on Monday and is to encourage the younger thespians among us. Look at the noticeboard by the Box Office to find out more.

The ECC is delighted to be able to provide permanent awards for Best Actor and Best Actress. Mrs. Barbara Blackwell is donating these two awards in memory of her late husband Blackie, who was for many years Chairman of the ECC and a great FEATS enthusiast. Like an Oscar or a Bafta, in future a "Blackie" may be awarded to the Best Actor and to the Best Actress, and the festival host group will give them a small token to keep.

There are many regular visitors to FEATS: some come to watch, some come to compete, and they come from all over the world. Indeed, we have on our ECC Festival Backstage Crew old friends who have flown in from very far away just to be part of the team! Some of us just can't keep away - so to competitors, Fringe-ers and anybody who has come along for the ride and the fun, "Break a Leg!" and have a wonderful weekend.

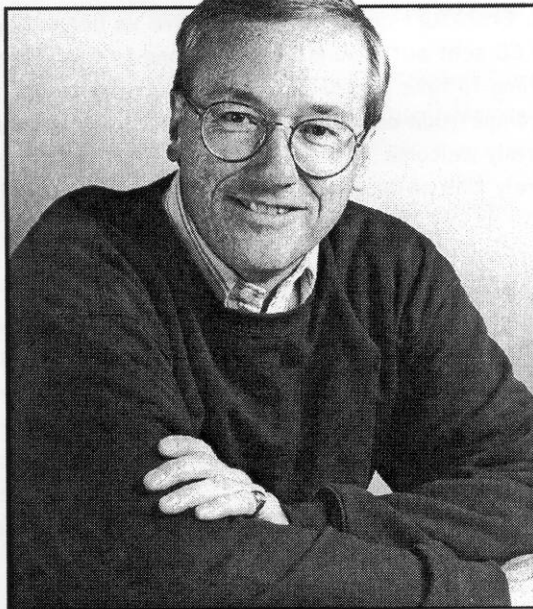
PHILIP DEEKS
Chairman, English Comedy Club

DIANA MORTON-HOOPER DEEKS,
Chairman, FEATS 2002

MIKE TILBURY GODA

Mike Tilbury has been actively involved in theatre all his life, dividing his time between acting, directing and adjudicating. He is a Council member of The Guild Of Drama Adjudicators and is its immediate past Chairman during a period in which he was instrumental in bringing about considerable change and modernisation. He has sat a number of times on the examining panel at the Selection Weekend for prospective adjudicators and has run a number of acting workshops.

He is the current Chairman of The Drama Festivals Consortium, a body formed by representatives of the leading Festival organisations in England, Scotland, Northern Ireland and Wales. He has appeared in productions at the famous Minack Open-Air theatre in Cornwall and is currently Chairman of Trinity Theatre Company based in Tunbridge Wells. His last productions as director have been Kay Mellor's



A Passionate Woman, Tennessee Williams' *The Glass Menagerie* and Alan Ayckbourn's *Communicating Doors*. Later this year he will be starting rehearsals

for his first French farce. His adjudicating work has taken him all over the country and also to Guernsey, Gibraltar and Spain, where he adjudicated the Costa Del Sol Festival - in English, with temperatures in the 90s and bats flying around the auditorium!

He has adjudicated the Welsh, Irish, Scottish and British Finals of the All England Theatre Festival as well as the NDFA All Winners Festival on two occasions. He has recently completed a two week Full Length Festival in Northern Ireland. His first FEATS was at Luxembourg two years ago and he is particularly delighted to be

returning this year to Brussels.

He is married, the father of 17 year old twins and lives in East Sussex.



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Stage Manager:	Nicky Clark
Stage Team:	Tony Clark (lighting), Douglas George (lighting), Jim McKenna (sound), Barbara Daw, Alasdair Seth, John Cunningham, Andy Ing
Accommodation:	David Buckley
Box Office:	Win Burton
Ticket Bookings:	Carrie Ellwanger, Diane Gray
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Programme:	Diana Morton-Hooper Deeks, Geoffrey Hayward
Bar Manager:	Paul Davis
Catering Manager:	Sybil Beaton
Front of House:	Jo & Steve Challens
Transport:	Sue Botterell
Fringe co-ordinators:	Sue Botterell, Carrie Ellwanger, Alan Kenway
Youth Fringe:	Mike Cockburn
Party co-ordinator:	Philip Deeks
Party music:	Barry Cusack, Steve Challens
Website updates:	David Jayne, Paul Gray

FEATS 2002 crews:

Heather Allen, Susie Barr, Barbara Blackwell, Martin Blackwell, Liz Buckley, Jo Chow, David Clark, Sarah Clark, Sarah Cockburn, Nia Davies, Philip Deeks, Elena Devlin, Hugh Dow, Suzanne Easton, Lisa Galaski, Pat George, Sarah Gibson, Diane Gray, Paul Gray, Sue Hannacher, Daniel Harrison, Lizzie Harrison, Maureen Hick, Paquita Horan, John Howard, Jenny Howard, Katy Jones, David Kantor, Annette Kelly, Bill Lay, Donna Levene, Rae Levene, Angela Martin, Barbara Mawson, Tim Mawson, Antonia Mochan, Kathryn Newell, Liz Newmark, Judy Notman, Sandy Notman, Debbie Phillips, Bridget Pierson-Davis, Mary Pritchard, Anne Robertson, Angie Robinson, Robert Rowe, Sarah Scheele, Anne Marie Smith, Michelle Smith Lambeau, Eileen Sutton, Erica Turr, Marion Tompkins, Glenn Vaughan, Lynne Vaughan, Rachel Winter-Jones, Oliver Wintringham.

FEATS Steering Committee

Chairman: Dympna Donnelly (AATG)
David Buckley (ECC)
Pat Arn (BATS)
Pauline Lloyd (NWTC)
Wendy Jane Waltersdorf-Jones (FEST)

Secretary: Angela Dodds (BATS)
Newsletter: Sue Seth (Bonn Players)
Webmaster: David Jayne (FEST)

(FEATS website: www.FEATS.org)

FEATS Fringe

co-ordinated by Carrie Ellwanger, Sue Botterell and Alan Kenway

You don't have to drive a surrey . . .
you don't have to be a lunatic . . .
you don't have to have a new haircut . . . to enjoy the Fringe!

