

# FEATS

## NEWSLETTER

### APRIL 1998

**Festival of  
European  
Anglophone  
Theatrical  
Societies**

The British American Theatrical Society

hosts

FEATS'98

29 May - 1 June 1998

at The Arenberg Theatre, Antwerp



Day	Group 1	Group 2	Group 3
Friday 29th May	ATC Brussels <b>The Unseen Hand</b> by Sam Shepard	Welton Theatre <b>The Children Act</b> ( <i>original script</i> ) by Hogan Coyle	ECC Brussels <b>Lunch Girls</b> by Ron Hart
Saturday 30th May	Hamburg Players <b>Secrets</b> by Giles Cole	NWTC Luxembourg <b>Philip and Rowena</b> by Gillian Plowman	BEP Bonn <b>The Open Couple</b> by Dario Fo/ Franca Rame
Sunday 31st May	FEST Frankfurt <b>The Midlife Crisis of Dionysus</b> by Garrison Keillor	CTC Copenhagen <b>The Tiger</b> by Murray Schisgal	CATS Rheindalen <b>Albert</b> by Richard Harris
Monday 1st June	RTP Luxembourg <b>In High Germany</b> by Dermot Bolger	In Players Amsterdam <b>Between Mouthfuls</b> ( One Act from 'Confusions' ) by Alan Ayckbourn	ITG Brussels <b>Faint Voices</b> by John MacKenna

**CO-CHAIRMEN:**

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# FEATS'98

## Final programme

There has been one change to the originally published list of plays to be performed in Antwerp. The Round Tower Players from Luxembourg will now be putting on *In High Germany*, by Dermot Bolger.

The Fringe Festival is also filling up; however, as this is not bound by rules concerning length, there is always space for more - there is still time to get in touch with the Fringe director, Liz Van Dessel, on +32 3 234 39 23 if you have any talent to offer.

A tentative list of events for all four days has now been agreed; this is as follows (and if there are changes, these will only be in times - the events listed below will be taking place at some point during the weekend):

<b>Friday :</b>	7.30 pm	Opening of the Festival - evening performances only
<b>Saturday :</b>	Morning	adjudicator's private discussions with previous evening's groups
	12 noon	start of the Fringe Festival
	5.30 - 6.30 pm	Technical Forum
	7.30 pm	evening performances
	11.30 pm	The Saturday Night Supper
<b>Sunday :</b>	Morning	adjudicator's private discussions with previous evening's groups
	12 noon	the Fringe Festival
	11 am	Organised Antwerp City Walk
	7.30 pm	evening performances
<b>Monday :</b>	Morning (early)	adjudicator's private discussions with previous evening's groups
	11 am	FEATS Forum (open to all those interested in FEATS)
	12 noon	the Fringe Festival
	2.30 pm	adjudicator's workshop (to be confirmed)
	7.30 pm	evening performances
<b>Tuesday :</b>	Morning	adjudicator's private discussions with previous evening's groups (or as convenient for the Monday night groups)

Please note that ALL events (except for the City walk!) are taking place within the theatre. If you don't know where to go, or need to know about a particular event, all information will be available at the Hospitality Desk just inside the front entrance to the theatre.

The curtain goes up at 7.30 sharp each night! We look forward to seeing all of you waiting there in your seats, and we know the show will be good!

Angela Dodds, FEATS'98 Organising Committee

## Welcome Back

We are very pleased to welcome Russell Whiteley back as the adjudicator for FEATS'98.

Russell is becoming an old friend on the FEATS circuit, having first appeared in Frankfurt in 1991 and then in Antwerp for FEATS'93 and again in Frankfurt in 1996. He is Chief Examiner in Drama and Theatre Arts for the Southern Examining Group in the UK and has travelled extensively as an adjudicator in Europe and the Far East, as well as presiding at many prestigious festivals in England.

We look forward once again to hearing his Northern "down to earth" common sense and to benefiting from his obvious expertise.

## Written adjudications

A quick reminder to all competing groups: Russell is willing to provide written adjudications of your production, but would like to know beforehand if you would like one. Can you, therefore, let your host(ess) know if you do? (or alternatively e-mail to [angela.dodds@cliffordchance.com](mailto:angela.dodds@cliffordchance.com), or ask at the Hospitality Desk in the theatre). It will cost £15 (in sterling please, either in cash or as a cheque made out to Russell Whiteley). You can make a last-minute decision on this, but Russell has asked to be informed by the evening before your performance AT THE VERY LATEST should you decide to ask for a written adjudication.

