

The Hamburg Players present

Feats

2005

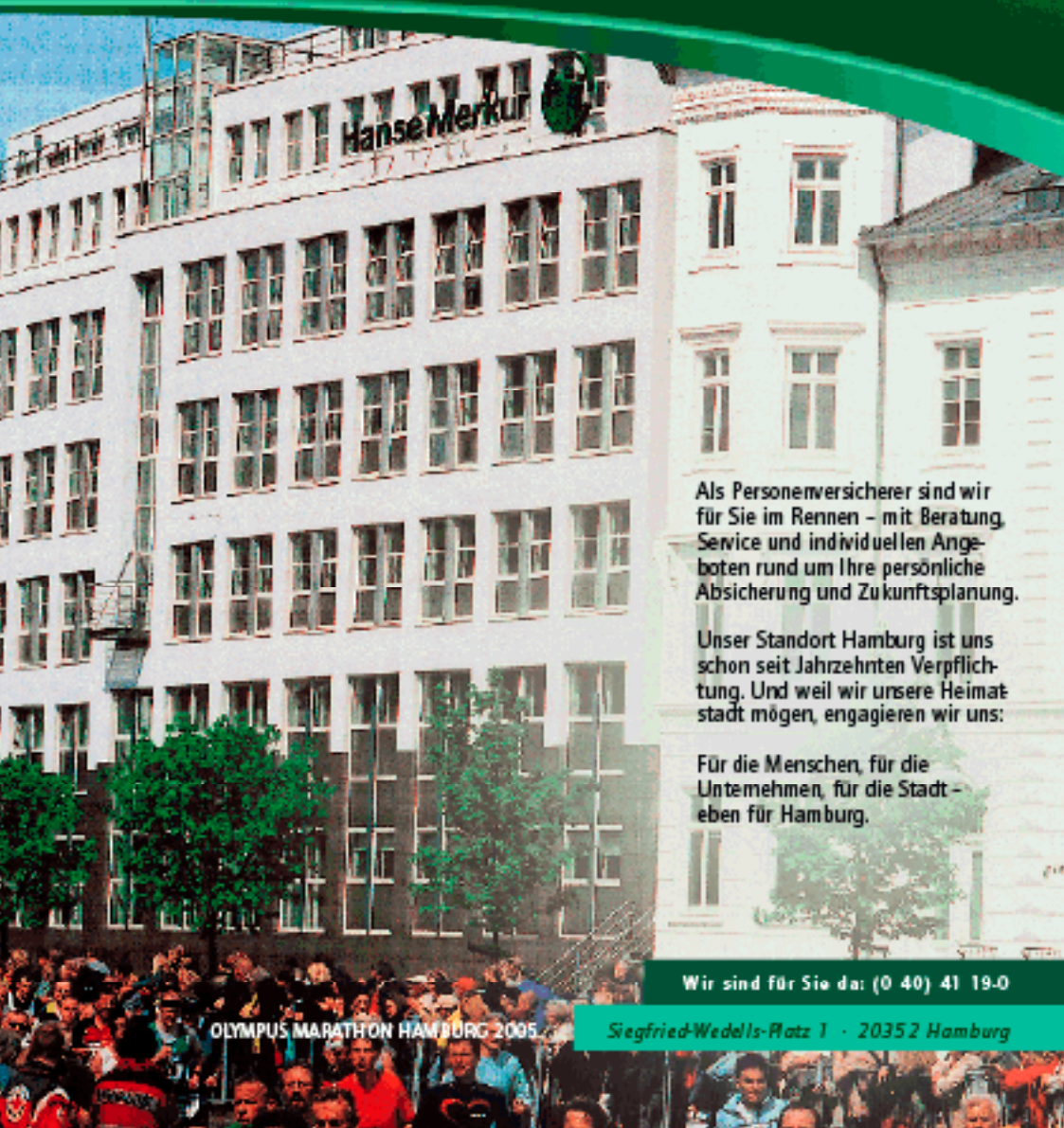
FESTIVAL OF EUROPEAN ANGLOPHONE
THEATRICAL SOCIETIES

PROGRAMME

Altonaer Theater · Museumstraße 17 · 22765 Hamburg

www.feats2005.org

DER MENSCH im Mittelpunkt: Sie!



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On behalf of the Hamburg Players, I am delighted to welcome you to FEATS 2005 at the Altonaer Theater in Hamburg.

The Hamburg Players have been involved with FEATS since 1980 and have enjoyed the experience of performing, meeting other groups, competing, watching and gathering new ideas.

Although our first application to host FEATS in 1996 was not successful, we never gave up on the idea. So in 2002, the year we coincidentally won the Festival in Brussels, we applied again to host FEATS 2005, and this time succeeded. Since then we have been working very hard and I have been very

lucky to have a strong team. Our venue changed from Reinbek to Altona, as we realised that although Reinbek had much to offer, Hamburg Altona had even more.

Without the financial support of HanseMercur Versicherungsgruppe, along with the assistance of Heinz-Gerhard Wilkens, we would not have achieved our goal of paying for the tuition of two children at the Theater Zeppelin for one year.

We are also grateful to the British Consul-General, Tim Collard, and all the staff at the Consulate for their support.