Performances will be on Saturday and Sunday, from about 11 am to 3 pm, in the red area by the bar. The schedule will be posted daily and is subject to change. This means that we will be **ready** and **waiting** for any and all eventualities . . . So, if Sunday on morning you are seized by the performance bug and just **have** to jump up and do your secretly rehearsed stand-up comedy routine that your dog just adores and that you've really been dying to have the nerve to try out in public . . . **you can**.

Of course, we like advance notice, too, and we've had loads of emails from (among others) the ATC, NEAT from Stuttgart, NWTC of Luxembourg, the Stockholm Players, and some cool people from this group that's called the ECC. There's going to be folk music, some Chekhov, *An Actor's Nightmare*, a group dynamics workshop, at least two monologues, and a group called Tiger Rose performing, quote, 'Music for Adults'!

Most performances will last roughly 30 minutes, so even if you can't come for the whole afternoon, drop by and see what's on the notice board. Support those brave souls who've decided that singing isn't just for the shower any more.

Don't miss Sybil's Super Sandwiches on sale at lunchtime and during the intervals each day. Or why not pre-order drinks for the intervals from Paul Davis and his team at the bar. The FEATS Bar is open at lunchtimes and before the performances, during the intervals and after the adjudications.

FEATS Youth Fringe

sets the stage for young people

As part of this year's FEATS events, apart from the now traditional FEATS Fringe, the ECC is launching a new venture: Youth Fringe - to take place in the Warehouse Studio Theatre, 69a rue Waelhem, 1030 Schaerbeek. Several local Youth Groups have agreed to participate and the programme will provide a wide range of young people's theatre entertainment.

The day will include a presentation of a new play entitled 'Team Spirit' by the author Judy Upton, specially commissioned for the London Royal National Theatre's *International Connections Scheme* and performed by the Senior Youth Group of TIE (Theatre in English/Theatre in Education), designed by Janet Mayo and directed by Lynne Vaughan. A video of this play's world première is currently being judged by the RNT to see if a repeat performance can be justified in the Cotteloe space of the London National Theatre in July 2002. The TIE Junior Youth Group, led by Stephen Challens and Angela Martin, will present two short plays based on works by Ovid and Aesop. Pat Robinson's British Youth Theatre Society (BYTS) will perform 'The Island' - an original play written by the Society's founder Patti Arundel.

This is certainly a first and the ECC hopes that future FEATS Host Societies will follow up this exciting initiative to encourage Youth Theatre as part of the FEATS Fringe Festival. The Producer of FEATS Fringe Youth Day 2002 is Mike Cockburn, President of TIE. Visit their website or Mike's e-mail to find out more.

Mike Cockburn michael.cockburn@skynet.be

TIE website: www.altitude.be/tieweb

DETAILS OF THIS FRINGE VENUE, METHODS OF TRANSPORT TO THE STUDIO THEATRE
AND EXACT TIMINGS WILL BE DISPLAYED IN THE FOYER.

Friday 17th May 2002

The English Comedy Club of Brussels

out of competition

AN OCCURRENCE AT OWL CREEK BRIDGE BY AMBROSE BIERCE

The Cast

Narrator Robert Rowe

The Production Team

Members of the ECC FEATS 2002 Organising Team

About the Story

A man stands upon a railroad bridge in northern Alabama. The time is the Civil War in America between the Yankee or Federal soldiers of the North and the Confederates of the South.

Ambrose Gwinett Bierce is still well-known for his *Devil's Dictionary*. Born in Ohio on 24th June 1842, he fought for the Union in the Civil War, prospected for gold, worked as a journalist for William Randolph Hearst and wrote short stories before literally disappearing in Mexico in 1914. This short story is, unlike the *Devil's Dictionary*, in no way facetious or cynical.

About the Group

The English Comedy Club of Brussels was founded in 1909 by a certain E.A. Erlich, although rumour has it that there was a group of amateurs who put on plays at around the time of the Battle of Waterloo in 1815. We share rehearsal space and a small studio theatre with the ITG and ATC in Schaerbeek and aim to put on two mainstage and two or three studio productions a season plus monthly playreadings. The ECC is a founding member of FEATS. The Club offers *An Occurrence at Owl Creek Bridge* as a curtain raiser to the festival and does not wish to compete with its guests, just to entertain them.

Narrator Robert Rowe has lived in Brussels for some years and represents, in a way, all the Brussels-based theatre groups, having directed plays for, or acted with, the ECC, ATC, BSS, BLOC and ITG. He has been chosen as Best Actor at FEATS twice, in 1985 and 1988, when he was with the New World Theatre Club in Luxembourg.

Interval of 20 minutes

Friday 17th May 2002

The American Theater Company Of Brussels

**THE MAN WHO MET HIS MAKER
BY GRAHAM ANDREWS**

The Cast

Dr. Anton Lindenbrook Dave Tomlinson
Nurse Marlene Primm Bess Brooks
Mr. Todd Singleton Richard Foxon

The Production Team

Director Margaret Gardiner
Stage Manager Margaret Hickey
Set design John Garnish
Set construction Ron Aston, Guy Farmer,
 Rachel Kelly, Trevor Nolten
Lighting Tony Knott
Assisted by Freddy Colson
Sound Peter Roscoe
Costumes Jennie Nolten
Makeup/Hair Fenne de Graaf
Props Jacqui Cormach, Leslie Jones, Kirsty Garrett
Producer Lilian Eilers

About the Play

The setting is present-day London and the Harley Street Consulting Room of Dr. Anton Lindenbrook, a stereotypical Viennese psychiatrist. Such places have not changed markedly over the decades, though psychiatry is no longer as popular or lucrative as it once was. . .so Dr. Lindenbrook is pleased when his nurse announces a new patient, Mr. Singleton, a Home Counties Englishman, who says he 'made the world'.

The Man Who Met His Maker - An Ontological Comedy won the ATC's fourth Playwriting Competition in 2001. The playwright Graham Andrews, a freelance writer from Northern Ireland, is a longtime resident of Brussels.

