

# **FEATS NEWSLETTER**

## **MAY 2012**



Time is racing on and soon it will be time to get on our planes or trains, or into our cars to make the journey up (or down) to Antwerp. I do hope they will have ordered better weather than most of us have been experiencing recently. However, whatever the sky throws at us, I am sure there will be a warm welcome and lots of entertainment awaiting us at the Arenberg theatre in the centre of the city.

FEATS 2012 is being dedicated to the memory of Rex Walford who was to have been our Adjudicator but who died in a tragic accident in January 2011. We are pleased to welcome Jan Palmer Sayer who has jumped valiantly into the breach.

The programme has been worked out by the organising committee and it is good to see that there are three new groups who will be performing.

### **Friday 25 May – curtain up 19.30h**

<b>GEDS, Geneva</b>	<i>Comic Potential</i> by Alan Ayckbourn
<b>IDEA, Dordrecht*</b>	<i>Airfield</i> by Bob W. Tucker
<b>ECC, Brussels</b>	<i>A dog's life</i> by Pam Valentine

### **Saturday 26 May**

<b>ENTITY T.C., Munich</b>	<i>3 nights with Madox</i> by Matei Visniec
<b>AATG, The Hague</b>	<i>Will you take this man?</i> by Lindsay Uittenbogaard **
<b>TURIN T.C., Turin*</b>	<i>Check please</i> by Jonathan Rand

### **Sunday 27 May**

<b>De WAANzin; Ghent</b>	<i>Juliet's Letters</i> by Jennifer Crooks **
<b>ITG, Brussels</b>	<i>Salome</i> by Oscar Wilde
<b>TIE, Brussels</b>	<i>Gargantua</i> by Carl Grose

### **Monday 28 May**

<b>CATS, Rheindalen</b>	<i>Pride at Southanger Park</i> by Rupert Bean
<b>TLS, Frankfurt*</b>	<i>Three voices</i> by Sylvia Plath
<b>FEST, Frankfurt</b>	<i>The Devil with three golden hairs</i> by Mike Riep **

\* New group / \*\* Original script

**Tickets** can be ordered:

- through the theatre box office on + 32 3 202 46 46 (Tues-Fri:12.30-17.00; Sat 14.00-17.00)
- by e-mail to [ticket@arenberg.provant.be](mailto:ticket@arenberg.provant.be) or
- on-line through this link :

[http://www.provant.be/vrije\\_tijd/cultuur/cultuurhuizen/arenbergschouwburg/feats\\_1112.jsp](http://www.provant.be/vrije_tijd/cultuur/cultuurhuizen/arenbergschouwburg/feats_1112.jsp)

**Ticket Prices** (including booking fee)

- Single Ticket: € 19
- Season ticket (4 nights): € 60
- Cast/crew ticket (3 nights): € 50
- Student (up to 25 years) single ticket: € 15

### **Party**

The party will be held in the Arenberg Theatre on **Saturday 26 May 2012** from **23.30- 02.30**.

There will be a buffet supper of traditional Belgian dishes, followed – if you have not eaten too much – by a **disco**. Purchase your drinks with the tokens which will have already bought in the theatre on the first night. One free drink (soft drink, wine or beer) is included in the price of the ticket.

**Party tickets** can be ordered by sending an [email](mailto:annelies.lightband@gmail.com) ([annelies.lightband@gmail.com](mailto:annelies.lightband@gmail.com) “subject: party tickets”). Orders are final after payment into the FEATS account. Any leftover party tickets will be sold on **Friday 25th May and Saturday 26th May** at the hospitality desk. Numbers are limited.

- Account name BATS FEATS
- IBAN BE62 7310 1731 3461
- BIC KREDBEBB

### **Fringe**

As ever there will be a full Fringe programme, including, on Saturday morning 10.30 – 12.30, a workshop on Voice: *Writing and Performing your Own Monologue*, given by Susan Merson (Producing Artistic Director, NY Theatre Intensives). The Fringe will take place at the Belfry on Saturday, Sunday and Monday.