This year's adjudicator is Russell Whiteley and we are looking forward to his critiques of the plays each evening, which are as much a part of the entertainment as the plays themselves.

Just how high the standard at FEATS can be is indicated by the success of NWTC, who not only won the festival in Antwerp, but were also runners-up at the BRITISH ALL WINNERS FESTIVAL in Llandrindod Wells.

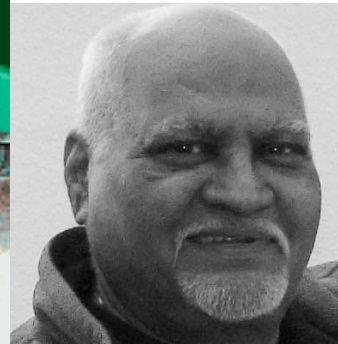
Visitors who come to FEATS 2005 for the festival will not only enjoy a rich variety of plays in the evening but also have an opportunity to enjoy and explore Hamburg during the day.

When you leave Hamburg, remember to note that FEATS 2006 will mark the 30th Anniversary of the Festival and will be held from 2nd to 5th June 2006 at Le Centre des Arts Pluriels, Ettelbruck, Grand Duchy of Luxembourg

Finally, I wish you an exciting and memorable time in Hamburg, and I am confident that you will enjoy some of the best that English-speaking theatre has to offer.

Sonny Pathak

Chairman, FEATS 2005 Organising Committee





A word from our Patron

As patron of FEATS 2005, it is my very great pleasure to welcome the participants of this year's FEATS 2005 to Hamburg.

Hamburg has always had the closest of trading connections with the English-speaking world, and this has brought about a great interest in English-language culture in this most Anglophile of European cities.

The British Consulate-General and the Hamburg Players extend a warm welcome to all those who have come to see the best of English-language theatre in Europe over the next few days.

Tim Collard

A dedication to Mike Cockburn of TIE Brussels,

who died in January this year,
for his support of FEATS and English-language theatre.
He will be sadly missed.

4 | 5

Smoking is permitted in the foyer bar of the theatre.

For reasons of copyright and in order to prevent disturbance to both audiences and actors alike, **photography and visual and sound recording** is not permitted either, whether with or without flash, during the show. Please make sure that your **"bleeper" watches** do not go off during the evening and please switch off your mobile phones or leave them at home.

Access backstage is strictly limited to active members of the groups competing that evening (wearing badges) and to festival and theatre staff.

Each day, the foyer **theatre bar** is open from 12 noon to the end of the second interval.

Purchase of **food and drinks** will be by token only (€0.50 each). These can be purchased at the Hospitality Desk or from members of the festival crew throughout the evening at various points in the theatre. Drinks and sandwiches will be available throughout the day and evening.

Your tickets for the **Saturday Night Party** can be collected or bought from Reni Pathak at the Hospitality Desk next to the box office. The Saturday Night Party with welcome drink, buffet and music will take place at Broderick, Irish Pub & Restaurant, which is situated on the other side of the park, opposite the theatre. Entrance to the FEATS Party is by ticket only (€23). Drinks at Broderick have to be paid for by token only.

For any **questions or information**, the Hospitality Desk, situated next to the box office, will be open from 11.00-19.00 hours each day (on Friday also during the intervals). Here you can find maps of the city, leave messages for other people, buy FEATS T-shirts, or simply use the Desk as a meeting point. If you require any information or assistance during the intervals, our front-of-house staff will be pleased to help.

You can also add your name to the list for the **guided Speicherstadt & Hafencity (Warehouse City and Harbour City) walk**, which will start at 11.00 hours on Sunday 15th May, meeting point Landungsbrücken (you will be given information on how to get there when you sign up). The walk will take about 2 hours and there will be a charge of €5 per person.

Don't miss **Sunny Jr's Super Sandwiches** on sale at lunchtime and during the intervals each day.

Please note that **FEATS tokens** can be used to buy programmes, drinks, tea, coffee and snacks in the theatre foyer and also additional drinks at the party.

Any tokens not used during the Festival can be exchanged for euros by Reni Pathak, our treasurer.

Friday
13th May 2005
I

NEAT (New English American Theater) OLD TIMES

By Harold Pinter

Directed by Sophie Marie Chaumette

Cast

AnnaGreta Redmond
KatePhilomena Beital
DeeleyJohn Doyle

Stage Team

Set design/ Sound and Light ...Ortrud Kestner
Costume DesignerAndrina Rout
Stage ManagerSusanna Thielecke
Stage Manager's Assistant ...Kathleen Clancy
Premiere: 28th April 2005 in kommunalen kontakt teater, Stuttgart

6 | 7

About the Play

Harold Pinter is one of the most prominent modern British playwrights. In "Old Times", he explores the role that memories true and false play in shaping our relationships.

Kate and Deeley, a married couple, receive a visit from Anna, who was once Kate's room-mate in London, but has been out of touch for twenty years. In the course of an evening of conversation, Anna, Deeley and Kate each present subtly varied versions of the past, in an attempt to re-establish their relationships, forming a darkly erotic triangle.

"Pinter is a master at conveying the thrill, the mystery and the destructive force of desire" (Daily Telegraph).