About the Group

The ATC, now in its 33rd year, is an international group of theatre enthusiasts performing five to six productions a year, ranging from informal comic sketches to American classics. Other activities include theatrical workshops, a biennial Playwriting Competition and an annual Spring Barbecue. Membership is free to all who offer a helping hand, whether on or off stage. The ATC has a free monthly newsletter, a website and a FRIENDS support group.

Interval of 20 minutes

Friday 17th May 2002

The Brussels Shakespeare Society

ALL'S WELL THAT ENDS AS YOU LIKE IT

BY MICHAEL GREEN

After an Idea by William Shakespeare

The Cast

Vicar	Steve Martin
Prologue	Christina Stanton
Frederigo	John Robinson
Dromio	Charles White
Testiculo	Robert Morley
Mud/Grot/Bolio	Jonathon Sawdon
Bronchio	Sebastian Birch
Delia	Deborah Griffith
Friar Crucible	Alan Kenway
Nurse Dracula	Suzanne Healy
The god Pan	Robert Hull
Attendants	Geneva Griffith, Jessica Holland, Francesca Holland
Soldiers	Alistair Cummings, Andrew Cummings

The Production Team

Director	Catriona White-Cummings
Producer	Deborah Griffith
Stage Manager	Bill Engeler
Set Design/Construction	Alan Kenway
Lighting	Tony Knott
Sound	Licinia Pereira
Costumes/Props	Catriona White-Cummings, Sarah Cockburn-Strange
Makeup	Christina Stanton
Hair	Agnes Andrews

Musical Credits

Original Lyrics	Sarah Cockburn-Strange
Original Music	Wim de Waal
Pianist	Danie Richard

About the Play

What is a *coarse actor*? He can remember the lines but not the order on which they come; he firmly believes the professionals have nothing to teach him, while the size of his part bears no relation to its wrecking possibilities. . . Michael Green, author of *The Art of Coarse Acting*, puts his theories into practice in this delightful romp. Based on the Bard, it involves a hopscotch of stock Shakespearean characters and situations leading to much confusion and merriment; lovers, dukes, a clown, a friar, a nurse, a loon and the god Pan for good measure. Come meet them all in the forest of Solihull!

About the Group

Since 1975 the Brussels Shakespeare Society has promoted and performed the works of the BARD as well as occasionally exploring other old and new classic playwrights (Greek tragedy, Restoration comedy, Beckett, Fry, Lorca, and Stoppard). Performances are in English but casts, crews and audiences are multinational, all eager to explore the greatest English Playwright. The Society puts on two major productions per season, including a regular outdoor summer festival in a Belgian Chateau (the next, *As You Like It* on 21-23 June). Its programme of activities also includes studio productions, playreadings and workshops. The Society enjoys a close working relationship with the RSC in Stratford.

Please remain in your seats for the adjudication

Saturday 18th May 2002

In Players International, Amsterdam

**THE VAGINA MONOLOGUES
BY EVE ENSLER**

The Cast

Jacqueline Nolan
Alejandra Nettel
Kristen Schoonover
Yvette Suprasky
Svarupa
Polly Perkins

The Production Team

Director Jacqueline Nolan and Frank Ogilvie
Stage Manager Nina Cohen
Set design/Construction Frank Ogilvie, Mike Harvey, Peter Hopwood
Lighting Louis Spoelstra

About the Play

The "down there" generation: the women who never refer to the female genitalia except in hushed tones: the women who are victims of sexual violation, the women who have discovered the power of their vaginas and have awakened the beast within. *The Vagina Monologues* is a series of poignant and hilarious monologues, celebrating female sexuality in all of its complexity and mystery.

About the Group

The In Players were founded in 1947 by The British Society. It is Amsterdam's oldest English speaking theatre group. In addition to two to three major productions per year, the In Players also organise playreadings and workshops at a regular level, which are open to both members and non-members. Recent productions include *Our Town* (Thornton Wilder), *An Inspector Calls* (J.B. Priestley), *Three Sisters* (Anton Chekhov) and traditional English pantomimes. We also encourage members of the group to write and we have performed a number of original plays written by members. One of these was performed at the Edinburgh Festival Fringe in 1999.

Interval of 20 minutes

Saturday 18th May 2002

The Semi Circle, Basel

GUTS BY JAMIE SIEVERT

The Cast

George Eric Collino
Nancy Moira Hess
Bill Allen Holland
Debbie Nicolaia Marston
Narrator Reto Donatsch

The Production Team

Director Andy Tobler
Assistant Director Denise Schlienger
Stage Manager Mary Sinnott
Assistant Stage Manager Roger Kleiber
Set design/Construction Chasper Bertschinger
Lighting Andrew Jones
Sound Jamie Sievert
Costumes Andy Tobler
Makeup/Hair Ray Kleiber

About the Play

George and Nancy, an older married couple, are in an airport waiting lounge in Minneapolis. They are flying to Los Angeles for an appointment with a high-priced psychiatrist for some marriage counselling. While waiting, they get to know Bill, a musician who dabbles in philosophy, and Debbie, a would-be actress who is going to L.A. to audition for a movie.

About the Group

The Semi Circle is Basel's English language amateur theatre group. For more than a quarter of a century we have been staging plays, including musicals, before wildly appreciative and discerning audiences. Our main productions take place in spring and autumn every year. Playwrights we have paraphrased include: Ayckbourn to Coward; Miller to Pinter; Shaw to Wilde - and a host of others. We have also staged several original productions.

Interval of 20 minutes

Saturday 18th May 2002

Combined Amateur Theatrical Society, Rheindahlen

**THE DROITWICH DISCOVERY
BY NICK WARBURTON**

The Cast

George Clive Temple
Terry Richard Shuttlewood
Dilly Thelma Potts
Olive Kay Davies
Karen Trish Roberts
Mrs. Craddock Jenny Damby

The Production Team

Director Judith Rossiter
Stage Manager Kathy Woods
Set design/Construction Vic Farrer, Martin Woods,
Chris Andrews, Chris Temple
Lighting Roy Wickhan, Steve McCracken
Sound Pete Ashby
Costumes Coral Grace, Frances Summers
Makeup/Hair Sonja White, Sabine Shuttlewood
Prompt Sue Williams
Props Jonathan Andrews, Liam Woods,
Heather Farrer
Producer Albert Riley

About the Play

A group of tourists have booked a tour around Shakespeare's birthplace, only to find that the tour brings them to a dusty attic in Droitwich. After the tour guide's short lecture, the seemingly dull location suddenly takes on a dramatically different atmosphere...

