

# FEATS Newsletter

## April 2004



NB for this Web edition, {at} replaces @ in e-mail addresses.

FEATS 2004 in Antwerp will soon be here and I am sure everyone is looking forward to meeting up again and seeing the newly refurbished Arenbergshouwing theatre. The BATS organizing committee has the various teams in place along with all the workers who are required to make a success of the event. One sad point will be the absence of Jacky Howett who died recently. Those of you who performed in the last Antwerp FEATS will remember Jacky as the hard-working, bubbly and friendly lady who looked after you all in the Green room. We send our condolences to her husband, Colin, her family and, indeed, all of BATS, who will miss her greatly.

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If you have still done nothing about accommodation, probably your best bet would be to contact Angela Dodds, (+32 2 533 5969 or Secretary{at}FEATS.org ) for up-to-date information on availability.

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**Stop Press** from the FEATS 2004 Organising Committee

Every now and then one of the awards presented at FEATS needs to be renewed because there are only a limited number of plaques that can be added to the base. Last year in Bad Homburg the award for Third Place, the Wedgwood Trophy, came to the end of its useful life and it has fallen to BATS in Antwerp to find a new trophy.

This we have done, and we are very pleased to be able to say thank you to one of Antwerp's largest diamond trading companies, Taché Diamonds, which has presented FEATS with the Taché Diamonds Award for Third Place.

We plan to display all the cups, awards and trophies on the last day of FEATS in Antwerp, so you will all have a chance to see the new award at close quarters; we hope you will like it as much as we do, and you will certainly agree that it is a good representative of the City of Diamonds, this year's host city, Antwerp.

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The FEATS 2004 Stage Management team was happy with the timely responses to the data package. The back stage visits were useful and, after many industrious hours of study and some difficult and serious discussion this Festival's running order has been established.

Bob and Róisín, the FEATS Stage Managers, write:

"Having to work around the fact that we have groups coming from as far afield as Athens, Basel and Munich and with four original scripted plays, as well as having around 90 performers over the four days, it had become a logistical nightmare trying to keep the four original plays on different nights, ensuring that the dressing-room space was evenly balanced each day, whilst trying to grant as many groups as possible their preferred slots and at the same time attempting to maintain a balanced programme, in content and time, for the public to enjoy.

We really have done our best and, maybe with the odd exception, we think we have achieved a programme to suit most groups. We hope you can all agree.  
 We are looking forward to FEATS 2004 immensely and feel confident that it will be a most enjoyable and exciting weekend for us all.”

**RUNNING ORDER FOR FEATS 2004**

<b>Friday</b> 28 <sup>th</sup> May	ITG, Brussels	<b>Lovers &amp; Winners</b> by Brian Friel (from <i>Lovers, Winners &amp; Losers</i> )	drama
	ATC, Brussels	<b>Vampire Lesbians of Sodom</b> by Charles Busch	comedy-farce
	ACTS, Stuttgart	<b>Ancestors in a Warzone</b> by Stuart Marlow (O.S.) *	tragi-farce
<b>Saturday</b> 29 <sup>th</sup> May	FEST, Frankfurt	<b>Anti! Anti!</b> by Anna Jane Rogers (O.S.)	drama
	NWTC, Luxembourg	<b>Footprints in the Sand</b> by Colin Crowther	drama
	AATG, The Hague	<b>Memo from Jupiter</b> by Dennis Snee	comedy
<b>Sunday</b> 30 <sup>th</sup> May	MΩΣACT, Athens	<b>Walkie Talkie</b> by Marq, Lee, Eric, Vince & Vasili (O.S.)	visual
	ECC, Brussels	<b>The Cagebirds</b> by David Campton	drama
	Entity, Munich	<b>Games</b> by James Saunders	drama
<b>Monday</b> 31 <sup>st</sup> May	TIE, Brussels	<b>A Slacker's Guide to Western Theatre</b> (2004 A Space Oddity) by Steve Challens (O.S.)	comedy
	ESOC, Damstadt	<b>Playing with Fire</b> by August Strindberg	drama
	Semi-Circle, Basel	<b>Feeding the Ducks</b> by Michael Park	drama

\* (O.S.) denotes Original Script

It looks as though we are in for an interesting weekend on the main stage with all flavours of theatre on offer. Do not forget that there will be **Fringe** which will take place every day. So, should you have a short entertainment to offer for the Fringe, there are still some slots open. Please contact Kerry Lagdon or Liz van Dessel (fringe{at}feats.org)

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Antwerp is world-renowned for its museums: the city boasts 35, including the Rubenshuis, the Museum of Fine Arts, the Antwerp Museum of Modern Art, the craft museum which is housed in the Vleeshuis and our own particular favourite, the Plantin-Moretus Museum. Others of you might be more interested in the Diamond Museum or the Zoo. If walking round cultural buildings is not your thing, there are lots of pavement cafés where one can sit and watch the world go by. We assume that the organising committee has ordered beautiful weather for the weekend...