# The Saturday Night Supper

At last! Details on this have now been finalised, and you can start booking your tickets for the best party of the weekend! The Saturday night get-together will take place in and around the bar area on the ground floor of the Arenberg theatre; it will be a pasta evening with salad bar. We are arranging for live music throughout the evening. There will be no reason for anyone in the audience to leave the theatre once the last performance of the evening is over; just go downstairs and join in the fun.

Tickets are available at BEF 500 per person. These should be booked beforehand: can you please let one of the booking people know if you are coming, and how many tickets you would like. If you can either send a cheque, payable to FEATS '98, or make a bank transfer (to account number 417-4060071-12, clearly stating "Saturday Night Supper") it would be much appreciated; otherwise, tickets can be paid for on collection from the Hospitality Desk.

Book your tickets for the evening through :

Ruth England : +32 14 51 43 29 (phone/fax)  
Kathy Heggie +32 2 767 44 31 (phone)  
Chris Lagdon +32 3 664 83 72 (phone)  
or: e-mail to robert.lagdon@skynet.be

## Refreshments

As in previous years, drink and food tickets will be available at various points throughout the theatre (from the Hospitality Desk and from the roving programme sellers). These can be purchased in strips of 5 for BEF 100; drinks and sandwiches, etc., can then be bought in multiples of BEF 20 in the theatre bars. Please note that this system will also be working for the Saturday night party as far as drinks are concerned.

## Anything for the Fringe ?

Fringe Manager, Liz Van Dessel would love to hear from anyone who would like to bring something along to Antwerp for the Fringe. A song, a dance, a sketch, a short play, a poetry reading, playing an instrument, a cabaret act - all of these and more have been seen at the Fringe in the past. The space to be used is the Arenberg's new Polyvalente Zaal, or multipurpose area, which is totally flexible and can be adapted to almost any kind of performance.

Interested ? To find out more or to offer your talents, get in touch with:

**Liz Van Dessel**  
Leriusstraat 19, Bus 17  
2018 Antwerpen, Belgium  
tel: +32 3 234 39 23

# Ticket Orders:

A ticket booking form for FEATS'98 was enclosed with the previous Newsletter and has also been sent to all FEATS Groups as part of the social and hospitality package. If you haven't yet booked your tickets or if you have any questions regarding ticket orders, please contact

**Kathy Heggie**  
Rootstraat 71  
3080 Duisberg, Belgium  
tel: +32 2 767 44 31

Tickets are only being sent to those who have booked with addresses in Belgium; all other ticket orders can be collected from the box office on arrival at the Arenberg Theatre.

## Future FEATS

FEATS'99 will be hosted by GEDS in Geneva and will be held at the Forum Theatre Meyrin which is located about 6km from the centre of the city. An Organising Committee has already been formed, chaired by Jane Easton.

FEATS 2000 ("Millennium FEATS") will be hosted by the New World Theatre Club (NWTC) in Luxembourg. A booking has been made at the theatre at Esch as the Théâtre Municipal in Luxembourg City is undergoing a face-lift.