About the Group

CATS is based in Rheindahlen, Headquarters of the British Forces Germany and a multi-national element. We put on a pantomime in January and two or three other productions through the year. We now have a Youth Theatre which is going from strength to strength. The group has been in existence for about ten years and regularly performs in FEATS. Past triumphs include the adjudicator's discretionary award for our set and last year we won the time-keeping prize!!

Please remain in your seats for the adjudication

Sunday 19th May 2002

Tagora, Strasbourg

WANDA'S VISIT BY CHRISTOPHER DURANG

(This amateur production is presented by arrangement with Josef Weinberger Limited)

The Cast

Jim Adrian Butler
Marsha Bridget O'Loughlin
Wanda Paula Hinchy
Waiter Roberto Lamponi

The Production Team

Directors Christine Schnell and David Crowe
Stage manager Richard Thayer
Stage crew Hannamari Kivelä, François Schnell,
 Timothy Butler
Lighting David Crowe
Sound Laurie Lowrie
Costumes Marie-Claude Leroux
Makeup/Hair Josie O'Reilly
Dialog (sic) coach Laurie Lowrie

About the Play

Meet Jim and Marsha: married couple, middle class and approaching middle age. They're reluctant to admit it, even to themselves, but their life is in a bit of a rut. On their anniversary they went out to get drunk (at least, Jim did), but they just got sleepy. Enter Wanda, old school-mate of Jim's, whose life since those days has been anything but uneventful. Surprise, surprise, Wanda still has a soft spot for Jim. But her plan for renewing their friendship is unorthodox to say the least. Will Jim be tempted to wander? A surreal domestic comedy with genuinely funny moments.

About the Group

FEATS' only representative from France, Tagora is based at the Council of Europe in Strasbourg. Its cosmopolitan membership is drawn from Council staff and beyond. In recent years, as well as several FEATS contributions (*Parcel*, *Wounds to the Face* and *Three More Sleepless Nights*) the group has also staged full-scale productions of *Twelfth Night*, *Arsenic and Old Lace*, and *When we are Married*. Currently in preparation: a self-penned bilingual version of *Cinderella*, scheduled for early 2003. Internet site: <http://tagora.dk3.com>

Interval of 20 minutes

Sunday 19th May 2002

ACTS, Stuttgart

PRICING FREEDOM BY STUART MARLOW

The Cast

Jasmine Said	Schanila Nawaz
Karam Hussein	Zamieh Jabbarin
Mags Horowitz	Greta Redmond/Bianca Spiegel
Phil Horowitz	Andrew Golledge
Liz Horowitz	Ingrid Huber

The Production Team

Director	Stuart Marlow & Christoph Stephan
Stage Manager	Anja Geyer
Set design/Construction	Anja Geyer & Christoph Stephan
Lighting	Heiko Scheuffle, Katarina Bühler
Sound	Joh Weisgerber
Video effects	Philip Grant, Volker Klittich, Ihab Abouzeid
Prompt	Madeline Shehab
Props	Anja Geyer & John Doyle

About the play

The starting point of this play is a true incident whereby a couple returned home to find asylum seekers on the couch. The action in *Pricing Freedom* reactivates a major clash of values within the Horowitz family. Much remains unsaid but the unfolding tension starts to destroy the deep bond between brother and sister. There are few comforting elements in this story as each character faced with difficult ethical choices has to choose between sacrifice or survival.

About the Group

ACTS was formed in 2001 to link Stuttgart students of media and students of drama with local English speaking non-professional theatre groups. The aim is collaboration in producing material for stage and screen and research into staging plays and site-specific events, which can also be enhanced by multi-media technology. Actors Greta Redmond and Andrew Golledge appeared in the 2001 Stuttgart Outcast Theatre production *Phonesex*, seen at the FEATS 2001 Fringe in the Hague.

Interval of 20 minutes

Sunday 19th May 2002

The Hamburg Players e.V.

**FOXTALES
BY CHARLES PASCOE**

The Cast

in alphabetical order

Colleen Binga-Möller, Saša Čelecki,
Valerie Doyle, Lexi von Hoffmann
Kristine Löschmann, Joana E. O'Neil,
Michèle Rothenberg, Ursula Schmidt,
Ulf Schmitt, Lindsey Whitehead

The Production Team

Director Rebecca Garron & Joanna E. O'Neil
Stage Manager Sanjeev Pathak
Producer Sonny M. Pathak
Set Design/Construction Jochen Grube, Sanjeev Pathak
Lighting Sonny Pathak
Sound Tina Schoen
Costumes Tessa Hellbusch, Lynda Matschke
Makeup/Hair Susanna Mewe
Prompt Reni Pathak
Stage Crew Jochen Grube, Meike Winkler
Music Lori Grosland, James Wood

About the Play

Foxtales is musical children's theatre which grown-ups will love. Based on Aesop's Fables, *Foxtales* follows Sonny the young fox as he goes into the world. He has (mis)adventures with other creatures, and learns a few lessons along the way.

About the Group

The Hamburg Players, founded in 1965 is not only the oldest English Language Theatre Group, but plays a significant part in the cultural scene of Northern Germany. We put on three productions a season at the Theater an der Marschnerstraße, each consisting of 10 performances. These plays are usually performed in November, February and May. We first performed at FEATS in 1980 and hope to host FEATS in Hamburg in the near future.

We would like to dedicate this play to Lea Seidenberg,
who was originally cast in this production but due to ill health cannot appear on stage.