About NEAT

The idea was conceived in 1991 as a means of making English language plays more widely available to Stuttgart audiences. From the beginning, it has been the aim of NEAT to provide theatre-goers with uncompromising presentations of original-version English language theatre as it may be experienced in the countries of its origin. Over the course of the last twelve years, NEAT has become a fixture on the Stuttgart theatre landscape and is regularly invited to participate in the city's intercultural events.

In 1994 NEAT found a welcome domicile at the kkt (kommunales kontakt teater).

Since then we have established the venue as a popular space for English-language theatre – doing up to 4 new productions a year there every season.

Projects have included "Cages" by Lewis John Carlino; "Night Mother" by Marsha Norman; "Who's Afraid of Virginia Woolfe?" and "The Zoo Story" by Edward Albee; "Educating Rita" and "Shirley Valentine" by Willy Russell; "The Glass Menagerie" by Tennessee Williams; "A Kind of Alaska" by Harold Pinter; "I Can't Remember Anything" by Arthur Miller; "I Do Not Like Thee, Doctor Fell" by Bernard Farrell; "Krapp's Last Tape" and "Waiting for Godot" by Samuel Beckett; "On the Ground" by Jay Kalifeh; "Luna Rose", "Beasts and Flowers", "Elvis Monologues" adapted for the stage by Charles C. Urban and two one-act plays by Christopher Durang "Sister Mary Ignatius explains it all for you" and "The Actor's Nightmare". In 2004, NEAT performed "The Priests of Craggy Island" in Kulturwerk, Stuttgart and Shakespeare's "Macbeth" in kkt., Charles C. Urban, President of NEAT

AATG, The Hague

FRANKENSTEIN

Based on a play by John Fryer

Directed by Ian Glenister

Cast

(in order of appearance)

Robert Walton Joel Lipton
Victor Frankenstein Chris Sims
Elizabeth Lavenza Cézanne Tegelberg
Alphonse Frankenstein Richard O'Halloran
Henry Clerval Hayo Van der Wal
Professor Krempe John Kearey
Professor Waldman Mick Davidson
The Man Nick O'Hear

Production Team

Assistant Director Anne-Marie Bellefroid
Stage Manager Susie Bearne
Lights Gabi de Koning
Sound Hans Van Bemmelen
Costumes Rebecca Law
Crew Helen Bannatyne, Peter Comley,
Mike Fleming, Bill Sowerby Prompt,
Helen Bannatyne
Makeup/ Hair Keith Bayross, Joan Sowerby, Rebecca Law,
Anne-Marie Bellefroid, Yvonne Fisher
Man's Prosthetics Eddie Crothers
Set Hans Van Bemmelen
Props Rebecca Law, Susie Bearne

About the Play

The play is based on Mary Shelley's original novel, and attempts to show the folly of blind obsession and of tinkering with shady science. We see the decay of Victor Frankenstein, as his lust for creating life drives him to a consequence he only realises after he looks into the soul of the creature he creates. As in the book, his "creation" turns out to have more humanity than Victor himself – in stark contrast to the films that portrayed him as an irrational and violent monster. The creature, although full of love and benevolence at his "birth", becomes frustrated by constant rejection at the hand of Mankind and takes revenge on his creator in a most hideous way.

About the Company

In 1951, the "Diplomaten Toneelspeelers" were formed to raise money for the rebuilding of the Church Hall of the Anglican and American Episcopalian Church of The Hague. Since then, the group has gone from strength to strength, presenting a wide range of theatrical productions of every genre. Recently, we decided that the name "Anglo-American Theatre Group" no longer reflected the international nature of the group, and so we decided to simply call ourselves "The AATG". Every year, we try to present 3-4 main productions a year, including a pantomime and a set of one-act plays. In 1976, the AATG was one of the FEATS Founding Groups. Details of past and forthcoming AATG productions and other activities can be found on our website: www.aatg.nl



Friday
13th May 2005
3

Tagora, Strasbourg, France

TWO

by Jim Cartwright

Directed by Julia Whitham

Cast

LandlordRichard Thayer
LandladyBridget O'Loughlin
Old WomanAngela Brewer
MothDavid Crowe
Maudie MónicaAzulay Gaspar
Old ManRoger Massie
Mrs IgerPaula Hinchy
Mr IgerMartin Wright
WomanJulia EffertzCrew

Production Team

Stage ManagerAudrey Tumulty
Assistant Stage ManagerMargaret Kay
Lighting and SoundNigel Lassman
CostumesMarie-Claude Leroux
Set Design and ConstructionBrian Price, Nigel Permaul
PhotographyHannamari Kivelä

About the Play

“Evening, all. Ever been in a real pub? Not one of your foreign imitations, but the genuine north of England article – proper draft beer, twenty varieties of Scotch, and cheese and onion sandwiches you can really sink your teeth into.

You’ll meet all sorts – old and young, happy and sad ... just think of that poor old woman there, and that contented old man, or the tarty bit who’s had too much even before she came in. Then there’s a few really daft buggers, like that young sponger Moth and his long-suffering lass. Not to mention those bloody Igers, right prickly one she is.

And there, to greet you all, your genial host and hostess, ’cause what would a real pub be without a smiling landlord and his ever-loving wife?

Oh, and remember: one final rule – no kids!”

