

Getting around with public transport

Each day we will be providing you with details of how to get to and from the festival venue on public transport.

Just to make your life more complicated, the timetables for the Metro system and trams will be different every day this weekend, especially with the 20k Run on Sunday, which

will send traffic haywire - more details tomorrow!

The timetables below are for getting to and from Montgomery Metro station, from where you can easily reach most parts of Brussels, including the Schuman area where the festival hotels are based.

The main stops are Chien Vert (just down Avenue Don Bosco opposite the theatre) and Tomberg Metro station (turn right out of the theatre, walk down Avenue Charles Thielemans and turn right into Avenue du Val d'Or, and keep going until you see the Metro signs).

Friday - getting home

M 1 Weststation Gare de l'Ouest

Arrêt: **TOMBERG**

16	17	18	19	20	21	22	23	0	1
06	06	04	08	18	18	18	18	18	
12	11	10	23	38	38	38	38	38	38
18	18	16	38	58	58	58	58	58	58
24	24	22	58						
30	28	28							
36	36	36							
42	42	46							
48	48	56							
54	52								
58	58								

T 39 Montgomery

Arrêt: **CHIEN VERT**

16	17	18	19	20	21	22	23	0	1
08	02	01	03	07	08	08	08	08	11
08	08	07	15	29	29	29	29	29	29
16	14	18	30	48	48	48	48	48	31
20	20	18	48						51
27	26	26							
33	32	33							
38	38	43							
45	45	58							
51	48								
58	56								

T 44 Montgomery

Arrêt: **CHIEN VERT**

16	17	18	19	20	21	22	23	0	1
00	00	00	01	01	01	01	01	18	
06	06	06	08	11	11	11	18	27	8
12	12	12	17	21	21	21	18	31	5
18	18	18	25	31	31	31	38		
24	24	24	32	41	41	41	58		
30	30	30	41	51	51	51			
36	36	37	44						
42	42	48	61						
48	48	46							
54	54	58							

Saturday - getting here

M 1 Stockel Stokkel

Arrêt: **MONTGOMERY**

8	9	10	11	12	13	14	15	16	17	18
13	04	06	06	03	03	03	08	08	08	03
24	18	18	18	10	10	10	10	10	10	10
28	28	28	24	18	18	18	18	18	18	18
38	38	38	28	25	25	25	26	26	26	25
52	48	48	38	33	33	33	38	38	38	33
	58	58	48	40	40	40	40	40	40	40
			55	48	48	48	48	48	48	48
				55	55	55	56	56	56	55

T 39 Ban-Eik

Arrêt: **MONTGOMERY**

8	9	10	11	12	13	14	15	16	17	18
15Z	04Z	08Z	08Z	01	11Z	11Z	12Z	12Z	11Z	11Z
37Z	28Z	28Z	28Z	04Z	28Z	28Z	27Z	27Z	28Z	28Z
66Z	48Z	48Z	48Z	28Z	41Z	42Z	42Z	40Z	41Z	48Z
				41Z	58Z	57Z	57Z	56Z	58Z	
				58Z						

T 44 Tervuren Station

Arrêt: **MONTGOMERY**

8	9	10	11	12	13	14	15	16	17	18
08Z	00	18Z	18Z	11	04Z	04Z	04Z	04Z	04Z	04Z
27Z	18Z	38Z	38Z	18Z	18Z	18Z	18Z	18Z	18Z	18Z
48Z	37Z	57Z	58Z	38Z	34Z	34Z	34Z	34Z	34Z	38Z
	58Z			48Z	48Z	48Z	48Z	48Z	48Z	58Z

Feats Bugle ¹⁰⁰

Feats 33, Issue 1

Friday, 29 May 2009

Welcome to Brussels—enjoy the show!

Stephen Challens, Festival Chair

I would like to take this opportunity to warmly welcome you to Feats 2009 and the English Comedy Club's 100th season as an amateur theatre club.

Feats is very dear to my soul, even though I am still speaking a newbie in its community.

My first experience was on stage in 'Man of Letters' a very frightening experience after several years away from the stage entirely and I have to admit I was immediately bitten by the Feats bug. I wanted to write for Feats, I wanted to direct for Feats, and at times I wanted to adjudicate for Feats!

I have been part of *Underground Lovers* and *Dr Faustus*, I have written *A Slackers guide*, *Roy* and *Runaway*

and whilst I enjoy the spirit of competition it has always been the experience and working with each team that I treasure most.

Spending time with friends doing some thing we love that creates a feeling that cannot be beaten. We all come together once a year and share comedy, drama and theatre at its best with the rest of our community .

For me, there have been some particularly memorable moments — the card game in *The Fall of the House of Usher*, the set and the sea from *Footprints in the Sand*, the physicality in *Foxtales* and the power in *Gum and Goo*, to name but a few.

