

After the theatre visit, we piled into cars and drove across the border into France for the Steering Committee meeting, hosted by Jane Easton. The main points arising during the Steering Committee meeting itself are reported elsewhere.

After the meeting, there was just time to dash back to the hotel and freshen up before we were off again to another theatre on the other side of Geneva to see a performance of GEDS latest production, "*The Accidental Death of an Anarchist*" by Dario Fo, directed by Neil-Jon Morphy. The cast used the freedom of Dario Fo's script to build in some impertinent but highly topical flourishes (not only to the presence of the FEATS Steering Committee in the back row but also to Clinton's cigars and Monica what's-her-name). It was a production packed with energy, particularly from Julian Finn as the Maniac.

Finally back to the hotel, where we tested the late-night bar service almost to destruction !

Everyone was firmly convinced that Geneva will make an excellent venue for FEATS'99. The combination of a well equipped theatre, a good (and not expensive) hotel within walking distance, an interesting international city and an enthusiastic and well-organised host group, should all contribute to making FEATS'99 a memorable Festival. We look forward to seeing you all there in May 1999.

## Contact Addresses

One of the perennial problems for the FEATS Organising Committee is maintaining contact with all the various groups that make up the FEATS community.

If your contact address has changed, please make sure that you keep the Organising Committee informed. Please send any changes of address, telephone/fax numbers and e-mail addresses to Anne Everett at the above address.

## Behind the Scenes Workshops

In February 1999, the ATC are organising two workshops on the subject of Stage Make-up. These are hands-on workshops whereby all participants will be able to practice the art of stage make-up under the experienced guidance and direction of this year's ATC Artistic Director, Michelle Fletcher.

The first workshop, on 6 February, will be an introduction to stage make-up and the second, on 20 February, will focus on special effects (latex and all !). The first session is a prerequisite for the second.

Both workshops will take place from 14:00-17:00 at The Warehouse, rue Waelhem 73, 1030 Brussels. The cost will be BEF 500 per person for Workshop 1 and BEF 750 per person for Workshop 2 (plus, in both cases, a minimal cost for materials).

For more information and registration, contact Michelle,  
(daytime), + (evenings)  
or Lilian Eilers (e-mail: )

## FEATS 2000

9 to 12 June 2000 Host group: NWTG, Luxembourg.

The Municipal Theatre in Esch-sur-Arzette had been confirmed as the venue for FEATS 2000. After a careful review of the alternatives, John Brigg decided that the flexible new *Kultur Fabrik* would not be a suitable venue for FEATS-in-the-Round; the seating capacity would have been inadequate and, technically, the theatre was not up to FEATS standards. So FEATS-2000 will be in a conventional theatre, albeit Esch-sur-Arzette will provide a new location for FEATS.

Mike Tilbury (currently Chairman of the Guild of Drama Adjudicators) has been engaged as adjudicator.

	<u>tel.</u>	<u>fax</u>	<u>e-mail</u>
Cliodhna Demsey (Chair)+352/		4300 27740	
John Brigg (Stage manager)		456 792	
Ann Overstall (Steering comm.rep.)		331 934	

## FEATS 2001

1 to 4 June 2001 Host group: AATG, The Hague.

A silver lining and a golden opportunity: 2001 is the 25th anniversary of the founding of the European Play Festival (by the AATG) and the 50th birthday of the AATG itself. This should provide an excellent excuse for a really good party !

# FEATS Homepage

<http://www.feats.org>

For more information about FEATS on the Internet, contact  
*David J. Jayne* [Webmaster@feats.org](mailto:Webmaster@feats.org)

*The FEATS Homepage will shortly be moving to a new site [www.feats.org](http://www.feats.org) When this happens, there will be clear links from the old webpages to help you find it.*

There is a page on the FEATS website ( [/featsgps](#)) which gives brief information about all the groups in the FEATS community including the contact names, addresses and (where available) provides a direct link to the groups own website. It is important that these contact names and connections are kept up to date. Please will you have a look at the information on your group and then contact ~~Ann Oakley~~ if there are any changes or updates that need to be made.