Please remain in your seats for the adjudication

Monday 20th May 2002

British American Theatrical Society of Antwerp

**DARLINGS YOU WERE WONDERFUL !
BY DEREK LOMAS**

The Cast

Vanessa	Alice Cameron
Judy	Ruth England
Irene	Jill Franks
Eve	Linda Foster
Liz	Sue Harwood
Leslie	Saskia Van Nuffelen
Adjudicator	Adrian Veale
SM	Mat Plant

The Production Team

Director	Liz Van Dessel
Producer	Angela Dodds
Stage Manager	Bob Lagdon
Assistant Stage Manager	Wilfried Le Page
Stage Crew	Chris Lagdon, Inge Hödl, Colin Howett
Set Design	Alice Van Gastel & Frank Mahieu
Lighting	Hilde De Roover
Sound	Johan Genbrugge
Costumes	Liz Van Dessel
Props	Alice Van Gastel
Makeup/Hair	Ruth Reinhold
Prompt	Carol Jay

About the Play

The ambitious but untalented Amazon Theatre Group are to perform a little-known, passionate, seventeenth-century Spanish drama in a festival. Before curtain up, tensions are mounting: Judy is too nervous, director Irene picks a fight with her star actress Vanessa, Eve and Liz won't take anything seriously, while Lesley - but where is Lesley? And when she finally appears there is yet another problem. . . Does any of this sound familiar to regular FEATS participants?

About the Group

BATS started life in 1956 as an offshoot of an Antwerp French-speaking theatre group; its members felt that there was a place for English-language theatre as well, and from those early small beginnings has grown a self-confident, experienced drama society. BATS is one of the founders of FEATS, and its members are almost equally divided between native English-speakers and other nationalities, primarily Belgian. The highlight of the season is the annual pantomime, with up to 100 on stage and over 2,000 in the audience.

Interval of 20 minutes

Monday 20th May 2002

AATG, The Hague

BAD TASTE BY BARRATT WILSON

The Cast

Pat Tiffin Jones
Trish Caroline Izeboud
Jason Deirdre Dempsey
Old Boozer Dympna Donnelly
Scum Vivienne Price

The Production Team

Director Barratt Walton
Assistant Director Gabriele de Koning
Stage Manager Anne-Marie O'Reilly
Assistant Stage Manager Anu Gupta
Technical direction & Set Design Stephen Walton
Set construction Stephen Walton /Dermod O'Reilly/
Ian Rippon/Hans van Bemmelen/Lindsay Dunn
Lighting Corry Swaan
Sound Stephen Walton (design)
Dave Burfoot (technician)
Dressing Room Assistant Charlotte O'Reilly
Make-up/Hair Keith Bayross
FEATS transport David Price

About the Play

When two middle-aged tourists sign up for a night of 'sleeping rough' in the city slums, they think they are in for a bit of fun, rather like a murder mystery evening. But the citizens of the garbage bins are not who they seem to be—and the tour turns dark and dangerous, at least for a while . . . *Bad Taste* takes a comedic look at the disparity between the 'haves' and 'have-nots' of our world. It's half of a pair of plays for five actors called *Bad Taste/Good Form*.

About the Group

Just over 50 years ago a group of diplomats came together in The Hague to produce a play as a post-war fund raising effort. The Anglo-American Theatre Group (now just 'AATG') was born. In the following half century, we covered the full spectrum of theatre—from panto to Beckett, from musicals to Shakespeare. We were in at the start of FEATS, and saw its triumphant return to The Hague for last year's Silver Anniversary. The group, with members from at least 15 different countries, is still growing. Our next production is Eve Ensler's *Vagina Monologues* in June 2002.

Interval of 20 minutes

Monday 20th May 2002

FEST, Frankfurt

THE SPELLING OF COYNES BY JULES TASCA

The Cast

Louie Coynes Chris Palmer
Louie's chorus Dan Marsh, Andrew Muggleworth
Goldie Dibbs Josephine Mason
Goldie's chorus Petra Radtke, Sandra Regenbogen
Maria Soldo Susan Bell
Maria's chorus Eleanor Blythe, Anna Rogers

The Production Team

Director Sue Paramore
Stage Manager John Lindsey
Crew Ekki Elger, Eric Robinson, Joan Wessel
Lighting David Jayne
Sound Dimitra Tzanos
Costumes Julie Regenbogen
Makeup/Hair Sonja Aulbach
Props Sue Zarutskie
Producer Wendy Jane Waltersdorf-Jones

About the Play

The Spelling of Coynes is a darkly comic study of the desperate measures people will go to acquire riches. Middle-aged housepainter Louie falls under the spell of widow Maria's wealth, and together with girlfriend Goldie, plunges ever deeper into deception and self-delusion in his attempts to ensure that Maria's money comes their way.

Playwright Jules Tasca employs the device of male and female chorus to establish and reinforce each of the characters' real motives for their actions, and to pose the age-old question: Can money buy happiness?

About the Group

Frankfurt English Speaking Theatre (FEST), founded in 1977, has over 100 members and is the largest English-language amateur theatre group in the Rhine-Main area. Not ones to miss a chance to party, FEST is building the Silver Jubilee year celebrations into its June variety show, entitled *25 Years of FEST: Still Crazy*. . . In J-Year-plus-one, FEST is looking forward to welcoming FEATS 2003 to Frankfurt/Bad Homburg for the Ascension Day weekend - from 29 May to 1 June 2003. We last had the honour of hosting you talented FEATS thespians in the beautiful surroundings of the Kurtheater in the spa town of Bad Homburg in 1996, and before that in 1991.