Feats as a festival shows that we all have much more to learn and enjoy in what we and others, our friends from across



The calm before the storm - Four days to go and counting!

the continent can do.

There is a lot of work behind this Feats, as there is behind every Feats, and the whole team wish you all the best for a great weekend of theatre.

Whether you are an old hand, seasoned veteran or a newbie about to be bitten by the Feats bug, we wish you a truly special annual event.

Enjoy the Festival!

Memories of Feats past

Diana Morton-Hooper Deeks

Apart from 1979 when we hosted Feats at the KVS in the rue de Laeken on the understanding that we would perform a Flemish play as part of the deal (um, best forgotten) the ECC has always come to the Woluwe-Saint-Pierre Cultural Centre for Feats.

Each time it's our turn, voices recommend all sorts of other places and the wise old timers smile and let the investigations be made, as they know that really the best place in Brussels to host a Feats is our dear old home in Woluwe-Saint-Pierre.

With Dominique and his team in charge of the theatre we have a warm welcoming presence – somebody who knows us and whom we know well and in whom we can trust!

I suppose the most important memory of a Brussels Feats is that I met my husband Philip in 1988, albeit briefly as I seem to remember he was a bit hungover the next day and we didn't see each other until the following Feats in

Luxembourg – and no, it didn't take him a year to recover. I was one side of the bar, he was the other and very much a Stockholm Player at that point.

The next time we hosted Feats in 1992, Philip and I were married, I was ECC Chair and he was Feats Chair. In 1997 Sarah Scheele chaired Feats and I was having my third go as ECC Chair.

By 2002 Philip was ECC Chair and I was Feats Chair. Nothing like keeping it in the family. However, we are both happy just to be pouring drinks and making sandwiches this time!

After the very special 25th Anniversary Feats in The Hague in 2001, we tried to keep things simple in 2002, starting with an initial team of 5 which grew to 75 volunteers in the end.

That year we introduced Youth Feats which we called Featlets which this year seems to have grown into a fully-fledged mini festival for young people with adjudications and prizes. Wow!

In 2002 we were delighted to introduce the first Blackies for Best Actor and

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*Love's Labours Lost - v.ii.849

Festival Eye

This is a page dedicated to pictures from the festival. If you have any you would like included here, simply contact Conrad in the Box Office or send them by email (if you have access!) to conradtoft@gmail.com. In the meantime, here are a few of the faces that you'll get to know at Feats...

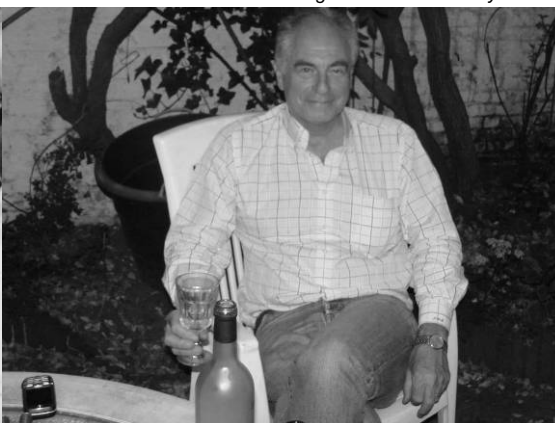


Andy Ing - he's the boss, the festival stage manager. Don't let this smile fool you, if he says jump, ask how high...

Stephen Challens, the Feats 2009 chair, is so confident about the outcome of the festival that he's got the T-shirt already.



Got a problem? Don't know where to turn? Well, you do now - just ask Carrie Caunce and her team of gold-shirted volunteers.



Bar manager Philip Deeks cares about your Feats experience so much that he's already tested all his merchandise.



In an effort to improve team spirit and serenity within the stage management crew, Andy leads them in a group therapy session.



And, finally, last but certainly not least - you won't see our secretary Janet Middleton at Feats as she is out of the country, but without her this festival would simply not have been possible.

Memories (cont.)

Actress, though the generous donation of Barbara Blackwell MBE, the widow of our former Chair in whose name these awards were made. Barbara is on the sandwich-making team this weekend.

What's in a name? Well quite a lot. In 2002 a group called OUTCAST from Stuttgart was invited and soon wrote to say they were now called ACTS. On 1 Jan 2002 OUTCAST emailed to say "how about appearing in Feats" to which we replied "But you're already in, aren't you?" OUTCAST still existed and it had not become ACTS. In fact ACTS was a breakaway/extension of OUTCAST but the prime mover had gone to the States. Much confusion.

Then we heard from Stuttgart's NEAT... suffice to say, cyberspace sizzled with email but with some diplomacy it sorted itself out. Second problem was Hamburg and improvisations - can you do improv in a competition? Well, apparently yes but only if a firm script emerges for the adjudicator. And that's how legendary Foxtales came to Feats and won - deservedly so!