### **FEATletS**

Following its successful launch in Brussels in 2009, the FEATletS Youth Theatre Festival will take place in Antwerp alongside the main FEATS competition. The performances, adjudicated by Bev Jenkins, will take place on 26<sup>th</sup> and 27<sup>th</sup> May in the Kleine Zaal of the Arenberg theatre.

- **You can order your tickets for FEATletS** - Students: € 5 / Adults: € 10
- online through [http://www.provant.be/vrije\\_tijd/cultuur/cultuurhuizen/arenbergschouwburg/featlets\\_1112.jsp](http://www.provant.be/vrije_tijd/cultuur/cultuurhuizen/arenbergschouwburg/featlets_1112.jsp)
- or call +32 3 202 46 46 (Tuesday to Friday from 12.30 to 17.00 and Saturdays from 14.00-17.00)

## Discover Antwerp

There is a lot to see and do in Antwerp apart, of course, from FEATS, FEATletS and the Fringe: walk along the river or in a Park; visit a museum; go shopping or just wander in the old town.

Information can be obtained from the Tourist Office, Grote Markt 13. (Mon-Sat 9-17.45; Sun and Whit Mon 9-16.45)

There will be 2 guided walks allowing a more intimate glimpse of Antwerp. These will take place on **Sunday 27<sup>th</sup> May** from 11am until 1pm.

1) The OFFICIAL tour shows the classic highlights every first-time visitor to Antwerp should see. Minimum 15 people – maximum 20 people. [More information](#)

2) The “City Safari” offers an alternative view of Antwerp. Min. 15 – Max.30 people. [More information](#)

Both tours will start at the Arenberg Theatre. To join one of these walks:

**email** (annelies.lightbrand@gmail.com “subject guided walk”) **or**

**sign up at the Hospitality Desk** at the Arenberg Theatre on Friday 25<sup>th</sup> May. Cost is €5.

Antwerp has several excellent **MUSEUMS**:

- **MAS** (Museum aan de Stroom – Museum on the water), Hanzestedenplaats 1, 2000 Antwerp  
Open daily 9.30-22.00 (closed Mondays) [www.mas.be](http://www.mas.be)

The newly opened MAS is 60 metres high, has 9 floors and offers a breathtaking 360° panorama of the city. Access to the top of the building is free but you have to pay to enter the museum. (Five Centuries of Flemish and Belgian Masters).

- **Rubens’ House**, Wapper 9-11, 2000 Antwerp      Open daily 10.00-17.00

- **Museum Mayer van den Bergh**, Lange Gasthuisstraat 19, 2000 Antwerp      Open daily from 10.00-17.00  
Paintings, sculptures, tapestries, drawings, stained glass (mostly 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> Centuries)

- **Plantin-Moretus Museum**, Vrijdagmarkt 22-23, 2000 Antwerp      Open daily 10.00 – 17.30 (closed on Mondays)

The museum gives an overview of book printing from the 15th until the 18th century and owns the world’s oldest printing press which dates from around 1600.

**The Antwerp Fine Arts Museum** is closed until 2017 for refurbishment.

The **Fashion Museum** near the Groenplaats

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For **Shopaholics**, the **main shopping area** is around the Meir. Other areas are: Het Zuid for trendy, designer shops; Kloosterstraat for antiques, De Wilde Zee for off-beat shopping, Kammenstraat for even more alternative shopping.

Shops are open on Friday and Saturday from 10.00 to 18.00. They are closed on Sunday and also on Monday 28 May 2012 which is a public holiday (Whit Monday).

And, of course, there is the market: Grote Markt 13, 2000 Antwerp. Open Monday to Saturday 09.00-17.45. Sunday and Whit Monday 09.00-16.45.

If you have access to the internet, you can download the FEATS2012 Hospitality Pack which includes much more information.