Please remain in your seats for the adjudication and prizegiving

FEATS participating groups

	<u>acronym</u>	<u>full name</u>	<u>country</u>
1	AATG	AATG, The Hague	Netherlands
2	ACT	Andorra Circle Theatre, Andorra	Andorra
3	ACTS	ACTS, Stuttgart	Germany
4	Ariel	Ariel, Rheindahlen (now part of CATS)	Germany
5	ATC	American Theatre Company Brussels	Belgium
6	BPG	Braunschweig Players	Germany
7	BATS	British American Theatrical Society, Antwerp	Belgium
8	BP	Bonn Players (formerly British Embassy Players (BEP))	Germany
9	BSS	Brussels Shakespeare Society	Belgium
10	CATS	Combined Amateur Theatrical Society, Rheindahlen	Germany
11	CTC	Copenhagen Theatre Circle	Denmark
12	DGM	Drama Group of Monaco, Monte Carlo	Monaco
13	ECC	English Comedy Club of Brussels	Belgium
14	ESTEC	Escape Players, Noordwijk	Netherlands
15	ESOC	ESOC Theatre Group, Darmstadt	Germany
16	ESU	ESU of Bavaria, Munich	Germany
17	FEST	Frankfurt English Speaking Theatre	Germany
18	GEDS	Geneva English Drama Society	Switzerland
19	GTW	Gutersloh Theatre Workshop	Germany
20	HP	Hamburg Players	Germany
21	Hbury	Highbury	UK
22	IP	In Players, Amsterdam	Netherlands
23	ITG	Irish Theatre Group of Brussels	Belgium
24	KP	Kent Players	Germany
25	LEST	Leiden English Speaking Theatre	Netherlands
26	LTG	Little Theater of Geneva	Switzerland
27	LLT	Lindsey Little Theatre, Wiesbaden	Germany
28	MOSACT	MOSACT, Maastricht	Netherlands
29	MG	Moscow Group	Russia
30	NEAT	NEAT, Stuttgart	Germany
31	NWTC	New World Theatre Club Luxembourg	Luxembourg
32	PTG	Phoenix Theatre Group Hertford	UK
33	RTP	Round Tower Players Luxembourg	Luxembourg
34	SC	Semi Circle Basel	Switzerland
35	SP	Stockholm Players	Sweden
36	SG	Student Group Utrecht	Netherlands
37	Tag	Tagora, Strasbourg	France
38	TDW	Theater de WAANzin Ghent	Belgium
39	VP	Village Players Lausanne	Switzerland
40	WTC	Welton Theatre Club Larbruch	Germany

Past FEATS awards

	<i>play</i>	<i>author</i>	<i>individual</i>	
Best Actress				
1979	Hbury	Getting and Spending	Campton, David	ROZ JONES
1980	GEDS	27 Wagons Full of Cotton	Williams, Tennessee	PAULA SWEPSTON
1981	ECC	Miss in her Teens	Garrick, David	SUSAN BLACKWELL
1982	DGM	Play for Yesterday	Saunders, James	ANNE FAFOUTAKIS
1983	GEDS	Home	Storey, David	DORIS BILES
1984	BATS	Habeas Corpus	Bennett, Alan	GWEN KINGSMILL
1985	ATC	Tennessee	Linney, Romulus	SALLY BOYLE
1986	BATS	Educating Rita	Rushton, Willy	FAY GLASGOW
1986	CTC	The Love Course	Gurney Jr., A.R.	CLAIRE CAMPBELL CLAUSEN
1987	NWTC	Loot	Orton, Jo	NIAMH HUGGARD
1988	GEDS	Bazaar and Rummage	Townsend, Sue	ANNE EVERETT
1989	BEP	Lunch Hour	Mortimer, John	SARAH BOGUSCH
1990	TDW	If, The Rain	Desloovere, M.	JET VERGAERT
1991	LTG	Widows & Children First	Fierstein, Harvey	DORIS BILES
1992	GEDS	Equal Terms	Hyem, Jill	DIANE SIMMANCE
1993	AATG	The Exiles	Grenfell-Hill, J.	FRANCES FLEMING
1994	ESTEC	A Two Piece Jigsaw	Eaton, David	ANGELA HASELL
1995	HP	Chocolate Cake	Gallagher, Mary	REBECCA GARRON/LEXI VON HOFFMAN
1996	NWTC	Same Time Next Year	Slade, Bernard	CARRIE O'BRIEN
1997	GEDS	The Ark	Griffin, Helen	BEVERLEY ROUSSET
1998	BP	The Open Couple	Fo, Dario	KATHLEEN SCHROERS
1999	Tag	Three More Sleepless Nights	Churchill, Caryl	CHRISTINE SCHNELL
		The Extraordinary Revelations of Orca		
2000	BATS	the Goldfish	Tristram, David	RUTH ENGLAND
2001	ATC	Power Lunch	Ball, Alan	RACHEL ULRICH

Best Actor

1979	ATC	Adaptations	May, Elaine	JOE MOSS
1980	KT	Journey's End	Sherriff, R.C.	DANNY STRIKE
1981	LEST	The Zoo Story	Albee, Edward	PETER LOURENS/RICK VAN VLIET
1982	LEST	Act II of Equus	Shaffer, Peter	JON VAN EERD
1983	GEDS	Home	Storey, David	RICHARD INCLEDON
1984	GTW	Bird Song	Saunders, James	DAVID GREENFIELD
1985	NWTC	The Man of Destiny	Shaw, G. Bernard	ROBERT ROWE
1986	KP	No Why	Whiting, John	CLIFF OVERTON
1987	IP	The Hebrew Lesson	Mankowitz, Wolf	TONY HART
1988	NWTC	The Normal Heart	Kramer, Larry	ROBERT ROWE
1989	ATC	The Pushcart Peddlers	Schisgal, Murray	ADAM BROWN
1990	SP	Fluff	Scholes, John	STUART HOLLAND
1991	TDW	Sea Changes	Desloovere, M.	DIRK DE CORTE
1992	ESOC	The Dock Brief	Mortimer, John	ALASTAIR McDONALD
1992	SP	A Marriage Proposal	Chekhov	NIGEL HARVEY
1993	SP	Ritual for Dolls	MacEwan Green, G.	ALAN DAVIDSON
1994	BATS	Thermal Underwear	Davies, Andrew	DAVID STEEN
1995	NWTC	Curse	Hilton, Sinclair	CHRIS BEARNE
1996	IP	Great Catherine	Shaw, G. Bernard	HENRY BOTHA
1997	FEST	Forward to the Right	Green, Lily Ann	GRAEME COOPER
1998	CTC	The Tiger	Schisgal, Murray	JENS BLEGAA
1999	Tag	Three More Sleepless Nights	Churchill, Caryl	MARTIN WRIGHT
2000	HP	The Actor's Nightmare	Durang, Christopher	JASON CROUCH
2001	ATC	Power Lunch	Ball, Alan	TED FLETCHER