No strangers to controversy, with GEDS and ITG withdrawing late in the day, and BATS stepping in at the last minute with much arm twisting, we bamboozled two-times Feats Best Actor (1985, 1988) Robert Rowe, today a retired translator and professional actor, to step in with an out-of-competition monologue to fill the other slot. He was brilliant but oh what outraged

whisperings went on in the bar about it. But they are nothing to the whisperings and mirth throughout a Feats audience one year when what should have been a very serious Miss Julie was hysterically funny - I think unintentionally. You know how it is - one person giggles, another catches it and then a ripple of suppressed laughter washes over everybody like a tidal wave.

A bit like a funeral I went to earlier this year where the brother of the deceased chose the Goon's Ying Tong Song for the moment of quiet reflection - nobody knew whether to laugh or cry though the late Alan must have guffawed from wherever he is.

But the only other repeatable Feats story I can think of for the moment is the performance of a two hander from a Spanish-based group. One of the actors had had a heart attack leaving the

other actor to perform alone which worked, sort of, until the missing actor was supposed to shoot or stab the other one.

You would have thought somebody might have just possibly come on with a script as a stand in. But no....disembodied voices from the wings, sound effects and again, an unintentionally hysterical audience..... Sadly we never saw that group again.

I wonder what will happen this weekend?



A touch of Feats controversy

Conrad Toft (from newspaper reports)

Bringing together up to twelve competing teams from across Europe can lead to its fair share of controversy. Perhaps one of the most infamous incidents in Feats history was the one at Feats '81 in The Hague that sparked a "royal row" when the Inplayers proposed production was disqualified.

Inplayers had planned to show *The Worries on the Doorstep* by John Strange in front of an audience that would have included Princess Julianna of The Netherlands, but the festival organisers (AATG) felt it was too hot to handle.

"The play is about the morality of terrorist action on the one hand and about the morality of army suppression on the other", according to Mr Strange, who insisted that the play was not making any judgements.

The organising committee were concerned that the production could have security risks as the play ended with a call to evacuate the theatre, where a bomb had been supposedly hidden. On balance the AATG decided to let the production go ahead, but revoked that decision when they discovered that Inplayers had contacted the adjudicator to ask for his opinion—a heinous crime in the world of Feats!

Don't be a stuffed shirt... buy a T-shirt!

Just €10 from the information stand! Two designs to choose from!

ADOPT A BRICK

THE WAREHOUSE PROJECT

CAST is continuing its Adopt A Brick campaign to raise €100,000 to carry out urgent structural work at The Warehouse Theatre complex.

For more information go to www.theatreinbrussels.com and click on the brick!

Skit Alert!

Howdy partner! Yes if its Feats its skit time again starring the usual assortment of multimedia fowl, pi-rats and fevered imaginations from backstage. All script suggestions / bizarre props / retelling of strange happenings over the weekend are positively encouraged. Please provide these to Welcome desk over the weekend as the mood takes you. To be involved, challenge Martin Kirk or Stephen Challens to a gun fight.

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keep going until you see the Metro signs).

The 20k Run will heavily disrupt the 23, 81, 92 and 94 tram lines and the 11, 17, 27, 34, 36, 38, 41, 42, 60, 61, 71, 79, 80 and 95 buses.

Traffic will be diverted from some of the main roads through Brussels during the afternoon so please make sure that you leave extra time for your journey or better still, come to the theatre before 12 and enjoy the fringe activities!



The 20k Run starts from the Cinquantenaire Park, close to the festival hotels—it will be fun to watch but will cause a traffic nightmare and the public transport will be full to bursting.

Saturday - getting home

Metro 1 - Tomberg (Direction: Weststation)

Every 6-8 minutes until 18:30, then every 10 minutes from 18:41 until 23:01.

Then: 23:16, 23:18, 23:36, 23:56, 0:16, 0:27, 0:51.

Tram 39/44 - Chien Vert (Direction: Montgomery)

Every 10 minutes until 11:56, then 0:06, 0:16.

Finally, 0:26, 0:31, 0:36, 0:51, 0:56, 1:11 - Note that these trams only go as far as the stop GJ Martin, which is one stop away from Montgomery (about 2 minutes walk).

Taxis

Vert	+32 2 349 43 43
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2000	+32 2 537 10 10
One	+32 2 734 34 34
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The address is: Centre Culturel Woluwe-Saint-Pierre, Avenue Charles Thielemans, Woluwe-Saint-Pierre.

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Sunday - getting here

Metro 1 - Montgomery to Tomberg (Direction: Stockel)

Early Metros: 5:50, 6:19, 6:42, 7:04, 7:09, 7:28, 7:43, 7:58, 8:13, 8:24, 8:28, 8:40, 8:52, 9:04.