## FEATS Steering Committee

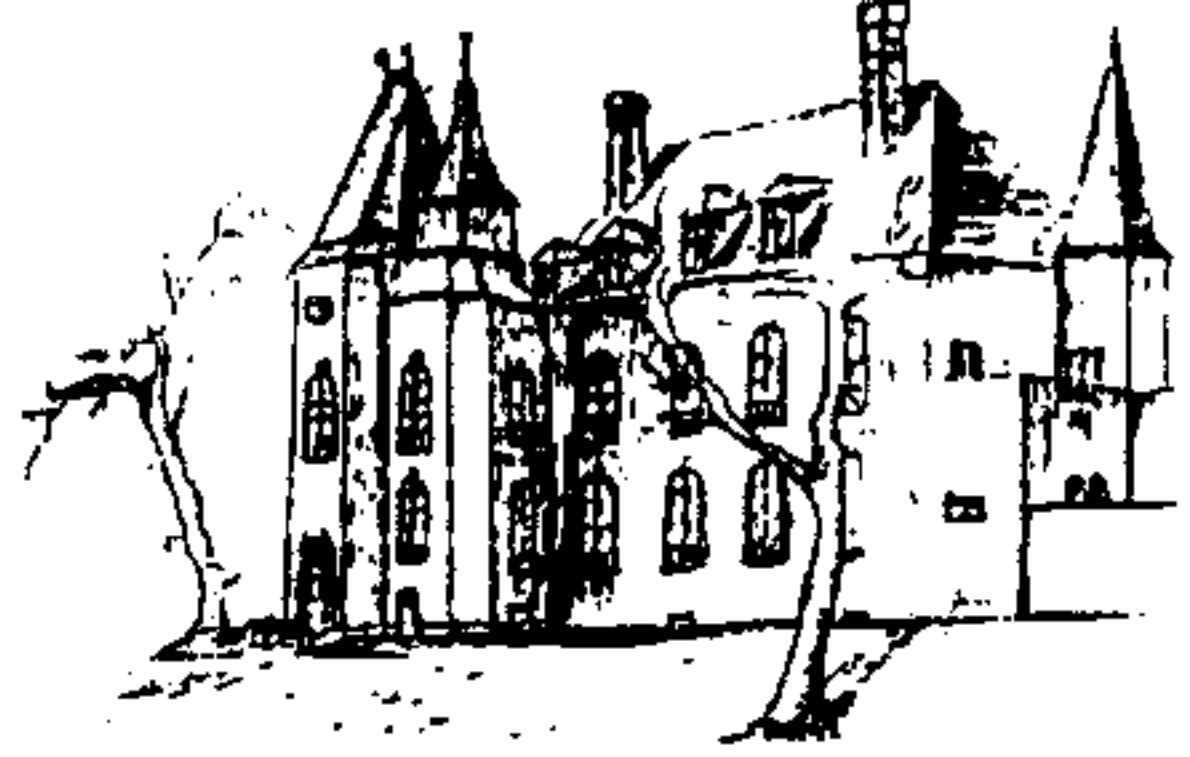


The members of the FEATS Steering Committee are:

NWTC (Luxembourg): Ann Overstall (chair 1997/98)  
EEC (Brussels): Sarah Scheele  
AATG (The Hague): Dympna Donnelly  
FEST (Frankfurt): David Jayne  
BATS (Antwerp): Pat Arn

The next meeting of the Steering Committee will take place in Antwerp during FEATS'98.

Any matters that you would like to address to the Steering Committee should be sent to the secretary, Ruth England, Gildestraat 8, B-2270 Herenthout, Belgium.



**MUNSBACH SUMMER SCHOOL 1998**

The New World Theatre Club will again hold its annual residential summer theatre school at the Château de Munsbach near Luxembourg City, from Saturday 8 August to Sunday 16 August 1998.

Since 1988, scores of students have sampled the very particular experience of this school; contributed to its creativity and evolution and, in lots of cases, come back for more. Each year, we explore, intent on deriving every possible benefit from the fact of bringing together fifty theatre enthusiasts, committed to dedicating just about all their waking hours to developing their skills, their knowledge, their trust and their instincts .... the key is sharing; the school is fully integrated, revolving entirely around project work designed to accommodate both directing and acting students. The projects run side by side through the week, offering a choice from four "theatrical skills" options (e.g. directing, music, movement, improvisation etc.) and also four more thematically based options.

This year the course will again be under the direction of Michael McCormack (actor, director and university lecturer) with the help of Greame Du Fresne (musical director, actor, pianist, lecturer). Two other members of the team will be announced later.

For those who are unacquainted with the venue, the Chateau de Munsbach is a lovely old "manoir", with a chequered history, set in its own park in rolling farmland on the edge of Munsbach village, some 10 km from Luxembourg City. It provides accommodation for about 50 students as well as offering all sorts of interesting space.

**RESERVATION FORM**

I wish to attend the New World Theatre Club Summer School at the Château de Munsbach from Sat. 8 August to Sun. 16 August 1998 inclusive.

Please enrol me as:

- day student (fee BEF 16,000, deposit BEF 8,000)
- residential student (fee BEF 22,000, deposit BEF 10,000)

*Early payment of the deposit would be appreciated. The balance of the fees will be payable by 10 July. Please mail reservation form with your payment by Eurocheque or money order to John Brigg (see address opposite).*

Name: .....

Address: .....

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Vegetarian meals can be arranged but must be requested in advance. There is also a special reduced scholarship fee available on application.