Anthony Cornish Discretionary Award

1980	KP	Journey's End	Sherriff, R.C.	Kent Players
1981	AATG	The Respectable Wedding	Brecht, Bertolt	Stage Crew of AATG
1982	ATC	A View from the Bridge	Miller, Arthur	American Theater Company
1983	WTC	After Midnight Before Dawn	Campton, David	BOB SMITH
1984	BATS	Habeas Corpus	Bennett, Alan	BATS Antwerp
1985	BP	The Great Times Crossword Conspiracy	Whitmore, Ken	Braunschweig Players
1986	NWTC	Knightsbridge	Mortimer, John	NWTC Luxembourg
1987	AATG	Sequence of Events	MacEwan Green, G.	DONAL MERREN
1988	SP	The Orchestra	Anouilh, Jean	Stockholm Players
1989	LEST	A Woman of No Importance	Wilde, Oscar	WINNEFRIED EPSKAMP
1990	AATG	Teachers	Godber, John	AATG
1991	ESTEC	The Dumb Waiter	Pinter, Harold	DAVID EATON
1992	CTS	Cards	Lowe, Stephen	FRANK THEAKSTON
1993	CTS	The Missing Links	Antrabus, John	Copenhagen Theatre Circle
1994	RTP	The London Vertigo	Friel, Brian	COSTUMES
1995	GEDS	One for the Road	Pinter, Harold	KIERAN EVERETT
1996	MOSACT	The Anniversary	Chekhov, Anton	MOSACT
1997	MOSACT	Milonga de Javú	Riley, Mark	MOSACT
1998	NWTC	Philip and Rowena	Plowman, Gillian	MAKEUP
1999	SP	The Ghost Sonata	Strindberg, August	NIGEL HARVEY
2000	CATS	Professor Taranne	Adamov, Arthur	CATS
2001	SC	Hard Candy	Rand, Jonathan	Semi Circle Basel

Past FEATS awards

<i>play</i>	<i>author</i>	<i>play</i>	<i>author</i>
Philips Cup for 1st Place		Grand Duchy Award for Best Set	
1976 ECC	After Magritte	1980 KP	Journey's End
1978 ECC	Double Double	1981 KP	Absurd Person Singular
1979 NWTC	Interview	1982 ECC	The Crystal Anniversary
1980 KP	Journey's End	1983 BATS	Jumpers
1981 ECC	Miss in Her Teens	1984 Ariel	Philip Hotz's Fury
1982 LEST	Act II of Equus	1985 BATS	Play It Again, Sam
1983 GEDS	Home	1986 ECC	The Dumb Waiter
1984 NWTC	I'm Nobody	1987 CTC	Edwin
1985 ECC	Act without Words	1988 SP	The Orchestra
1986 CTC	The Love Course	1988 BEP	After Magritte
1987 CTC	Edwin	1989 BATS	The Dining Room
1988 GEDS	Bazaar and Rummage	1990 LEST	The Jellyfishes' Banquet
1989 ATC	The Pushcart Peddlers	1991 AATG	After Liverpool
1990 LLT	A Need for Less Expertise	1992 ESOC	The Dock Brief
1991 AATG	After Liverpool	1993 AATG	The Exiles
1992 SP	A Marriage Proposal	1994 CATS	Singing in the Wilderness
1993 SP	Ritual for Dolls	1995 ESTEC	Party Time
1994 ATC	Hopscotch	Grand Duchy Award for Best Stage Presentation	
1995 NWTC	Curse	1996 BEP	The Good Doctor
1996 BEP	The Good Doctor	1997 LEST	The Dark Lady of the Sonnets
1997 AATG	Laundry and Bourbon	1998 ATC	The Unseen Hand
1998 BP	The Open Couple	1999 LTG	The Bear
1999 SP	The Ghost Sonata	2000 BP	Heart's Desire
2000 TDW	Hamlet - A Revenge	2001 SP	Lift not the Painted Veil
Kast Cup for Best Production provided by the AATG			
2001 SP	Lift not the Painted Veil		
Luxembourg Cup for 2nd Place		Marcel Huhn-Bruno Boeye Trophy for Stage Management	
1980 ECC	Hands Across the Sea	1983 BATS	Jumpers
1981 KP	Absurd Person Singular	1984 ATC	Stay
1982 ATC	A View from the Bridge	1985 HP	A Separate Peace
1982 DGM	Play for Yesterday	1986 ECC	The Dumb Waiter
1983 AATG	Canterbury Tales	1987 ATC	Aria Da Capo
1984 ATC	Stay	1988 FEST	The Rose and Crown
1985 BATS	Play it again, Sam	1989 FEST	The Doctor and the Devils
1986 ECC	The Dumb Waiter	1990 ATC	Patio
1987 IP	The Hebrew Lesson	1991 AATG	After Liverpool
1988 BATS	Strays	1992 BEP	Coming of Age in Cardigan St.
1989 LEST	A Woman of No Importance	1992 FEST	Easy Stages
Mervyn Briscoe Award for 2nd Place		1993 AATG	The Exiles
1990 LEST	The Jellyfishes' Banquet	1994 FEST	Gaslight
1991 TDW	Sea Changes	1994 ATC	Hopscotch
1992 ESOC	The Dock Brief	1995 BATS	The Old One-Two
1993 AATG	The Exiles	1996 AATG	Can You Hear the Music
1994 ECC	The Bear	1997 SP	Hey Hey Good Looking
1995 ESTEC	Party Time	1998 NWTC	Philip and Rowena
1996 NWTC	Same Time, Next Year	1999 ESOC	Epitaph for a Hard Man
1997 GEDS	The Ark	2000 ECC	Man of Letters
1998 FEST	The Midlife Crisis of Dionysus	2001	not awarded
1999 Tag	Three More Sleepless Nights	Verulam Award for Best Script	
2000 HP	The Actor's Nightmare	1984 ATC	Stay
2001 ATC	Power Lunch	1985 IP	After the Fact
RAMD Award for 3rd Place		1986 AATG	The Long Way Home
1983 BATS	Jumpers	1988 BATS	Strays
1984 GTW	Bird Song	1989 IP	The Sane Woman
1985 NWTC	The Man of Destiny	1990 TDW	If, The Rain
1986 BATS	Educating Rita	1991 TDW	Sea Changes
1987 ATC	Aria Da Capo	1992 BEP	Coming of Age in Cardigan St.
1987 ITG	Riders to the Sea	1994 ESTEC	A Two Piece Jigsaw
1988 BEP	After Magritte	1996 TDW	Misty Rooms
1989 BATS	The Dining Room	1997 SP	Hey Hey Good Looking
1990 TDW	If, The Rain	1998 WTC	The Children Act
1991 BATS	Relatively Speaking	1999 VP	Waltz Time
1992 CTC	Cards	2000 GEDS	Moonlight on Water
1993 ECC	Fumed Oak	2001 ECC	Bye Bye Bunty
1994 BET	Pity about Kitty		
Wedgwood Trophy for 3rd Place			
1995 GEDS	One for the Road		
1996 MOSACT	The Anniversary		
1997 SP	Hey Hey Good Looking		
1998 WTC	The Children Act		
1999 FEST	Interior Designs		
2000 Tag	Wounds to the Face		
2001 ECC	Bye Bye Bunty		