Then every 10 minutes from 9:16 onwards.

Tram 39/44 - Montgomery to Chien Vert (Direction: Ban-Eik, Tervuren Station)

Approximately every 10 minutes from 6:20 onwards.

Sunday - to Featlets

Tram 39 - Chien Vert to Ruisseau (Direction: Ban-Eik)

Approximately every 10 minutes from 6:20 onwards.

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Feats Bugle ¹⁰⁰

Feats 33, Issue 2

Saturday, 30 May 2009

The hordes arrive and the party begins

Simon Saba & Conrad Toft

Planes, trains, buses and vans from across Europe descended on Woluwe-Saint-Pierre yesterday as visitors arrived from as far away as Slovakia and Stockholm.

The Cultural Centre was a flurry of activity from the early hours of the morning with last minutes preparations for the festival.

ECC Chair Abigail Greef commented "So far this day has been a long time coming—we've been talking about this for two years. Strange, it is here now and I'm excited as it will be a great weekend."

The first groups (AATG from The Hague, CATS from Rheindalen and ATC from Brussels) spent the day in rehearsals - in some cases outnumbered by the festival stage crew.

Meanwhile, front of house was

being prepared, the bar was tested out by the volunteers and the box office frantically stuffed over two hundred envelopes full of tickets.

Nicole Smith, one of the Box Office volunteers, was pleased with how things were going so far. She is a first-time Feats volunteer, although she first attended the festival in Luxembourg in 1980.

Her son is appearing in Featlets, as are the visitors from Slovakia who are staffing the cloakroom and performing their version of Hamlet there on Sunday afternoon.

As well as the youth side of the festival this year, there are also many at the more mature end of the age range - not included amongst these is Philip Deeks, despite his many years of Feats experience.

Having met his wife Diana



The audience eagerly awaiting the first show.

through Feats (see yesterday's Bugle), Philip is a big Feats devotee. "Feats is about renewing old friendships as I have been involved since 1988."

A seasoned Feats bar manager, Philip has once again expanded the range of drinks available at the bar and this year it also includes excellent champagne cocktails.

1 down, 3 to go...

Stephen Challens, Festival Chair.

I hope you enjoyed the first night of Feats as much as I did (after a non-stop day of car journeys, running around, and meeting & greeting).

Today I am looking forward to spending a lot more time in the theatre and more time with all of my friends from all the visiting groups.

I hope you enjoy the great weather and hope you will take advantage of the walks (today or Monday) and sign up for the fringe workshops.

I am also hoping that lots of people join in as skit writers and performers. Come and join in the fun!

A huge thank you to all of the team both back-stage



Stephen Challens in disguise

and front-of-house, not to mention all the groups performing last night.

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Festival Eye

This is a page dedicated to pictures from the festival. If you have any you would like included here, simply contact Conrad in the Box Office or send them by email (if you have access!) to conradtoft@gmail.com.



If only the bar were always this empty...



... but of course, it isn't.



The welcome desk is so busy that even during a group photograph they had to stop to serve another customer...



There are more volunteers preparing food for you at Sybil's Sandwiches than you could shake a baguette at!



The bar staff during a brief moment of both calm AND sobriety!



Where's Wally?



Paul, Lenka, and Anna from Kosice, Slovakia are just some of the helpers in the free cloakroom.



Nicole, Miriam and Win from the Box Office managed to keep a smile on their faces throughout the evening.

Today's programme

Fringe

12pm	Bedlam, Edinburgh <i>Gum and Goo</i>
1pm	Pirates, Luxembourg <i>Side-by-Side</i>
2.15pm	Blair Gaulton, Entity Theatre <i>The Dishevelled Drum</i>
3pm	Brussels Shakespeare Society <i>Desdemona's Hen Party</i>
3.45pm	The Gay Beggars, Basel <i>Resurrection Blues</i>

Evening performances

The performances begin promptly at 7.30pm. As a mark of respect for the adjudicator and the performing groups, please remain seated after the final performance and wait for the adjudications to begin.

Hamburg Players
The Proposal
by Anton Chekhov



20 minute interval

ACTS, Stuttgart
Shakespeare in Paris
by Stuart Marlow



20 minute interval

Tagora, Strasbourg
Red Hot in Amsterdam
by Patricia Robinson



Skit Alert !

Once upon a time in the West (well West of Leuven) there was the good the bad and the seagull. Yes Monday will be skit time again starring the usual madness. The Welcome Desk is open to receive boarders or bad jokes throughout the weekend. Those partners who will be lynched after the show will be Martin Kirk or Steve Challens unless they can run fast enough. Writing will be in the bar, whenever we can be bothered.