About Tagora

Tagora, part of the Council of Europe’s staff association, flies the flag of English-language theatre in Strasbourg. Drawing on the talent of both Council staff and “outsiders”, we attract a regular and supportive international audience to our plays, musicals, cabaret shows and short pieces. Other activities include play-readings, workshops and the “almost annual” dinner.

Tagora has recently been diversifying beyond pure theatre: our third film project, made with the technical expertise of the Council of Europe Video Club, is currently under way, and this summer the Tagora football team will take to the pitch for a one-day tournament.

Current news about our activities can be found on the web site, <http://www.kastor.net/tagora/>.

Saturday
14th May 2005

1

Out Of Attica, Athens OSLO

written and directed by Marq Riley

Cast

Tod MarqRiley
Sound & LightingMarc Mühmel

About the Play :

Tod, former head of a popular rock band, finds himself in an apartment after a party. He's lost any recollection of the party itself. All he knows is that he was playing in Oslo the night before. As he gets talking to the only other chilled out party guest at the apartment, it emerges Tod wants to make some amends for his wild and careless lifestyle.

About the Company :

Out of Attica is an international theatre company based in Athens, Greece. Our drive is to create theatre which is either visually enticing or textually engaging, sometimes even both. New talent and young writers have the lead roles in Out of Attica. Our theatre is a truly travelled and journey-oriented experience.

30th Anniversary

06

F EATS 2006

Centre des Arts Pluriel Ettelbruck
Grand Duchy of Luxembourg

2 - 5 June 2006

Hosted by New World Theatre Club Luxembourg
www.nwtc.lu

Saturday
14th May 2005

2

Rheindahlen Combined Amateur
Theatrical Society

WOMBERANG

by Sue Townsend

Directed by Thelma Potts

Assisted by Sue Wyatt

Cast

RitaSue Wyatt
DollyDebbie Roche
ClerkVictoria Shuttlewood
Mrs ConnellyTrish Osmond
Mrs LovettTricia Roberts
JamesPaul Baldwin
AudreyMina Munns
LyndaAmber Shepherd
Mrs CornwallisSabine Shuttlewood
Mr RileyAlbert Riley

Crew

Stage ManagerPete Wyatt
DesignKathy Woods
LightingLiam Woods
SoundVic Farrer
Stage CrewMartin Woods
Richard Shuttlewood
Steve Wilkinson

About the Play

“Makes you wonder why your're put on this earth” says Mrs Connelly and for many female members of the audience this play may evoke memories of sitting in similar waiting rooms and possibly pondering this same question. It's also possible that lurking inside most of us is the desire to behave like our heroine – who knows?

About the Group

CATS was founded in 1992 and is the combination of what were once three thriving theatre and musical societies: ARIEL, RATS and WRMS. Sadly, today, with greatly reduced numbers in the military community in Mönchengladbach, we are a small, but nonetheless dedicated group of amateurs in the true meaning of the word.



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Saturday
14th May 2005
3

English Comedy Club
**THE UNDERGROUND
LOVERS**

by Jean Tardieu, translated by Colin Duckworth

Cast

He Colum Hatchell
She Helena Janczewska
The First Man of the World Craig McGregor
The Pompous Man, The Reading Vicar, The Student,
The Second Aged Gentleman, The Plumber
The Second Man of the World Christopher Bernard-Glanz
The Limping Man, The Reading Layman,
The First Aged Gentleman, The Newspaper Reader,
The Lady in a Hurry Monika Nogaj
The Girl Student, The Second Elegant Foreign Lady, The Self-Styled Star,
The Bosom Friend Liz Ross
The Old Lady, The First Elegant Foreign Lady,
The Offended-But-Provoking Lady,
The Young Girl Christine Marchand-Long
The Interpreter, The Melting-Into-The-Crowd Type
The “Protector” A. Dummy

Production Team

Director Steve Challens
Stage Manager Sue Botterell
Stage Crew Martin Kirk
Set Design Steve Challens, Liam O’Luanaigh
Set Construction Liam O’Luanaigh
Lighting designed by James Keighley
Lighting operated by by Fiona Durie
Sound compiled by Steve Challens
Sound operated by by Alan Kenway
Costumes Joanna Jack
Properties Paul Davis

Make-up/Hair The Cast
FEATS Administrator David Buckley

About the club

Founded in 1909, the English Comedy Club is a founder member of FEATS. It holds highly popular monthly play-readings and presents many studio or mainstage productions each year. It is particularly pleased to announce a forthcoming joint production with the American Theater Company, Brussels, of Lionel Bart’s *Oliver!* in January 2006. The ECC looks forward to organising FEATS 2009 in what will be its centenary year. For more info about the ECC, have a look at its website
<http://users.skynet.be/am269035/ecc/>

About the Play

The *Underground Lovers* is one of a collection of 12 “experimental” plays from Jean Tardieu’s “Théâtre de Chambre” and “Poèmes à jour”, the English versions of which were published in 1968. In his introduction to the plays, the translator, Dr Colin Duckworth, now Emeritus Professor at the University of Melbourne, places Tardieu in the context of modern “absurdist” drama.