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Should you be looking for a way to pass some time after the excitement of Antwerp, we have news of a couple of summer schools, (actually three):

1. **The New World Theatre Club** is once again organising its residential Summer Theatre School, familiarly known as "**Munsbach**", from the name of the Château in and around which the summer school has operated since 1989. As the château is currently undergoing major refurbishment, the school will be held at a new venue, the **Centre d'Accueil Clairefontaine**, near Arlon just a stone's throw across the Belgian border. The course will take place from **Saturday 24<sup>th</sup> July to Sunday 1 August inclusive**. "There will be an overall (appropriate) theme of "relocation", not just shifts in place but in its many theatrical connotations. We shall explore our new venue and its surroundings in at least one of our projects and we plan to enhance the now well-established and popular collaboration between student actors and student directors".

More information can be obtained from the website: [www.park.lu/munsbach](http://www.park.lu/munsbach)

2. Mark Pemberton, Chief Executive of the National Operatic and Dramatic Association sends information on the **NODA Summer School (7<sup>th</sup> – 14<sup>th</sup> August at Loughborough University)**, which, he says, "is the leading English-language training event for amateur theatre practitioners. We have had a number of students from the Zurich Comedy Club over the past few years, who I am sure will testify to what an excellent event it is".

For further details visit [www.noda.org.uk](http://www.noda.org.uk) or write to Mark at NODA House, 58-60 Lincoln Road, Peterborough PE1 2RZ. Tel: 0870 770 2480 / Fax: 0870 770 2490, Email: [mark@noda.org.uk](mailto:mark@noda.org.uk)

3. **DRAMA ASSOCIATION OF WALES / CYMDEITHAS DDRAMMA CYMRU** is holding a summer school entitled "Making and creating theatre" at the University of Wales, Lampeter **between 8<sup>th</sup> – 14<sup>th</sup> August 2004**. The course is suitable for all levels of individual experience and for those who wish to take their newly acquired skills back to work with their own drama groups.

For full course details contact: Gary Thomas, Drama Association of Wales, The Old Library, Singleton Road, Cardiff CF24 2ET. Tel: 029 2045 2200 Fax: 029 2045 2277 email: [aled.daw@virgin.net](mailto:aled.daw@virgin.net)

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In readiness for hosting next year's festival, the Hamburg Players are setting up their various organising teams. One of the most important recruits is **Shanya**, the daughter of Sanjeev & Katrin Pathak, who arrived safely on 20th March 2004. Our congratulations and I am sure she will have everyone knocked into shape for FEATS 2005.

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I recently received an e-mail from Fiona Morel of the International Players who have been playing in the Paris area for around 20 years. They will be presenting *A Midsummer Night's Dream* in the town of Le Pecq from 3<sup>rd</sup> – 5<sup>th</sup> June with a matinée on 6<sup>th</sup> June as part of the festivities to celebrate the town's 1300 years as well as the centenary of the Entente Cordiale. More information from their website ([www.internationalplayers.info](http://www.internationalplayers.info) or phone 0033 6 76 27 11 07).

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Please remember to inform [editor@FEATS.org](mailto:editor@FEATS.org) of any e-mail address changes or additions or news on your groups. Postage is very expensive and so e-mailing your newsletter is preferable should you have the relevant connection. If not, you can send information by post to: Sue Seth, Gerstenkamp 14, D-51061 Köln.

