



Well, the countdown has begun: the 2007 Festival committee has been working for months on making sure that everything will be perfect. Plays and casts have long been chosen and rehearsals are well underway for those who will be performing at the lovely Koninklijke Schouwburg theatre (www.ks.nl) in the old centre of The Hague just a few weeks from now.

Here is the running order of the plays:

Friday 25th May

InPlayers, Amsterdam
Semi-Circle, Basel
NWTC, Luxembourg

Augustus does his bit
Expert in Flowers
Something Unspoken

G.B. Shaw
Krista Jaquet
Tennessee Williams

Saturday 26th May

ACTS, Stuttgart
ITG, Brussels
Village Players, Lausanne

Phoney Girls
Boom
A Resounding Tinkle

Stuart Marlow
Vincent Eaton
N.F. Simpson

Sunday 27th May

Bonn Players
Homerostheater, The Hague
Stockholm Players

And Go To Innisfree
One for the Road
Stay Carl Stay

Jean Lenox Toddie
Harold Pinter
Peter Tolan

Monday 28th May

Tagora, Strasbourg
ECC, Brussels

Chamber Music
The Tragical History of
Doctor Faustus
Renaissance Farces

Arthur Kopit
Christopher Marlowe
Joseph Strick

It looks like a very varied programme with well-known authors, less well-known authors, the modern and the not-so-modern. All in all I think, as ever, we are in for a good weekend and our adjudicator, Rex Walford, will probably have a tough time making his decisions. I would just like to put in an order to the festival committee for the, almost, customary good weather.

Hereafter you will find information on hotels, tickets for the shows, the party and for local transport. Please help the organisation by making sure you follow the instructions on the various forms regarding dates and payments.

Look forward to seeing many of you in The Hague from 25th – 28th May.

HOTELS



<http://www.nh-hotels.com/nh/en/hotels/the-netherlands/the-hague/nh-den-haag.html>

The AATG have persuaded the brand new NH Hotel to put aside (at least) 99 rooms for them. The hotel is situated in a very quiet residential area on the edge of the new financial district of the city. It has direct access to and from the motorway (exit 3) as it enters The Hague thus eliminating map reading and navigation system sagas. There is a new light rail system (looks like a perforated intestine) with a stop at the hotel which takes you straight to the centre of the city. If you enjoy walking, it will probably take 20 - 25 minutes to walk to (or more likely *from*) the theatre; though free buses will run after the Sunday night party between the theatre and the hotel.

There will be a hospitality desk in the hotel foyer or adjacent atrium where pre-paid tickets and the discounted transport network tickets will almost certainly be available.

Novotel Den Haag Centrum

http://www.accorhotels.com/accorhotels/fichehotel/gb/nov/1180/fiche_hotel.shtml,

This modern 4 star hotel is in the heart of The Hague, in the enormous Haagse Passage shopping arcade. Opposite the Houses of Parliament, Het Binnenhof, and within walking distance of a variety of museums, it is the perfect place for business and leisure travellers. The 106 rooms, including 2 with facilities for persons with limited mobility, are fully equipped and include safe and modem connection. In the lobby you will find an à la carte restaurant and bar as well as two Internet PCs.

The hotel is approximately a 10 minute walk to the Royal Theatre.

We recommend that you book your hotel as soon as possible by using the appropriate forms which are attached to this newsletter. Please note that reservations must be made to the hotels directly, either by mail, fax or email.

In addition to the hotels with which the Hospitality team has managed to negotiate block bookings, there are a number of other hotels in The Hague. You can find information and make reservations on this website: <http://www.hotels.com>.

The Fringe

The Fringe will run from 2 to 5pm, each afternoon, Saturday 26th, Sunday 27th and Monday 28th. The venue is a small studio theatre, Het Paradijs (the paradise!), in the same fabulous Koninklijke Schouwburg (The Royal Theatre) as the main Festival.