As Duckworth noted, “The *Underground Lovers* is the most ambitious of Tardieu’s 12 plays, where experimental techniques, contrapuntal rhythms and sombre overtones of ontological insecurity can be found, moulded into a very well developed dramatic structure. The theme of the separated lovers, She and He, is lightly based on the story of Hero and Leander. The young student is amused and rather mocking when his girl friend relates this story to him; but for the hero of the second act it assumes a very real and living significance when he and his sweetheart are unable to reach each other – in fact, he pleads for just enough room to be able to swim across the “Hellespont” of fellow-travellers in the underground train. The play ends with a profession of faith in the power of the mutually understanding affectionate attachments to give solidity to the individual self: “I look at you and I recognise myself. I am, because you are.... Man is visible close up.” From afar, in the mass, his humanity disappears.”

Between the two acts, there is a change of location from the platform to the carriage. To illustrate this change, as with the beginning and the end, the director has chosen to employ music to marry the style and in such a way as to allow Tardieu’s text to follow its own rhythm and pace.

Sunday
15th May 2005

1

Theatre in English, Brussels, Belgium
GUM & GOO

by Howard Brenton

Directed by Lynne Vaughan

Cast:

MicheleSiân Docksey
GregChris Reidy
PhilPatrick Griffin

Stage Crew

David Challens, Glenn Vaughan
Lighting & SoundRichard Maddern

Author's Note

Gum and Goo was written at the Brighton Combination in January of 1969. A teachers' conference asked for a show. There were eight days to make something. We kicked ideas around for two days from a scene I'd written about a little girl down a hole. I wrote the script the next two days. The remaining four days we rehearsed it.

BIEM:

- 1) Berg – Lyrische Suite: Drei Sätze bearbeitet für Streichorchester, New York Philharmonic, dir. Pierre Boulez. SONY SMK 45 838
- 2) Boulez – Pli selon Pli, BBC Symphony Orchestra, dir; Pierre Boulez. ERATO ECD 88074

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Sunday
15th May 2005
2

The Bonn Players
**I CAN'T REMEMBER
ANYTHING**

by Arthur Miller
Directed by Margie Cross

Cast

Associate DirectorPeter Ferrow
LeoJohn Stevens
LeonoraMargot Nisita

Stage Team

State ManageGill Atkinson
Set DesignMargie Cross
LightingColin Moakes, Kathleen Schroers
SoundPeter Ferrow
Set ConstructionDetlev Karsten
CostumesDorothee Matzer
PromptYvonne Roche-Harth
Make-up / HairKatie Jordans & Yvonne Roche-Harth
ChoreographerDiana Navarro-Agapito
Stage CrewBruno Jordans, Katie Jordans, Detlev
Karsten, Jo McDonald

The Play:

A gentle, poignant and witty study of two old friends. Leonora is a wealthy widow whose life seems to have come to a stop after her husband's death. Leo is a retired draftsman, a doctrinaire Communist who was her husband's best friend despite the radical differences in lifestyles and political outlook. Both lament the passing of better days, the lack of contact with loved ones, and the loss of memory which clouds the meaningfulness of the time left to them.



In this play Arthur Miller wished to express his love and respect for his dear friends, the American sculptor Alexander (Sandy) Calder and his wife Louisa. As close neighbours in Roxbury, Connecticut, Miller enjoyed visiting in the afternoons to drink wine with Louisa or go out and gossip with Sandy in his studio as he twisted wire or cut tin for one of his mobiles.

The Bonn Players:

Founded in 1981 as the British Embassy Players, the group aims to mount two major productions annually in English. In addition, we organise workshops on various aspects of theatre and hold other events such as musical or poetry evenings and play-reading. We have participated in FEATS since 1987.

Sunday
15th May 2005
3

The Geneva English Drama Society

MY IRISH PAL

(Act I)

Written and directed by Charles Slovenski

Cast:

Paul DiLeoBill Heckel
Michael O'ConnellPatrick Riley
WaiterTim Hancox
Patrick ButlerAndré Armstrong
Andrew WaleckiNeil-Jon Morphy
Gillian / MotherPenny Morris

Crew:

Stage ManagerJane Easton
LightingJohn Newsome
Properties/CostumesValerie Antonietti, Joy Waelchli
SoundRay Bach
PromptWendy Gray
CrewFrédérique Harnes, Tim Hancox
Production AssistantBeverley Rousset

About the Play

My Irish Pal explores the dynamics of drinking (and not drinking) in several kinds of relationships. The characters share one overriding common objective – for which they strive, some with wit and some quite unwittingly – and that is their need to love and be loved. When they are thwarted, it is due, not to circumstances, but to each character's deeply ingrained and even loveable human defects.

My Irish Pal was jointly awarded the 2004 Proscenium Prize for plays in English by authors resident in Switzerland.

About the Group

GEDS was founded in 1933 and is one of the longest-established theatre groups in Europe. It provides a diverse theatre programme with a wide variety of styles and periods. A typical season includes three full-stage productions, a charity production, a production from our youth group and twenty fortnightly staged play-readings, plus workshops and social events.