For more information about the 1997 Munsbach Summer School, contact:

Chris Bearne  
4 Montee d'Oetrange  
OETRANGE  
L-5351 Luxembourg

John Brigg  
1 Rue T. Eberhard  
L-1451 Luxembourg

tel:	+352-358 977 (h)	+352-446 680 (h)
	+352-4379 3328 (o)	+352-456 790 (o)
fax:	+352-4379 3362	+352-456 792

e-mail: [Bearne@eib.com](mailto:Bearne@eib.com)



## What's On in Europe

Date	Event	Venue	Contact for further details
22-26 Apr	<i>Godspell</i>	Krudttonden Theatre	CTC Copenhagen
28 Apr-2 May	<i>m&amp;l</i> by Stephen Schwartz	Copenhagen	Frank Theakston +45-35-435636
28 Apr-2 May	<i>Arcadia</i> by Tom Stoppard	Cité Bleue Champel	GEDS Geneva Anne Everett +22-736-7255
4-17 May	<i>Confusions</i> by Alan Ayckbourn	Bovenzaal, Stadschouberg Amsterdam	In Players Henry Botha, +31-20-6922787
12-16 May	<i>Insignificance</i> by Terry Johnson	Théâtre de Terre Sainte Coppet	LTG, Geneva Nita Kentopp +22-348-6897
15-16 May	{ <i>Mauser</i> by Heiner Muller &	Theatre aan het Spui } The Hague }	AATG The Hague John Kearey +31-70-3203239
1-23 May	{ <i>Electra</i> by Sophocles	Melkweg Theater } Amsterdam }	
25-28 May	<i>Philip &amp; Rowena</i> by Gillian Plowman	American International School Luxembourg	NWTC Luxembourg Barbara Buchanan +352-327495
29 May-1 June	<b>FEATS'98</b>	<b>Arenberg Theatre, Antwerp</b>	<b>Angela Dodds, +32-3-475 0414</b>
10-13 June	<i>Waiting for Godot</i> by Samuel Beckett	CAST Studio Brussels	Brussels Shakespeare Soc. Sarah Nolan, +32-2-660 9928
19-20 June	<i>Bloomsnight</i> (miscellany)	to be announced	Irish Theatre Group, Brussels Roisin Morris, +32-2-649 2381
25 31 July	<b>All Winners Festival</b>	<b>The Gaiety Theatre, Douglas, Isle of Mann</b>	<b>Manx Drama Federation +44-1624 620204</b>

### British All Winners Festival

The National Drama Festivals Association (NDFA) will be holding the 25th British All Winners Festival at The Gaiety Theatre, Douglas in The Isle of Man from Saturday 25th to Friday 31st July 1998.

For full details, contact

Manx Amateur Drama Federation,  
1998 All Winners Festival Committee  
P O Box 145  
Douglas  
Isle of Man IM99 1WP  
tel: +44-1624 620204

Information for the Newsletter should be sent to:

Tony Broscumb  
Bramleys  
Main Street  
Shudy Camps  
Cambridge CB1 6RA  
UK

tel: +44-1799-584920  
fax: +44-1799-584921  
email: TonyBroscumb@compuserve.com

**FEATS Homepage**

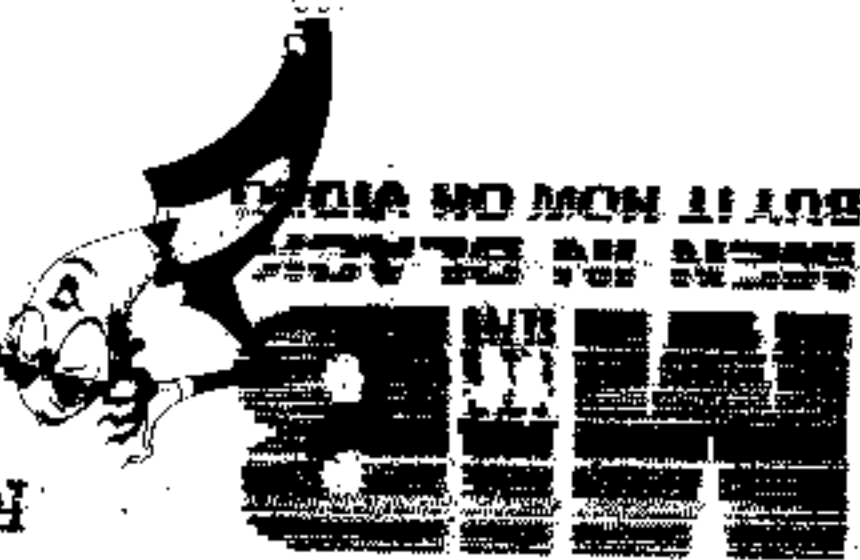
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Germany

FEEST



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# THE BRITISH AMERICAN THEATRICAL SOCIETY

Antwerp, Belgium

hosts

## FEATS'98

29 May - 1 June 1998

at

The Arenberg Theatre

Arenbergstraat 28

Antwerp