*David Jayne*

Some groups have recently changed their website addresses. Here are a few new addresses that we know about:

**Group:**

Anglo-American Theatre Group (AATG) The Hague  
Copenhagen Theatre Circle (CTC) Copenhagen  
FEST, Frankfurt  
MOSACT, Maastricht  
TAGORA, Strasbourg

**Internet URL:** (<http://users.bart.nl/~fintan/aatg>  
[CTCircle.org](http://CTCircle.org)

[www.angelfire.com/mo/MOSACT](http://www.angelfire.com/mo/MOSACT)  
[members.xoom.com/tagora](http://members.xoom.com/tagora)

For those groups who don't yet have a page on the internet or who are thinking of changing, David Crowe (Tagora chairman) writes "Xoom is a good resource for anyone thinking of starting a Web site. You get 11 Mb of space free, and not too many intrusive adverts."

## FEATS FORUM

*Hello everybody. Here are the latest Household Messages from Marq Riley*

**FEATSFORUM.** Soon, the featsforum will be revamped to provide a leaner, cleaner and faster accessible syte. ~~The~~ addresses to get there will be :

<http://www.bigfoot.com/~featsforum> and <http://featsforum.base.org>.

If any of you have tried to send email via the [featsforum@bigfoot.com](mailto:featsforum@bigfoot.com) address and haven't had a reply, my apologies for this. The forwarding system is functioning perfectly again and so it is a safe address to send emails to again for all your forum queries and suggestions.

**ADVANCED FORUM.** You will find a new Link to The Advanced Forum. This is originally intended for the FEATS organising committee and technical staff, but everybody is welcome, and it will become the official message board from October the 21st. You will need to quote a member name and a password to get in.

MEMBERNAME: feats                      PASSWORD: meyrin.

**FEATS CHAT** finally, FEATS TONIGHT will commence again on wednesday evening, 21st October at 20.00 hrs C.E.T. I hope to meet you all there !

<http://www.angelfire.com/me/dialogy/featschat.html>

Keep cheerful, even though you might have been knocked out of the official festival to the position of **FIRST RESERVE** by a new entering group in your list.....

Marq

**FEATS.ORG** David Jayne (FEST) has registered the domain name FEATS.ORG for future use by the FEATS community. We don't yet have any specific ideas on how to develop this, but at least it has now been reserved so that no-one else can use it. If anyone has any thoughts on what to do with our new Domain Name, please contact [Webmaster@feats.org](mailto:Webmaster@feats.org)

# FEATS Steering Committee

In accordance with the established rotation, David Jayne (FEST) has now taken over as Chairman of the FEATS Steering Committee

The members of the FEATS Steering Committee are:

FEST (Frankfurt):	David Jayne (chair 1998/99)
EEC (Brussels):	Sarah Scheele
AATG (The Hague):	Dympna Donnelly
BATS (Antwerp):	Pat Arn
NWTC (Luxembourg):	Ann Overstall

At the Steering Committee meeting held on 26 September, it was decided that FEATS needs a permanent secretary to provide essential continuity and to maintain the records of the organisation. Angela Dodds (BATS, chairman of the FEATS'98 Organising Committee) volunteered for the position and was unanimously elected.

The next meeting of the Steering Committee will take place in Geneva during FEATS'99

Any matters that you would like to address to the Steering Committee should be sent to:

Angela Dodds,	
Lostraat 46,	Tel (h): +32 3 475 04 14
B-2520 Broechem,	Tel (w): +32 2 533 59 69
Belgium	Fax (h): +32 3 475 11 23
E-mail: angela.dodds@cliffordchance.com	

## Premature Announcement

In the last Newsletter, I reported that, due to the closure of the RAF base at Laarbruch, the Welton Theatre Club had probably been seen at FEATS for the last time. This was a premature announcement - I am pleased to report that Welton Theatre Club are still alive and well ! They would have been available and keen to perform in Geneva, if they had been selected. Hopefully, we will have the opportunity to see them again at FEATS'99, either in the audience or in the FEATS Fringe.

## from the editor

Please let me know if you change your address - and please continue to send me newsletters and other information about theatrical activities in your area and any other comments or ideas about FEATS for inclusion in this Newsletter.

### Information for the Newsletter should be sent to :

**Tony Broscomb**  
**Bramleys**  
**Main Street**  
**Shudy Camps**  
**Cambridge CB1 6RA**  
**UK**

tel: +44-1799-584920  
fax: +44-1799-584921  
email: TonyBroscomb@compuserve.com