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**LOOKING FORWARD TO SEEING YOU ALL IN ANTWERP!**

## TICKET ORDER FORM

|                |  |     |  |
|----------------|--|-----|--|
| Name of group  |  |     |  |
| Contact person |  |     |  |
| E mail address |  |     |  |
| Telephone      |  | Fax |  |

| No. of tickets | Total tickets | Subtotal € |
|----------------|---------------|------------|
|----------------|---------------|------------|

| SINGLE TICKETS :            | <u>Fri</u> | <u>Sat</u> | <u>Sun</u> | <u>Mon</u> |  |  |
|-----------------------------|------------|------------|------------|------------|--|--|
| Standard adult (15 €)       |            |            |            |            |  |  |
| Students/pensioners* (12 €) |            |            |            |            |  |  |

| SEASON TICKETS 4 nights :   |  |  |  |  |  |  |
|-----------------------------|--|--|--|--|--|--|
| Standard adult (55 €)       |  |  |  |  |  |  |
| Students/pensioners* (45 €) |  |  |  |  |  |  |

|                                   |  |  |  |  |  |  |
|-----------------------------------|--|--|--|--|--|--|
| CAST/CREW TICKETS 3 nights (40 €) |  |  |  |  |  |  |
|-----------------------------------|--|--|--|--|--|--|

|                                     |  |  |  |  |  |  |
|-------------------------------------|--|--|--|--|--|--|
| PARTY TICKETS (Saturday night/25 €) |  |  |  |  |  |  |
|-------------------------------------|--|--|--|--|--|--|

|                    |  |  |  |  |  |  |
|--------------------|--|--|--|--|--|--|
| <b>TOTAL in €€</b> |  |  |  |  |  |  |
|--------------------|--|--|--|--|--|--|

[\* Pensioner tickets available for anyone aged 65 or over; students must be 18 or younger]

All ticket reservations must be paid for in advance. Transfers should be made to the following account, **stating the name of the contact person**, as indicated above. Please ensure that all bank charges are for your account. No tickets will be sent by mail; all prepaid tickets will be available for collection at the theatre from 3 pm onwards on Friday 28 May 2004.

Account name: FEATS 2004  
Account number: |  
Bank: |  
IBAN: |  
BIC/Swift: |

Please send this form by mail, fax or e-mail to:

FEATS 2004, c/o Kathy Korber, Peperstraat 120, B-3080 Tervuren  
e-Mail: BATS\_tickets{at}yahoo.com  
Fax: +32 2 767 80 70 / Tel: +32 2 767 44 31 (evenings only)

**THEATRE DATES FOR 2004**

| <b><u>WHEN</u></b> | <b><u>WHO</u></b>                 | <b><u>WHAT</u></b>              | <b><u>WHERE</u></b>         | <b><u>CONTACT</u></b>         |
|--------------------|-----------------------------------|---------------------------------|-----------------------------|-------------------------------|
| <i>April</i>       |                                   |                                 |                             |                               |
| 28 – 8 May         | Hamburg Players                   | <i>How the Other Half Loves</i> |                             | www.hamburgplayers.de         |
| <i>May</i>         |                                   |                                 |                             |                               |
| 5 – 8              | Bonn Players                      | <i>Our Country's Good</i>       | Augustinum                  | Bonnplayers{at}aol.com        |
| 5 – 8              | NWTC                              | <i>A Separate Peace</i>         | Gasperich Parish Hall       | bookings{at}sarumlux.net      |
| 11-14, 15          | GEDS                              | <i>The Second Mrs Tanqueray</i> | Théâtre de l'Alhambra       | www.geds.ch                   |
| 28 – 31            |                                   | FEATS                           | Arenbergschouwburg, Antwerp |                               |
| <i>June</i>        |                                   |                                 |                             |                               |
| 3, 4, 5, 6         | International Players             | <i>Midsummer Night's Dream</i>  | Salle des Fêtes, LE PECQ    | www.internationalplayers.info |
| 18 – 20            | BSS <i>Merry Wives of Windsor</i> |                                 |                             |                               |
| 25 & 26            | British One-Act Finals            |                                 | Aberystwyth Arts Centre     | aled.daw{at}virgin.net        |
| <i>July</i>        |                                   |                                 |                             |                               |
| 24 – 1 Aug         | NWTC                              | Munsbach Summer School          | Clairefontaine              | www.park.lu/munsbach          |
| <i>August</i>      |                                   |                                 |                             |                               |
| 8 – 14             |                                   | Summer School                   | Uni. of Wales, Lampeter     | aled.daw{at}virgin.net        |
| 7 – 14             | NODA                              | Summer School                   | Loughborough Uni.           | www.noda.org.uk               |