Entry for the Fringe is free, but please note that no costs can be reimbursed, and that you are responsible for obtaining any necessary performing rights. You can even put in multiple entries. Any shortish piece (max. 40 minutes) is welcome. It can be a one act play, a play

extract, a monologue, an experimental piece, performance art etc, etc - in fact, anything theatrical – you decide! It can be light, funny, serious or controversial. The final line up will be decided only on the basis of forming an exciting, varied and balanced programme, within the time available.

DEADLINE: PROPOSALS MUST BE RECEIVED BY FRIDAY MARCH 16th

Contact: Attn. Fringe Coordinator, c/o AATG, Postbus 10239, 2501 HE, Den Haag, Netherlands or see the addresses on the FEATS 2007 Web site.

The Party

Remember the Mysterious Masquerade? You will once again be asked to make your way up the romantic glass staircases for the FEATS 2007 Party to be held in the same beautiful rooms, on the first floor of the theatre, after the adjudication on SUNDAY night (starting around 11 p.m.) The party is being catered by outside caterers who require exact numbers and payment (€ 36,00) in advance. **No tickets can be sold at the door.**

RESERVATIONS:

Reservations form and payment must be received by May 12. Payment instructions are included on the reservations form.

The FEATS 2007 telephone reservations line will open on May 1st at 19.00.
The number is: 00-31-623237303 (outside The Netherlands) or 06-23 23 73 03 (within The Netherlands).

The Hague Transport Network and FEATS 2007

Someone on the FEATS 2007 organising committee has been working very hard on our behalf. We will have the benefit of A3 adverts for FEATS 2007 on all 175 trams on The Hague network for the three weeks prior to the Festival.

Not only that, the transport network has further given special 'conference rates' for participants in the festival. Return journey, and 3 or 5 days tickets (including those to Scheveningen, Loosduinen, Voorburg and part of leidschendam) will be available for sale at the NH hotel on Friday evening and of course at the theatre. They represent a saving on normal day passes and particularly on the 'strippenkaart' system.

One-day return € 2,70
Three-day pass (€ 18,00 value) € 12,10
Five-day pass (€ 30,00 value) € 15,40

What else do you need to know? NOTHING, just fill in attached booking form and don't wipe the smile off your face until 30 May 2007.

Name Guest:			
Company Name: FEATS Festival			
Address:			
Telephone number:		E Mail:	
Arrival date:		Departure date:	
Type of room: <input type="checkbox"/> Single room		<input type="checkbox"/> Double room	
Credit card number:		Expiry date:	
<i>Without your credit card number we are unable to guarantee the room</i>			
Method of Payment:			
Special requests:			
<p>Please fax this form back to the hotel fax ** +31 10 411 7423 ** Hotel reservation cut off date 10th of May</p>			
<p>NH Den Haag Prinses Margrietplantsoen 100 2595 BR THE HAGUE Tel: +31 70 38 12345 Fax: +31 70 38 12323 E-mail: nhdenhaag { @ } nh-hotels.com</p>			
Room rate	Breakfast	City tax	brfst/tax
Single room € 85,00 Double room € 100.00	Inclusive	€ 3,81 per person per night	in/ex
<small>brfst=Breakfast, tax = City Tax, Ex = Excluded, in = included</small>			
<p>A confirmation notice will be sent by the hotel once the reservation has been made.</p> <p>In case you would like to make use of our taxi service please call +31 70 3907722</p>			
We are looking forward to welcome you in NH HOTELES			

Hofweg 5-7
2511 AA The Hague
Tel: +31 70 364 8846
Fax: +31 70 356 2889

This form enables you to obtain a reservation at a special rate. Please be aware that the room types are upon availability. Unfortunately it might be possible that the rooms are already booked by other participants. In that case we can't guarantee room types.

Your reservation can be reserved, changed or cancelled till the 20th of April.

From this day you are not able to change or cancel without the costs of the room.

Novotel Den Haag Centrum 4* Fax: +31- (0)70 – 356 28 89 E-mail: H1180-re {@} accor.com

Standard Room single use : EUR 106,00

Standard Room double use: EUR 119,00

These prices are including buffet breakfast & excluding city tax €3,81 p.p.p.n.