FEATS is a member of the National Drama Festivals Association (NDFA).
The winner of the Festival is eligible for invitation to take part in the British "All Winners" Festival, organised by the NDFA.

The 29th British "All Winners" Festival will be held at
The Castle Hall in Hertford from 22 - 27 July 2002.
The adjudicator will be Scott Marshall GODA.

Any Original Script performed at FEATS is also eligible for entry into the George Taylor Memorial Award, a One-Act Playwriting Competition sponsored by the NDFA and "Amateur Stage" magazine.

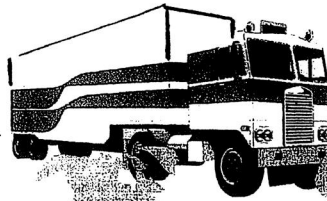
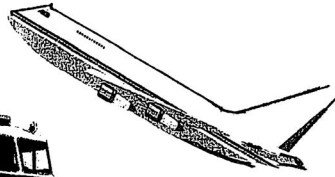
For more details about these events or other information about the NDFA, please contact Tony Broscomb, Hon.Sec. NDFA, tel/fax +44 (0)1799 584920/921 or TonyBroscomb@compuserve.com

Munsbach Summer Theatre School 2002

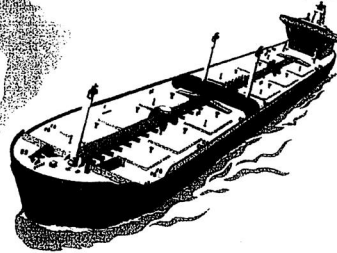
The annual training course for amateur theatre enthusiasts at an 18th century château in Luxembourg is fully booked for this summer. However, to sign up for the 2003 summer school and find out more about summer school in general, log on to the website at www.park.lu/munsbach.

Diary dates in Brussels

Wed 22 nd May, Thurs 23 rd May at 8 p.m. in The Warehouse Studio Theatre 69a rue Waelhem Bxl 1030	ECC holds auditions for Turgenev's <i>A Month in the Country</i> in translation by Brian Friel. Director Philip Deeks. Production dates 8 th -12 th October 2002 at the Tréteaux Theatre. For information 02/675 37 02 or pbdeeks@hotmail.com
Sun 26 th May at 3 p.m., Mon 27 th May at 8 p.m. in The Warehouse Studio Theatre 69a rue Waelhem Bxl 1030	ECC holds auditions for Jane Austen's <i>Emma</i> in an Edinburgh Fringe adaptation by Martin Millar & Doon Mackichen. Director Carolyn Cusack. Production dates end November 2002. For information 010/41 86 57 or carolyn.cusack@skynet.be
30 th -31 st May, and 1 st June at 8 p.m. in The Warehouse Studio Theatre	ECC and Brussels Welsh Society (Cymdeithas Cymreig) rehearsed reading of Dylan Thomas' <i>Under Milk Wood</i> . Director Paul Gray. For tickets 02/375 14 32 or diane&paul@graybrussels.com
7 th , 14 th May at 8 p.m. at De Kam Cultural Centre, 172 Beekstraat, Wezembeek Oppem	BLOC holds auditions for the chorus for its November show: <i>Ile de Tulipatan</i> by Offenbach, <i>The Zoo</i> by Arthur Sullivan. For information 02/295 77 73
11 th -15 th June at 8 p.m. in the Warehouse Studio Theatre	Irish Theatre Group: <i>Monologues</i> by Andrew McIlroy and Loretta Stanley. Tickets from 02/502 51 17
Matinées & evening performances 21 st -23 rd June at Corroy le Château	Brussels Shakespeare Society Summer Festival <i>As You Like It</i> by William Shakespeare. Tickets from 02/784 26 15 or 02/375 17 63.



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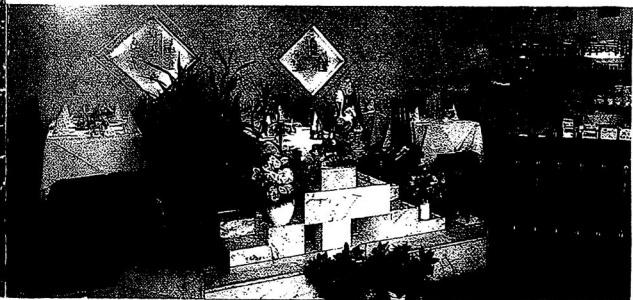


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FEATS awards 2002

Kast Cup for Best Production	
Mervyn Briscoe Award for 2 nd Place	
Wedgwood Trophy for 3 rd Place	
Grand Duchy Award for Best Set	
Verulum Award for Best Original Script	
Anthony Cornish Discretionary Award	
"Blackie" for Best Actor	
"Blackie" for Best Actress	
Marcel Hugh-Bruno Boeye Trophy for Stage Management	

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