YOUTH THEATRE FESTIVAL
Groups from
Antwerp - Bonn - Brussels - Kosice - Luxembourg

Featlets

BRUSSELS 2009

Sunday 31 May at 15.00
Monday 1 June at 14.00

De Kam Cultural Centre
Beekstraat 172, 1970 Wezembeek-Oppeem

Sign up for
WORKSHOPS
in
Stage Combat - 9.00-10.30
Improvisation - 10.30-12.00
Backstage Crafts - 12.00-13.30
(Sunday & Monday)

Sessions run by the Bedlam Students Theatre of Edinburgh University

Tickets: Adults €10 Young people €5
Workshops €10

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Weather Watch

Saturday Sunny Max: 22°C 72°F	Sunday Sunny Max: 23°C 73°F	Monday Light showers Max: 24°C 75°F
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Lost property:
A gold-coloured brooch, found in the foyer last night, is awaiting its owner at the Box Office (open from 6.30pm tonight).

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Feats Bugle ¹⁰⁰

Feats 33, Issue 3

Sunday, 31 May 2009

The Fringe benefits of avoiding the sun

Conrad Toft & Simon Saba

Feats would not be half the festival it is without the Fringe, the performances that take place during the day to entertain those of you who've already been in Brussels before and really don't want another look at a small boy relieving himself in front of all the tourists.

The Fringe began with *Gum and Goo's* gala of musical talent. They were followed by *Pirates of Luxembourg* who entertained us with Stephen Sondheim songs celebrating (or should that be denigrating?) the institution of marriage amongst others.

And then for something completely different - Blair Gaulton from Munich's *Entity* via Newfoundland recited poems about public transport, edibles beginning with E and

kidnapped reindeer, before finishing with a sketch about a course for corpses. Yes, you did read that correctly - corpses.

Blair's first role with *Entity* was as a corpse and it clearly had a marked effect upon him. You can read a few of Blair's poems on page 3, but it really doesn't give justice to them - for that you have to see him deliver them live.

The Brussels Shakespeare Society's *Desdemona's Hen Party* cheered everyone up with their drunken debauchery and proved that you don't need to go to Faliraki to experience the intelligent conversations among mates. The audience soon sobered up, however, for the last performance of yesterday's Fringe: The Gay Beggars of Basel's dark and dangerous



There's nothing like a good crucifixion to spice up a Saturday.

Resurrection Blues, which exposed elements of dictatorship and crucifixion in Latin America.

All in all, the performances were entertaining, intelligent and thought-provoking. It's

only a shame that the (rare) beautiful weather outside kept so many of the Feats audience away from a great afternoon's shows, but let's hope that they all enjoy their sunburn instead!

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Every 10 minutes until 23:01.

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Then every 10 minutes from 9:16 onwards.

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Approximately every 10 minutes from 6:20 onwards.

Monday - to Featlets

Tram 39 - Chien Vert to Ruisseau (Direction: Ban-Eik)

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See page 3 for map.

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*Love's Labours Lost - v.ii.849

A wonderful weekend

Stephen Challens, Feats 2009 Chair.

So, two days down and another two to go, half way through and the time has just flown by.

A fantastic Saturday for all, thanks to the great Fringe performances and an entertaining evening from The Hamburg Players, ACTS Stuttgart and Tagora from Strasbourg.

I find it incredible that so many of you can find some much energy to put into the festival, despite being stuck underground on such a beautiful day. Thank you to the Fringe team who are making the event run so smoothly.

We've had a great variety of events so far at the Fringe and seen fantastic performances from all the groups taking part. Today is workshop day and already a large number of you have signed up. I'm having trouble picking which I'll be able to go to myself!

Not only that, I have to keep at least some energy for the party. Who could want anything more from a Sunday night: dancing, singing, food and drink! There will be at least two hundred people at the party, so if you want to join us, you'll need to get your ticket from the box office before they run out.

Showers are expected on Monday so let's take the opportunity to enjoy the fun and sun tomorrow and continue the party vibe with a bustling Fringe tomorrow. All ideas for the skit will be welcome and I know Martin Kirk already has tons of material. That said the more stuff the better your skit will be.

Finally, please remember, Feats is about you and for you so all feedback will be welcome, if you have any suggestions for future Feats, please leave them at the Welcome Desk or let us know at the FEATS forum on Monday!

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buy a T-shirt!



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Festival Eye

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Bedlam Youth Theatre Project set the Fringe rolling with Gum and Goo.



Neil Johnson and Maikan Thamdrup of Pirates, Luwembourg sing about the "joys" of marriage.



Entity's Blair Gaulton performs his underground poetry.



Living it up with the BSS Strumpets.



Ma-Lou of The Gay Beggars, Basel.



Adjudicator Tony Rushforth gives his verdict on the Saturday evening performances.