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Information about the **Summer School** in Luxembourg at Clairefontaine can be found on [www.munsbach.org](http://www.munsbach.org).

or from **John Brigg**, 7A rue Belle-Vue, L-7350 Lorentzweiler, Luxembourg (tel. home +352 446 680 ; mobile +352 691 636 631 ; fax +352 4302 57280 ; e-mail : [jbrigg@luxconsult.lu](mailto:jbrigg@luxconsult.lu))

or Nola Dutton, 22 South Parade, Northallerton, N. Yorkshire DL7 8SG, England (tel: +44(0)1609 773 500 ; e-mail : [theduttons@btinternet.com](mailto:theduttons@btinternet.com))

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The **Drama Association Of Wales Theatre Summer School**, entitled "Approaching Shakespeare with the RSC" and "Theatre Mezze" with Ben Humphrey runs from the 12th - 18th August at the University of Wales, Newport- Caerleon Campus.

For further information: Email: [Gary@dramawales.org.uk](mailto:Gary@dramawales.org.uk) or call 0044(0)29 2045 2200 [www.dramawales.org.uk](http://www.dramawales.org.uk)

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Lifted from the latest Batogram – thank you. So true, so true!

### **You know you work in amateur dramatics when ...**

- your living room sofa spends more time on stage than you do (– or than it does in your living room. Ed.).
- you can find a prop in the props room that hasn't seen the light of day in ten years, but you don't know where your own vacuum cleaner is.
- you have been cast in a part because you were the only male who showed up for auditions.
- you have ever had to haul a sofa off stage between scenes wearing an evening gown and heels. And you're a guy.
- your kids know your lines better than you do.
- you have ever appeared in a show where an actor leaned out through a window without opening it first.
- you have ever heard a director say "Try not to bump into the furniture" and mean it.
- you have ever heard the head of the set construction crew say "We'll just paint it black -- no one will ever see it."
- you have ever appeared on stage wearing your own clothes.
- you feel a deep need to send this to more than 5 people who would TOTALLY UNDERSTAND THIS.

## WHAT'S ON IN THE THEATRE

<u>WHEN</u>	<u>WHO</u>	<u>WHAT</u>	<u>WHERE</u>	<u>CONTACT</u>
<b><u>May</u></b>				
3 - 9	VP, Lausanne	<i>The Complete Works of William Shakespeare</i>	CPO, Lausanne	+41 79/219 02 29 www.villageplayers.ch
8 - 12	GEDS, Geneva	<i>Comic Potential</i>	Cité Bleue, av. Miremont, Geneva	+41 22 341 5190 / 5192
8 - 12	The Bonn Players	<i>God of Carnage</i>	Brotfabrik, Beuel	+49 228-97469890 (Mon-Fri 16:00-18:00)
10 - 12	NWTC	<i>Ten Minute Play Festival</i>	Kinneksbond Cultural Centre, Mamer	047 08 95-1 or <a href="http://www.luxembourgticket.lu">www.luxembourgticket.lu</a>
25 – 28	BATS	FEATS	Arenberg Theatre, Antwerp	www.bats.be
<b><u>June</u></b>				
14-16	AATG, The Hague	<i>Don't Dress for Dinner</i>	Warenaar Theatre, Wassenaar	<a href="http://www.aatg.nl">www.aatg.nl</a>
<b><u>September</u></b>				
22-24; 29-30 ) 1 Oct )	BATS, Antwerp	<i>Variety Show</i>		<a href="http://www.bats.be">www.bats.be</a>
27 – 30	AATG, The Hague	<i>Waiting for Godot</i>	tba	www.aatg.nl
<b><u>October</u></b>				
Tba	BATS, Antwerp	<i>Calender Girls</i>	Klokhuis theatre	www.bats.be

PLEASE SEND ANY CHANGE OF GROUP CONTACT TO: [Secretary@FEATS.eu](mailto:Secretary@FEATS.eu)

AND ANY INFORMATION FOR INCLUSION IN THE NEWSLETTER OR ON THE FEATS WEBSITE TO: [Editor@FEATS.eu](mailto:Editor@FEATS.eu) / [Webmaster@FEATS.eu](mailto:Webmaster@FEATS.eu)