FROM Contact Person: _____
Telephone Number: _____

Fax number: _____
Country: _____

Please indicate if you would prefer a smoking or non smoking room (subject to availability):

Smoking Non Smoking

RESERVATION			
Guest Name	Arrival	Departure	Guaranteed *
*Your reservation has to be guaranteed with your credit card. Please fill out your credit card number with expiration date at method of payment. In case of no-show the room rate of the first night will be charged to your credit card.			

METHOD OF PAYMENT	
Guest will pay upon departure	
Type of credit card: Visa / American Express / Eurocard/ Diners Club	
Credit card number / expiration date: _____	
Name card holder: _____	
(In case no credit card number is filled out, we can not accept your reservation.)	
Signature: _____	Date, City: _____
CONFIRMATION (To be filled out by the hotel.)	
Herewith we confirm the above-mentioned reservation(s).	
Thank you very much for your reservation.	
Hotel Name: _____	Employee name: _____
Date: _____	Reservation No.: _____
Room Rate: _____	
After receiving our re-confirmation back with your signature and your credit card guarantee we will consider this booking as confirmed.	

Please note that on all our reservations the Uniform Conditions for the Hotel and Catering Industry (UVH) are applicable. The UVH are registered with the District Court and the Chamber of Commerce and Industry in The Hague.

ADVANCE TICKET ORDER FORM

Name:..... Group.....
Address:..... Group Identifying Nr.
Phone, fax, e-mail:.....

This Booking Form is valid only if a copy of bank transfer or cheque is attached.

THEATRE TICKETS	No. of Tickets	Price in Euro	Total Price
Season Ticket – 4 nights		€ 65,00	
Cast/Crew Season Ticket **		€ 45,00	
Friday May 25 th - Single ticket		€ 18,00	
Saturday May 26 th - Single ticket		€ 18,00	
Sunday May 27 th - Single ticket		€ 18,00	
Monday May 28 th - Single ticket		€ 18,00	
PARTY TICKET			
Sunday May 27 th		€ 36,00	
TRANSPORTATION PASSES			
1 day return ticket (2 trips)		€ 2,70	
3 day pass (unlimited use)		€ 12,10	
5 day pass (unlimited use)		€ 15,40	
TICKET TOTAL:			

Payment instructions:

Please use electronic transfers whenever possible. The AATG's bank details are as follows:

Bank : ABNAMRO
Accountnr. : 43.01.11.509
IBAN Code : NL62 ABNA 0430 1115 09
BIC Code : ABNANL2A

To keep bank charges at a minimum, we recommend you make use of the abovementioned IBAN and BIC codes, and indicate "shared bank charges" if you make payment from a "Euro" country." Please note that all of this information is to be included as per European Law.

If you absolutely do need to send a cheque please make sure the following information is included:

1. Date and place of issue
2. Signature
3. Currency (EUR) and amount, both in figures and in writing
4. Your bank card ID number (4 figures) if applicable in your country
5. Payable to "The Anglo American Theatre Group of The Hague"

Please remember to add €17,00 to a cheque payment to cover bank charges.

***To assist us in tracing payments received, please use an identifying ref. of payment e.g. 3 letters of Group's name and City (ITGBRU)**

**** Cast & crew members holding season tickets (€45,00) will receive a ticket for 3 nights. Backstage badges will give access to 2nd balcony seating on the night of your performance.**

DEADLINE for ADVANCE ORDERS:

Please return the Booking Form, together with your cheques or copy of bank transfer to **ARRIVE BY MAY 12th AT THE LATEST**, to:

bookings@feats2007.org

or post to:

FEATS 2007
c/o Angela Veldman
Akkerdreef 287
2723 XX Zoetermeer
The Netherlands

Should you be sending on a Group Booking Form, please attach a list with the names of the people you are booking for. This makes it easier to handle the ticket allocation when the guests arrive.

Prepaid tickets can be picked up from the FEATS Ticket Desk in The Royal Theatre (Koninklijke Schouwburg) The Hague from 15.30 hrs on Friday May 25th. On Saturday, Sunday and Monday the Ticket desk will be open from 18.15 onwards.