Featlets tie

BRUSSELS 2009 Theatre in English Theatre in Education



De Kam Cultural Centre
Beekstraat 172, 1970 Wezembeek-Oppem

Sunday:

- 3pm Košice Drama Club, Košice
Hamlet by William Shakespeare (abridged)
- 4pm British American Theatre Society, Antwerp
Cluedo by Daniel Sossi

Monday:

- 2pm Bonn Players, Bonn
To Dance Upon a Star by Marjorie Cross
- 3pm TIE, Brussels
Bill's New Frock by Anne Fine
- 4pm New World Theatre Club, Luxembourg
Battle for Peace



Poems by Blair Gaulton

A few poems as performed yesterday at the Fringe...

Unplugged

A stubborn person
Is like an unplugged phone.
They don't get the message.

Circle

Drinking to forget
Brings about remembering.

Advice

Grandfather
Always said
Don't jump
Into the turnip truck
You might bruise them.

Today's programme

Fringe

12.30pm Upstairs Room	Bedlam, Edinburgh <i>Combat Workshop</i>
12.30pm	Vincent Eaton <i>Writers Workshop</i>
1.30pm	Ryan Millar <i>Improvisation</i>
1.45pm Upstairs Room	Colin Dolly <i>Everything you ever wanted to ask an adjudicator</i>
3pm	Nigel Harvey <i>Tableaux</i>

Evening performances

The performances begin promptly at 7.30pm. As a mark of respect for the adjudicator and the performing groups, please remain seated after the final performance and wait for the adjudications to begin.

FEST, Frankfurt

Death in Heels
by Paul Domineske



20 minute interval

NWTC, Luxembourg

The Lesson
by Eugène Ionescu



20 minute interval

Stockholm Players

Stepping Out of a Dream



Some people wear a mask to hide their despair ... sometimes it's hard to find someone to talk to in confidence...

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Weather Watch

Sunday Sunny
Monday Light showers
Tuesday Sunny

Max: 22°C 72°F Max: 23°C 73°F Max: 23°C 73°F

Skit Alert !

Joke fight at the OK corral. Tomorrow is skit day starring you unless you pay us enough! Those who wish to star (or not star) in this posse possibly as a piece of household machinery please send your mule to Martin Kirk or Steve Challens.

A quarter of a century of Feats and beyond

Conrad Toft

You know you are in the company of experts and artists when all give completely different opinions - all passionate, all believable and all, in their own way, right.

So it was with the Writers' Workshop: four writers, three of whom have not only written for Feats, but won the Best Original Script Award.

Vincent Eaton, who led the workshop and who won the first Feats script award in 1985 told us that there was a simple secret to becoming a good writer: write!

He advised, "always put something on the page. I write every day - not because I have to but because I love to".

The other writers agreed, but had very different methods. An "old-fashioned girl at heart", Alma Forsyth preferred pen and paper, Vincent prefers the computer.

Some of the writers were meticulous in their prepara-

tions, others just wrote down random ideas. Stephen Challens admitted that his scraps of writing were "a mess", but that even that could be useful, as he managed to weave together some of these odds and ends into a creditable performance at very short notice for last year's Feats.

The writers all felt that good characters rather than issues should be at the centre of writing. As Loretta Stanley put it, "have characters that people give a damn about, then do something with them. They need some kind of journey, they have to change."

I think the same applies to those sitting around the room, we all learned something simple but important - write in a way that suits you about characters that matter in interesting situations, but above all write.

So, if you'll excuse me, I'm just off to note down a few ideas...

The main stops are Chien Vert (just down Avenue Don Bosco opposite the theatre) and Tomberg Metro station (turn right out of the theatre, walk down Avenue Charles Thielemans and turn right into Avenue du Val d'Or, and keep going until you see the Metro signs).

Monday - to Featlets

Tram 39 - Chien Vert to Ruisseau (Direction: Ban-Eik)

Approximately every 20 minutes (12, 32, 52 minutes past the hour from Chien Vert).



Do not get the 44 - it will take you somewhere else entirely!

Monday - getting home

Metro 1 - Tomberg (Direction: Weststation)

Every 6-8 minutes until 18:30, then every 10 minutes from 18:41 until 23:01.

Then: 23:16, 23:18, 23:36, 23:56, 0:16, 0:27, 0:51.

Tram 39/44 - Chien Vert (Direction: Montgomery)

Every 10 minutes until 11:56, then 0:06, 0:16.

Finally, 0:26, 0:31, 0:36, 0:51, 0:56, 1:11 - these terminate at GJ Martin, one stop away from Montgomery (2 mins walk).

Taxis

Vert	+32 2 349 43 43
Bleu	+32 2 264 98 01
One	+32 2 734 34 34
Autolux	+32 2 413 02 84

The address is: Centre Culturel Woluwe-Saint-Pierre, Avenue Charles Thielemans 93, Woluwe-Saint-Pierre.

Planes

Sorry, that's your problem! See you next year...