Theatre live painting by Ute Spingler

Ute Spingler

Monday
16th May 2005
I

The Stockholm Players

THE FALL OF THE HOUSE OF USHER

by Edgar Allan Poe, Adaptation by Nigel Harvey
Original script: Katarina Trodden

Directed by Nigel Harvey

Cast:

Roderick UsherDavid Locke
The FriendTom Howland
Madelaine UsherAnna Tersmeden
The ServantJuan Libossart
Female ChorusYosifa Greenberg, Catrin Foch, Esther
Edlundh-Rose, Ulrika Glaser-Mercer
Male ChorusChris Latham, Mats Nilsson, Manuel
Balza, Dick Smits

Production:

Stage ManagerAdrian Suri
Lighting DesignDave Meur, Peter Stockhaus, Nigel Harvey
LightingDave Meur
Sound & MusicDavid Hynes
Make-up / MaskDeirdre Öwerström, Chelsin Ledesma,
Magda Freeman
PropsEva Hynes
Set DesignSara Gallagher, Ulf Söderlind & Nigel
Harvey
Stage CrewDick Smits, Chris Latham, Mats Nilsson,
Manuel Balza
Programme NotesNigel Harvey

About the Play

The Friend receives a letter from his schoolboy pal Roderick Usher. The letter describes Usher's acute illness -- a mental disorder which oppresses him -- and an earnest desire to see the Friend. Compelled to visit, the Friend comes to the House of Usher and is met by an atmosphere of such dark and dank decay. The family history is revealed and the line of Usher is almost at its end ...

The Stockholm Players

With roots in the 1920's, the Stockholm Players is by far the oldest English language theatre group in Sweden. In addition to staging two or three major productions a year, including a traditional British pantomime, the group runs an ongoing programme of informal play-readings, improvisation workshops, and other enriching events. Now numbering well over 100, its members, representing many nationalities, are a creative and diverse group of people with one common denominator – their love of theatre.

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Entity Theatre Workshop MR NOBODY

by Philip Ralf

The Players

Tommy Danny Strike
Claire Jenny Mikulla
Jean Laurel Mylonas-Orwig
Director Peter Bishop
Lights & Sound John McPhail & Hans Field
Stage Manager Sonja Knölke

Stage Team

Blair Gaulton
Roy Oberto
David Kinsella
Barbara Peters
Costume Martina Meyer & Lynda Strike
Makeup Roxey Lau & Anne-Claire Paumard