For those of you who staying in the NH Hotel, a Hospitality desk will be open there during the Festival. Please inform us if you would like to pick up your tickets at the FEATS Hospitality Desk at the NH Hotel on Friday afternoon from 15.00 – 18.30.

CANCELLATIONS:

Ticket cancellations will be accepted up to two (2) weeks in advance (May 9th). This has to be done via e-mail to bookings@feats2007.org. We regret that cancellations will not be accepted after this date. No refund on unused portions of transportation passes.

From May 1st to May 19th (incl.)

Telephone Ticket Office will be open from May 1st – May 19th.
Phone number: 00-31-623237303 (from outside The Netherlands)
Phone number: 06-23 23 73 03 (from The Netherlands).
9.00 – 22.00 – Monday to Friday incl.

Theatre Museum

Set up after a fifty year campaign, London's Theatre Museum holds one of the world's finest collections of material on the performing arts. It is administered as a department of the Victoria and Albert Museum, which for reasons of economy wants to close it as an independent attraction and relocate it to a few of its own galleries. If this happens there will be no public access to the Theatre Museum collections for at least two years, possibly ten - and no museum in Theatreland for evermore.

London's Theatre Museum - Something Worth Saving

YOU CAN HELP!

[Make your pledge now](#) – large or small, it matters

The Guardians Team

In spite of decades of under-investment, the Museum is one of the UK's most popular, attracting more visitors than the Walker Art Gallery in Liverpool or Kenwood House in London. Visits in 2004 topped 220,000, more per square foot than for the V&A itself. In 2005 it rated 69th of the country's 100 biggest visitor attractions, from Blackpool Pleasure Beach (1) to Swansea's National Waterfront Museum (100). There are nearly 2,000 museums in Britain – the Theatre Museum is one of the foremost.

Guardians of the **THEATRE MUSEUM**

Phase Two – are you still with us?

We need pledges for £600,000 a year to keep an independent Theatre Museum – please visit our website **NOW**

www.theatremuseumguardians.org.uk

Dear Guardian

Thank you for adding your name to the 13,000 Guardians of the Theatre Museum who made such a quick and passionate response to our protest against the closure of the Theatreland site. You may think the battle is lost. NO, we are still fighting, and now we need more than your voice – we need a pledge of your money, however small. You can make your pledge on our website, whose address is above, or by post using the form at the end of this message. PLEASE DON'T SEND ANY MONEY YET. THE PLEDGE IS ENOUGH.

Phase Two of our campaign is based on the fact that we have no money for professional fundraising and have to improvise around the very limited resources we do have – and the limited time. At the same time as seeking your pledges (from £20 to £20,000 – whatever you can afford) for the £600,000 annual contribution which the Guardians will be offering to the Theatre Museum's running costs (the amount the Royal Opera House would have put into the failed rescue plan), we shall try to find larger, philanthropic donors who might fund the capital sums that would be needed to make the scheme really work. Do contact us if you know one!

The V&A made great play with the misleading idea that 'the luvvies won't pay'. Apart from the fact that this is like asking archaeologists to fund the British Museum, in fact nobody asked the 'luvvies'. Now we've been asked - and the pledges are rolling in. We look forward to receiving yours, large or small.

Please accept our sincere apologies if this message comes to you in error, or if you have already pledged.

Ian Herbert, John Levitt

Co-convenors

ian {@} herbertknott.com

020 8737 8489

johnjlevitt {@} blueyonder.co.uk

020 7916 9239

**London's Theatre Museum -
Something Worth Saving**

Pledge your support NOW!