Don't be a stuffed shirt... buy a T-shirt!



Just €10 from the information stand! Two designs to choose from!

Simon Saba

As this year's Feats draws to a close we turn our attention to both the future and the past, and in particular those fans who come back year after year.

One of those is Dymrna Donnelly, a member of AATG in The Hague, who has been attending Feats for the last 26 years since her first in Brussels and has never missed a single one since.

She has had the pleasure of acting, stage managing, props, makeup, been part of the Steering committee and organisation of Feats.

Her favourite play over that time has been The Stockholm Players' *The Ghost Sonata* by August Strindberg, which won first place at Feats in 1999.

However, it's not just the plays that draw her back year after year. "What I love most is the fact that people give up

time and get so committed, and are so generous in spirit".

Another Feats stalwart is Angela Dodds from Antwerp, who attended her first Feats in 1987 and soon joined the Feats steering committee (which ensures continuity across the festivals).

Feats for her is all about the people who live as a social unit, people she considers friends, even though she may only see them once a year at the festival.

And how has this year been?

"I have not found anything I can criticise this year, the theatre is in better shape and nothing could have been done better", she told the Bugle.

Running a festival such as Feats requires a huge amount of long-term planning, and in 1999, the committee realised that as Feats was getting bigger and more complicated,



It is people like Angela and Dymrna who keep Feats going.

they needed someone to keep an even closer eye on the future. That is where the idea of a permanent secretary came up and Angela stepped up to the role.

"Currently, I am the only active permanent member on the Steering committee and since

there is no official office or address, all information remains with me."

We have a lot to thank the steering committee for - they ensure that there will always be another Feats, as there will next year - in Bad Homburg. See you there!

"A jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it"

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*Love's Labours Lost - v.ii.849

Skit Alert!



Today is skit day starring you! Those who wish to rehearse the skit are clearly certifiably insane and so will be incapable of contacting Steve Challens in advance or attending the rehearsal at 11am in the Cabaret Room. Otherwise just turn up at the fringe venue at 5.30pm to watch the *Seagull at the OK Corral*.

Now we're gonna party like it's 2009

Conrad Toft

One of the highlights of every Feats is the party, when people let their hair down and relax after the stresses of performing (or, in some poor groups' cases, the night before...).

A last-minute rush on tickets ensured that this year's party was full to the rafters, with the music, laughter and neighbours' complaints going on until the wee small hours.

Stephen Challens, in his role as party supreme had organised great entertainment for young and old alike, complete with party hosts to ensure that no

wallflowers would be tolerated.

The food was great (well, my seconds certainly were) even if people might have had to wait a little long to finally reach the head of the queue - but those queues are the places where new friendships are just waiting to be made.

The greatest thing about the queue, though, was the sight of Philip and Diana waiting to serve us drinks just before we got the food! This, of course, led to a difficult choice - to swig down the drink in one or attempt to juggle both

beer and food all the way back to your table. I opted for both.

I also picked up a couple of stray buns after they tumbled from plates, the least precious of people's cargo.

Downstairs the party was hotting up. DJ Justin Toland managed to find the right combination of tunes to get both the youngest and oldest most mature party goers up and dancing.

For those of you who didn't like music, there was also the opportunity to visit the Karaoke Bar in the Green Room

where many popular tunes were mercilessly slaughtered by Mark Prescott and far too many willing victims volunteers.

As the party wound down to a close it was hard to see how anyone would find the energy for today's events, but from experience I know that, like zombies from the grave, many of you will crawl in full of enthusiasm and Nurofen.

And, finally, thanks from the brewers of Belgium who have probably been saved from the economic crisis by last night's events alone!

Festival Eye

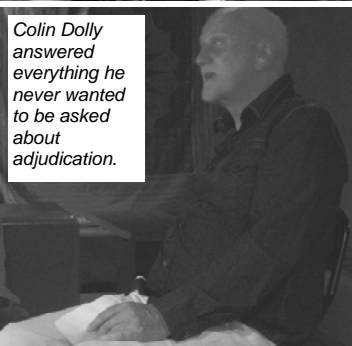
We will soon upload the pictures from the festival to <http://feats2009.theatreinbrussels.com>. If you have any you would like included, please send them by email to conradtoft@gmail.com.



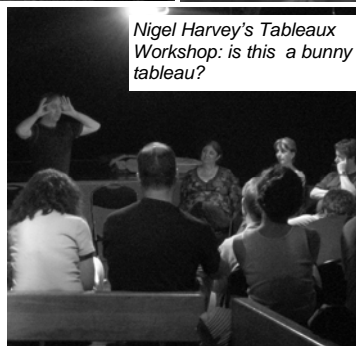
Preparations for the party started early on Sunday morning.