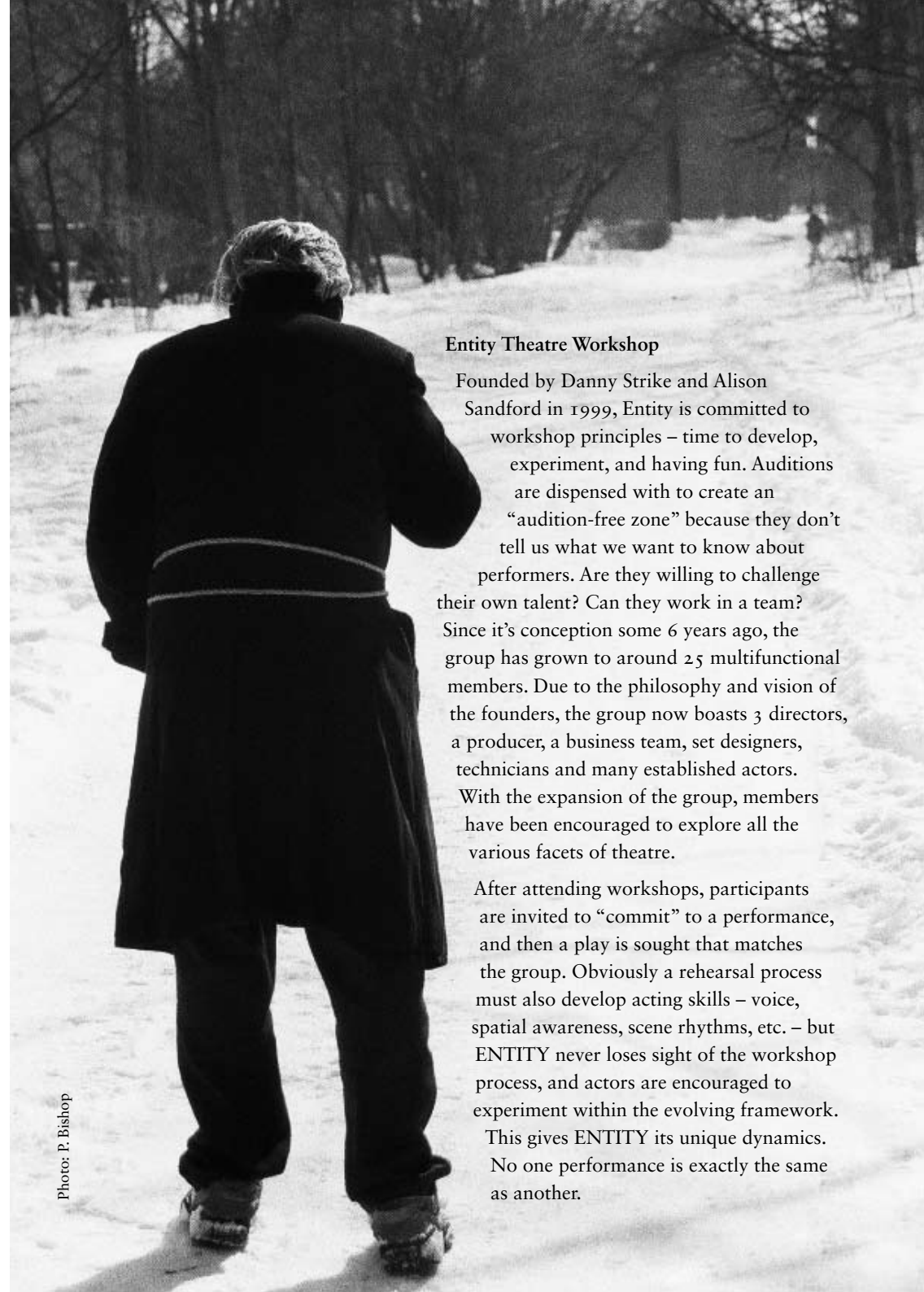
Synopsis

Tommy, a tramp for the last year (or is it five years?), has lost his memory, or has he? With no idea of who he is or where he comes from, Tommy lives on the streets, leading the life of a nobody. Someone has come forward who claims to know him — his wife Claire. Jean, a social worker, arranges for the pair to meet. But the problem is that Tommy says he's never met her before. Is Claire Tommy's wife? Tommy doesn't know, or does he?

Philip Ralf's absorbing play questions whether it is possible to leave our lives behind, kick over the traces and reinvent ourselves.

The Author

Since training at RADA, Philip Ralf has worked as a writer, actor, director and teacher for theatre and television. An experienced teacher, Philip has taught at Bretton Hall, the University of Wales Swansea and Theatre Royal Bury St Edmunds. In 2003, Philip wrote and developed *mr nobody* as part of Soho Theatre's Writer's Attachment Programme 2002



Entity Theatre Workshop

Founded by Danny Strike and Alison Sandford in 1999, Entity is committed to workshop principles – time to develop, experiment, and having fun. Auditions are dispensed with to create an “audition-free zone” because they don't tell us what we want to know about performers. Are they willing to challenge their own talent? Can they work in a team? Since its conception some 6 years ago, the group has grown to around 25 multifunctional members. Due to the philosophy and vision of the founders, the group now boasts 3 directors, a producer, a business team, set designers, technicians and many established actors. With the expansion of the group, members have been encouraged to explore all the various facets of theatre.

After attending workshops, participants are invited to “commit” to a performance, and then a play is sought that matches the group. Obviously a rehearsal process must also develop acting skills – voice, spatial awareness, scene rhythms, etc. – but ENTITY never loses sight of the workshop process, and actors are encouraged to experiment within the evolving framework. This gives ENTITY its unique dynamics. No one performance is exactly the same as another.

Photo: P. Bishop

Monday
16th May 2005

3

British American Theatrical Society, Antwerp

GHOST WRITER

(ACT II adapted)

by David Tristram

directed by Ruth England

Cast

(in order of appearance)

EdwardMark Street
AlexRoman Handt
RubyZena Waters
FrancesKathleen Restieaux
HedleyEric Vermeir
GlendaMelanie Willow

Production Team

Stage ManagerBob Lagdon
Stage CrewInge Hödl, Chris Lagdon, Kelvin Lagdon,
Wilfried Le Page
Décor DesignAlice Van Gastel
Set ConstructionHilde De Roover, Bob Lagdon, Kerry
Lagdon, Wilfried Le Page, Chris Maessen,
Alice Van Gastel
LightingHilde De Roover
PromptPatricia Maessen
PropertiesChris Lagdon
SoundJohan Genbrugge
WardrobeLiz Van Dessel
Make-upAlice Cameron
TransportTom Restieaux

About the Play:

Playwright Edward's actress wife, Ruby, died a year ago at the last night party of Hamlet. An overdose of alcohol and drugs apparently, but her ghost returns to tell him that she had been murdered. Ruby asks Edward to find out who killed her so she writes a play in his name, reliving the fateful night and inviting the possible suspects, actors all, to the play-reading. Only Edward is aware that Ruby is present throughout.

About the Company:

BATS began life as an off-shoot from a French-speaking theatre group in Antwerp in 1956 with mainly British and American nationals, since when local membership has grown until we now have 50% Belgian, 40% English first-language and 10% mixed nationalities. As a founder member of FEATS, the club has organised the Festival six times. BATS' Golden Anniversary season will start in October.

28 | 29

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THE PROGRAMME FOR THE FOUR DAYS OF FEATS

Friday, Saturday, Sunday and Monday:
Main festival, curtain up at 19.00 hours

Saturday

12.00-14.00 Fringe Workshop
14.00-16.00 Fringe
Saturday Night Party
following the evening's adjudication

Sunday

11.00-13.00 Guided walk: Speicherstadt and HafenCity
14.00-16.00 Fringe

Monday

10.00-12.00 Fringe Workshop
12.30 FEATS Forum meeting in foyer bar
14.00-16.00 Fringe

FRINGE PROGRAMME

There will be sign-up lists for the workshops at the Hospitality Desk.