Just visit our website and fill in the pledge form on line – or download and post the form below:

***Guardians* of the THEATRE MUSEUM**

**To the Guardians of the Theatre Museum
Guild House, Upper St Martin's Lane,
London WC2H 9EG**

(Send no money now)

I pledge the sum of £ , to be paid in 2007 and again in 2008, to support the cost of an independent Theatre Museum in Covent Garden, run by your nominees in collaboration with the Victoria and Albert Museum

Name
Address

Signed

Date

Organisation (if pledging on its behalf):

I wish my pledge to remain anonymous

I will/will not be adding Gift Aid to this contribution

***Guardians* of the THEATRE MUSEUM**

www.theatremuseumguardians.org.uk

Convenors: Save London's Theatres Campaign (*President*, Graeme Cruickshank; *Chair* John Levitt), The Society for Theatre Research (*President*, Timothy West CBE, *Chairman* Ian Herbert)

Council: Sir Alan Ayckbourn CBE, Ian Albery, Brenda Blethyn OBE, Yvonne Brewster OBE, Nica Burns, Simon Callow CBE, Michael Cashman MEP, Raquel Cassidy, Sir Patrick Cormack, PC MP, Dame Judi Dench CH, Sir Richard Eyre CBE, Viscount Falkland, The Earl of Glasgow DL, Gawn Grainger, Sir Peter Hall CBE, Sir David Hare, Thelma Holt CBE, Sir Derek Jacobi CBE, Sir Eddie Kulukundis, Kwame Kwei-Armah, Joanna Lumley OBE, Sir Cameron Mackintosh, Lady Macmillan, Peter O'Toole, Lynn Redgrave OBE, Vanessa Redgrave CBE, Luke Rittner, Lord Rix Kt CBE DL, Paul Scofield CH CBE, Sir Donald Sinden CBE, Jatinder Verma, Zoë Wanamaker CBE, Sir Arnold Wesker FRSL

Supporters: The Actors' Centre, The Association of British Theatre Technicians, The Association of Lighting Designers, The Association of Personal Managers, BECTU, The British Music Hall Society, The British Puppet and Model Theatre Guild, The Critics' Circle, The Drama Association of Wales, Equity, The International Association of Theatre Critics, The International Federation for Theatre Research, The International Society of Libraries and Museums of the Performing Arts, The Irving Society, The Mander and Mitchenson Theatre Collection, The Musicians' Union, The National Campaign for the Arts, The Noel Coward Foundation, The Noel Coward Society, The Puppet Centre Trust, St Paul's Covent Garden (The Actors' Church), The Shaw Society, The Society of British Theatre Designers, The Society for Dance Research, The Society of London Theatre, The Stage Management Association, The Standing Conference of University Drama Departments, The Stephen Sondheim Society, The Theatres Trust, The Theatrical Management Association and the Vic-Wells Association

THEATRE DATES FOR 2007

<u>WHEN</u>	<u>WHO</u>	<u>WHAT</u>	<u>WHERE</u>	<u>CONTACT</u>
<u>April</u>				
24 – 28	NWTC Luxembourg	<i>Steel Magnolias</i>	Théâtre National de Luxembourg	tel : +352-47 01 95 1 www.luxembourgticket.lu
26 – 27	The Village Players Lausanne	<i>A Resounding Tinkle</i>	Grande Salle de St Livres,	www.villageplayers.ch Tel : +41 21 923.56.23
<u>May</u>				
11 – 13	The Bonn Players	<i>Two Previews and a Première</i>	Brotfabrik	www.bonnplayers.de Tel: +49 228 956 23.98
25 – 28	AATG	FEATS	The Hague	see newsletter
<u>June</u>				
7 – 9	NWTC Luxembourg	<i>Something Unspoken</i>	Gasperich Church Hall	tel : +352-47 01 95 1 www.luxembourgticket.lu
22 - 24	B.S.S., Brussels	<i>Two Gentlemen of Verona</i>	Corroy-le-Château	www.shaksoc.com
<u>July</u>				
10 – 14	NWTC	<i>A Midsummer Night's Dream</i>	Schungfabrik, TétangeBonn	+352 2637 4064 Dream2007 {@} internet.lu

PLEASE SEND ANY INFORMATION FOR INCLUSION IN THE NEWSLETTER OR ON THE FEATS WEBSITE TO: The Editor or the Webmaster (see <http://www.feats.eu/content/steercom.htm> for e-mail addresses)

OR BY ORDINARY MAIL TO: Sue Seth, Ancien Presbytère, F – 32350 St Arailles