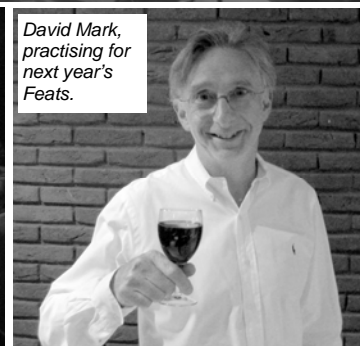
The Writers' Workshop generated a lot of interest and lively discussion.



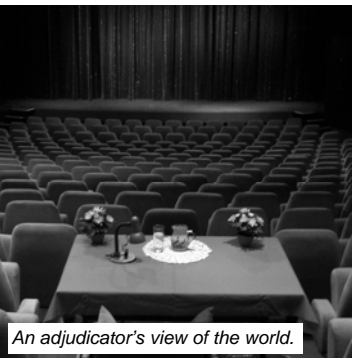
Colin Dolly answered everything he never wanted to be asked about adjudication.



Nigel Harvey's Tableaux Workshop: is this a bunny tableau?



David Mark, practising for next year's Feats.



An adjudicator's view of the world.



Happy 51st wedding anniversary to Paul and Di Gray!



The party king!



Will Amy Winehouse make it to the Fringe today after last night's partying?



Future Feats Chair Isiah Challens was the youngest hipster at the party.



DJ JT. 'Nuff said.

Feats by foot

David Mark
Chair,
Feats 2010



Wow! What a few days of riveting, entertaining, thought-provoking theatre we've had so far! Many, many congratulations to Steve and all the dozens of people who have helped to make this year's festival such a success.

I'd like to extend a warm advance welcome to all of you for next year's Feats (13th to 16th May 2010) in Bad Homburg. This charming, small spa town is some 20 kms north of Frankfurt and has hosted Feats on three previous occasions.

2010 will be Feats by foot. The hotels, theatre, fringe venue and party will all be within walking distance of each other as well as many other local attractions, including Bad Homburg's castle, the casino, a huge park, restaurants, bars, shopping and the wine festival that just coincidentally coincides (shurely shome mishtake, hic. Ed.) with Feats.

So, apart from the festival and the fringe, there is plenty to keep you amused and occupied in Bad Homburg.

On the edge of town are the Taunus hills and forest - a paradise for walkers and cyclists. We've had words and the weather will be glorious. A rebuilt Roman fort and museum (Bad Homburg was on the border of the empire), an open-air museum with old buildings and preserved crafts, and Frankfurt with its many museums are all within a short drive.

Do please try to make it to Bad Homburg next year - 13-16 May 2010. We really look forward to seeing you all there. Our team is already hard at work preparing for Feats 2010. In the meantime, if you have any questions, please email feats2010@festfrankfurt.org or visit www.feats.eu where information will be posted as it becomes available.

Today's programme

Fringe

12 noon	<i>Feats Forum</i>
1pm	ECC (Stephen Challens) <i>Skit rehearsal</i>
1.45pm	ECC (Stephen Challens) <i>COMP: play-reading</i>
2.30pm	ECC (Jo Jack) <i>Waking Up</i>
3pm	Bedlam, Edinburgh <i>Gum and Goo</i>
4pm	Stockholm Players (Nigel Harvey) <i>Creative Forum</i>
5.30pm	Everyone and anyone <i>Feats 2009 Skit</i>

Evening performances

The performances begin promptly at 7.30pm. As a mark of respect for the adjudicator and the performing groups, please remain seated after the final performance and wait for the adjudications to begin.

Het Homerostheater, The Hague

An Excerpt from The Pillowman
by Martin McDonagh



20 minute interval

Semi-Circle, Basel

Folie à Trois
by Sarah Wooley



20 minute interval

TIE, Brussels

The Education of Skinny Spew
by Howard Brenton



Lost...

- ❖ Has anyone found a pearl bracelet? If so, please hand it in.
- ❖ Richard Madder last saw his ice cream in the Green Room. If you know where it is, please contact Richard. It has sentimental value.

...and found!

- ❖ Somebody dropped more than just their trousers in one of the toilets: if you lost some money in there, please come and claim it. We will expect full details...
- ❖ Did you leave a Thermos flask backstage on Friday or Saturday - possibly from AATG? If so, it's been found.
- ❖ A gold-coloured brooch was found on Friday evening.
- ❖ Blue glass earring was found last night.

Please contact the Welcome Desk or Box Office for further details.

Feats Bugle has been brought to you by Conrad Toft, Simon Saba, and Michelle van der Straaten with contributions from David Mark, Diana Morton-Hooper Deeks, Martin Kirk and Stephen Challens.

Weather Watch

Monday Light showers	Tuesday Sunny	Wednesday Sunny
Max: 25°C 77°F	Max: 22°C 72°F	Max: 17°C 63°F