Saturday Workshop

12.00-14.00 Adjudicating De-mystified – an insight into the mind
of the monster

*Russell Whiteley will introduce the type of criteria an adjudicator uses
when judging performances and expand on these with some practical
exercises.*

Saturday Fringe 14.00-16.00

14.15 TIE: The Education of Skinny Spew & Heads by Howard
Brenton
14.40 Hamburg Players: Foul Territory
15.00 OADS: Balls, Doctor, Doctor and Out of Step from "Miss
Marble's Last Case"
15.30 ETS: Baff and Bafflegab

Sunday Fringe 14.00-16.00

14.00 Entity Theatre Workshop: Bottled Spider by Alistair Faulkner
14.45 Hamburg Players: Cabaret
14.50 OADS: HanZi On Tour,
15.10 Entity Theatre: The 42 Tour

Monday Workshop

10.00-12.00 Unarmed Stage Combat

*Punching, slapping, grabbing, pushing, hitting have never been so much
fun – and safe! In this workshop participants will learn some basics of
unarmed stage combat, discover how it can actually add to communication
and teamwork, and create a short scene with their new skills.*

*Workshop presenter Rodolphe Bonnin is a director, actor, stuntman, and
teacher for stage combat at an acting school in Lübeck.*

12.30 FEATS FORUM

Monday Fringe 14.00-16.00

14.00 Geneva English Drama Society: My Irish Pal (Act 2),
Charles Slovenski
15.00 Hamburg Players: The Hockey Sweater, Roch Carrier
15.30 ITG Brussels et al: FEATS SPOOF SKETCH

Please note that this programme is subject to change at any time.

*The Hospitality Desk has information on the up-to-date FEATS 2005 Fringe
programme.*

THIS YEAR'S ADJUDICATOR

Russell Whiteley

Russell trained in Theatre studies at Trent Park and the Rose Bruford College, holds the London University Diploma in Dramatic Art, and is an Associate on the Drama Board and of the London College of Music.

As Principal Moderator in Drama and Theatre Arts for the Assessment and Qualifications Alliance he gets into schools and colleges all over the British Isles to see some of the exciting work which is taking place.

Since taking early retirement from a senior teaching post at a large comprehensive school in Yorkshire, he has been very much in demand.

He has examined and adjudicated in Europe, the Far East, Northern and Southern Ireland (including the All Ireland Finals), the Channel Islands and at a large number of prestigious festivals in England, Scotland and Wales. In 2003 he adjudicated the Welsh One Act Finals and the AETF British Finals, and in 2005 he is to adjudicate the Scottish Finals and NDFA British Final.

As a member of the OFSTED Inspectorate of Schools he specialises in Arts Education and finds this particular string to his bow both challenging and stimulating.

When time permits, he directs professionally and enjoys running courses for Amateur Actors. He is the Information Officer for the Guild of Drama Adjudicators and is active, on its behalf, in promoting the Guild and its objectives.

His Northern 'down to earth' common sense and obvious expertise has made him popular with festival organisers, who are more than happy to welcome him back.

Concerning FEATS in particular, he sums up his experiences and observations as follows: "This is my fifth FEATS. I returned to England after my first in 1991 excited, exhilarated and full of admiration for both the organisation of the festival and the wonderful innovative work that I had seen. All the others left me with exactly the same feelings. What is unique about FEATS is the great support from all the teams for each other. The fact that everyone comes to see all the entries, meet socially, renew old

friendships and make new ones contributes immensely to the true sense of the festival and celebration of quality amateur theatre. The wonderful camaraderie helps the atmosphere and encourages everyone to do well. This results in high-quality performances, the security for the groups to take risks and a creative learning experience for all concerned.

I can't wait for Hamburg".

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Technical ManualHenrik Zawischa
FEATS 2005 MascotShanya Pathak

Did you know ...

at midnight on Monday 16th May 2005 the FEATS baton passes from The Hamburg Players to next year's host, the New World Theatre Club, Luxembourg?

A great deal of work goes into organising a FEATS Festival. The Hamburg Players, under the Chairmanship of Sonny Pathak, have been working towards FEATS 2005 for nearly three years.

If you want to receive all the news on FEATS 2006, which will be the 30th Anniversary of the Festival, as well as keep up with what is going on in the wider FEATS community, which includes all of us, there is our website at www.Feats.org

Or you can read the FEATS Newsletter. This goes out about three or four times a year. Please contact Sue Seth at Editor@FEATS.org and she will be happy to add your name to the distribution list.

FEATS is a member of the National Drama Festivals Association, an umbrella organisation representing and supporting drama festivals in the UK. As such, the winner of the Festival is eligible for invitation to take part in the British All Winners Festival organised by the NDFA.

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Any original script performed at FEATS can also be entered for the NDFA One Act Playwriting Competition, which is designed to encourage and promote new writing for the theatre.

The George Taylor and the Nan Nuttall Memorial Awards are open to any piece of theatre accepted by and performed at any NDFA festival between 1 July and 30 June of the following year. The play, not the production, must be recommended by the Festival Organiser. It must have received fewer than five public performances and be unpublished at the time of entry. All entrants will receive a short written assessment of their script and the Winner will receive a certificate and a cash prize of £50.

For more information about the National Drama Festivals Association, please contact the Hon.Secretary:

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- 2002** *Hamburger Kammerspiele*
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- 2004** *Komödie extra (Komödie Wittenhuder Filzhaut)*



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