



## Newsletter April 2024

FEATS 2024 is fast approaching and the participating groups are hard at work with their rehearsals. The UK Ambassador, Martin Sheerman, has accepted an invitation to open the proceedings. The Organising Committee is amassing its various teams to ensure that everything goes smoothly for the 2024 edition of FEATS. This year the event is to be held in the prestigious Zuiderperhuis complex. Built in 1883 as a hydraulic power station for use in the Antwerp docks, the area has been transformed into a cultural quarter with theatre, restaurants and cafés as well as shops and galleries and a park. Tickets; €25 per night/ €80 for the four nights or €60 for crew, will shortly be on sale through the website. Seating is non-assigned.

As there are no curtains or wings in the main theatre, the participating groups will face interesting challenges for their staging. The Fringe area is expandable and can accommodate up to around seventy people. There is a full Fringe programme. The bar area is a great space to meet and greet and it is here where the forum will take place on the Monday from 11h30 to 12h30.

In the past, winning groups from the national festivals were eligible to receive an invitation to play in the All Winners' Final. Now, any group which attains over eighty marks out of one hundred, will be eligible to perform at the renamed National Drama Festival. This year's Festival will take place in Coventry from 18<sup>th</sup> - 21<sup>st</sup> of July.

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A request: If your primary FEATS contact changes, please inform the secretary ([secretary@feats.eu](mailto:secretary@feats.eu)) to ensure you do not miss receiving information concerning participation in FEATS.

Several groups have found that rehearsed readings go down well with both members and audiences. In fact the Village Players, Lausanne are holding a playreading of *Switzerland* on April 18<sup>th</sup>. For further information go to [villageplayers@gmail.com](mailto:villageplayers@gmail.com) and Semi-Circle, Basel are reading *Death Trap on* April 8<sup>th</sup>. Information for this on [semicircle-basel.com](http://semicircle-basel.com)

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Luxembourg European Annual Theatre Summer School (LEATSS) is offering 2 online spring courses on writing for the stage on 13,14,17 April (introductory) and 27, 28 April and 3 May (advanced). The courses are suitable for younger people as well as adults. Applications can be made online and will close on 8 April for the first course and on 15 April for the second.

The Annual Theatre Summer School will take place on 20-28 July at the Centre d'Accueil Clairefontaine on the Belgian/Luxembourg border. Further information and applications can be made via the [LEATSS website](http://LEATSS website) or [admin@leatss.lu](mailto:admin@leatss.lu).

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FEATS 2025 will take place in Hamburg from 6<sup>th</sup> to 9<sup>th</sup> June, with Ben Humphries as Adjudicator and the Hague is the venue for the 2026 edition.

## WHAT'S ON IN THE THEATRE

<u>When</u>	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Information</u>
<u>April</u>				
4-5	Semi-Circle, Basel	<i>God of Carnage</i>	The Safe, Unternehmen Mitte	semicircle-basel.com
6-7	BATS, Antwerp	<i>Belle</i>	Schouwberg, Mortsel	<a href="http://www.batsantwerp.be">http://www.batsantwerp.be</a> :
4-7	Entity Theatre, Munich	<i>Trifles and Ile</i>	Teamtheater Tankstelle	teamtheater.de
26-28	FEST, Frankfurt	<i>An Evening of One Acts</i>	Kulturhaus, Frankfurt	FEST.committee@festfrankfurt.org
17-20, 24-27	ECC, Brussels	<i>Ten by Ten</i>	The Warehouse	ecctheatreinbrussels.com
<u>May</u>				
3-5	FEST, Frankfurt	<i>An Evening of One Acts</i>	Kulturhaus, Frankfurt	FEST.committee@festfrankfurt.org
10	Bonn Players	<i>Poor Yorick!</i>	Brotfabrik	bonnplayers.de
10-11	Tagora, Strasbourg	<i>The Poorly-Written Play Festival</i>	Hangenbieten	tagora.eu
17-20	FEATS		Zuiderperhuis, Antwerp	<a href="https://batsantwerp.be">https://batsantwerp.be</a> *
29-31	Bonn Players	<i>They Don't Pay? We Won't Pay!</i>	Brotfabrik	bonnplayers.de
<u>June</u>				
1-2	Bonn Players	<i>They Don't Pay? We Won't Pay!</i>	Brotfabrik	bonnplayers.de
10-16	BSS, Brussels	<i>Merry Wives of Windsor</i>	Mercelis Theatre	<a href="mailto:shaksoc@gmail.com">shaksoc@gmail.com</a>
13-15, 16	NWTC, Luxembourg	<i>The Importance of being Earnest</i>	Centre culturel Hollerich	<a href="http://www.nwtc.lu">www.nwtc.lu</a>
28-30	Entity Theatre, Munich	<i>A Midsummer Night's Dream</i>	Westpark	entitytheatre.org
21-23	AATG, The Hague	<i>A Night on Broadway</i>	Warenar Theatre, Wassenaar	<a href="http://www.aatg.nl">www.aatg.nl</a>
<u>July</u>				
5-7, 12-14	Entity Theatre, Munich	<i>A Midsummer Night's Dream</i>	Westpark	entitytheatre.org
<u>November</u>				
	BATS, Antwerp	<i>Wyrd Sisters</i>	Klokhuistheater	<a href="https://batsantwerp.be">https://batsantwerp.be</a>
<u>December</u>				
6 – 8	AATG, The Hague	<i>Peter Pan</i>	Theater aan het Spui	www.aatg.nl

Information for inclusion in the newsletter should be sent to : [editor@feats.eu](mailto:editor@feats.eu) or, posted to Sue Seth, Ancien Presbytère, 225 Rte de Bétran, 32350 St Arailles, France

\* Information regarding the current FEATS will be updated on a regular basis.