



FESTIVAL OF EUROPEAN ANGLOPHONE THEATRICAL SOCIETIES 2018

■



FEATS 2018

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BATS would like to dedicate this festival to the memory of Fernand Arn, loving husband of Pat Arn, who passed away on 28 April 2018.

A WORD FROM OUR PATRON



*'All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts.'*

Shakespeare seems an apt playwright to quote in the foreword to a programme for the 2018 Festival of European Anglophone Theatrical Societies! Not least because I am sure that the plays being featured will indeed cover the seven ages of men and women and much more besides.

A former housemate of mine is a drama teacher, who speaks eloquently of the power of drama in developing empathy and team work as well as language skills in her pupils. One of the new recruits to my Embassy studied drama, and I notice how advanced are her skills in understanding and interpreting humanity and in spotting the opportunities for visual and

other sensory experiences in the Embassy's work.

And my 91-year-old father has a treasured stack of scripts of plays in which he performed as a young man; he often reminisces about the fun he and his fellow amateur actors had in rehearsing and performing. All of these vignettes speak of the power of drama at all stages of our life.

I am delighted that this year's festival is taking place in Antwerp and I wish you all much success in the competition, and much pleasure in all of the performances.

H.E. Alison Rose
British Ambassador to Belgium



YOUR HOST - BATS

BATS (British American Theatrical Society) has been staging amateur productions in Antwerp for over 60 years. Although the Belfry, our club house, has moved about a bit over time, we are now well-established in our current home at Paardenmarkt 111, where we enjoy excellent facilities.

Our usual season's programme consists of 4 main productions, including the panto in which up to a hundred BATS, young and old, are involved. Whatever your skills or experience, you're always welcome to join in, on or backstage.

We also encourage members or invited guests to stage additional short plays or sketches on the Belfry's own small stage. Being a founder member of FEATS, we try to enter a play every year to this ever growing and popular festival.

Half of our members are native English speakers, the other half being Belgians and other nationalities. Many join for fun and end up being devoted theatre addicts.

WELCOME TO FEATS 2018



Dear friends,

Welcome (back) to Antwerp for another FEATS festival!

It was a close call, we almost had to let you down because our long-standing relationship with the Arenbergschouwburg unfortunately came to an end. "But, in the end, it all turns out well. How? We don't know, it's a mystery ..."

And so here we are at one of Antwerp's more cosy theatres, the Rode Zaal of the Fakkelder. Not the same size as our previous venue, but all the more charming. We hope its cosiness may bring you all a little bit more together.

For the Fringe and the party on Saturday we welcome you all to our own Little Theatre in the Belfry.

We from BATS hope you have a fantastic festival in our beautiful city, catch up with old friends, make new friends (check out the brand new 'meet & greet'-session in the Belfry) and enjoy all the plays that are being presented. We have no less than seven (!) original scripts this year.

If you want anything, need to know something or just want to have a chat, come find one of our enthusiastic BATS who are around all day and night to make you feel at home.

Have a great one and see you around!

Tom De Beckker
Chairman organising committee

FEATS STEERING COMMITTEE

The FEATS steering committee consists of one representative from each of AATG, British American Theatrical Society, English Comedy Club, Frankfurt English Speaking Theatre and New World Theatre Club, who as host groups of previous FEATS have committed themselves to ensuring the continuation of the FEATS festival.

The steering committee is responsible for the FEATS rules, for the provision of trophies and for implementing the selection process that

decides which groups are invited to take part each year. It also plays an advisory role in each annual FEATS competition, although responsibility for any particular FEATS lies with the host group.

In addition, there is one representative from the current organising committee.

Current members

- AATG - Jonathan Whitcup
- BATS - Pat Arn
- English Comedy Club - Andy Ing

- Frankfurt English Speaking Theatre - Wendy-Jane Jones
- New World Theatre Club - Valerie Scott

Officers

- Newsletter editor - Sue Seth
- Permanent secretary and webmaster - David Crowe
- FMS developer - Philip Dutton

The FEATS steering committee meets three times a year, including once during the festival itself.

“I like the ephemeral thing about theatre, every performance is like a ghost - it’s there and then it’s gone.”

Maggie Smith

OUR ADJUDICATOR: BEN HUMPHREY



Ben trained at the Bristol Old Vic Theatre School (BOVTS) and is an Associate of the London Academy of Music and Dramatic Art (LAMDA).

Ben is currently the Associate Director of the Worcester Repertory Company and Artistic Director of its young company, the Young Rep. As an actor, he has countless professional credits to his name including successful seasons in London, Stratford-upon-Avon and with international tours. Directing credits include: *A Midsummer Night's Dream*, *As You Like It*, *Trojan Women*, *Happy Birthday*, and *The Comedy of Errors*. This year he has just directed *Macbeth* for the Young Rep and *A Midsummer Night's Dream* for the

National Theatre of Romania's International Shakespeare Festival.

In 2012 Ben was made a Fellow of the Royal Society of Arts and is also an Associate Research Fellow and a lecturer in voice, acting and performance with the University of Worcester. In 2017 Ben was appointed as a Justice of the Peace on the Worcestershire Bench and currently serves in the Criminal Courts.

Ben was admitted to GoDA in 2009 and has fast become one of the UK's most popular adjudicators working at every level from first round competitions through to National Finals.

EVENTS
DIARY

Key

- Fringe
- Main festival
- Extracurricular

FRIDAY
18 MAY

■ Fakkell
ATC
7.30 pm
**Accelerated
intimicay**
page 14

■ Fakkell
EYT
8.35 pm
4.48 Psychosis
page 15

■ Fakkell
BUSC
9.35 pm
Fancies
page 16-17

■ Belfry
11.00 pm
After-show drinks

SATURDAY
19 MAY

■ Belfry
12.00 pm
Meet & Greet

■ Belfry
BELT
1.00 pm
**Balkan Closed
Circle**
page 12

■ Belfry
Swaajp
1.55 pm
You've got mail
page 12

■ Belfry
BSS
3.05 pm
Don't turn around
page 12

■ Belfry
Colleen Cameron
3.30 pm
Bottled up
page 12

■ Belfry
Munich Feminist
Project
4.30 pm
**Rise Up: Feminist
Voices Trump Hate**
page 12

■ Fakkell
The Bonn Players
7.30 pm
**Same Time Next
Year**
page 18-19

■ Fakkell
Het Homeros-
theater
8.30 pm
The State of Mary
page 20-21

■ Fakkell
FEST
9.40 pm
**The Perfect
Woman**
page 22-23

■ Belfry
**Black and Gold
Party**
11.00 pm - 2.00
am

SUNDAY
20 MAY

■ Fakkell
1.00 pm
Guided Walk

■ Belfry
EDGS
1.00 pm
Noonday Demons
page 12

■ Belfry
Ghost Sheep
1.55 pm
Improv session
page 12

■ Belfry
AATG
2.50 pm
**Flowers for
Algernon**
page 12

■ Belfry
FEST
3.35 pm
The Encounter
page 12

■ Belfry
BUSC
4.25 pm
**All's Well That
Ends As You Like It**
page 12

■ Fakkell
LWTC
7.30 pm
Lions of England
page 25

■ Fakkell
The Hamburg Players
8.25 pm
**The Hunchback
Variations**
page 25-26

■ Fakkell
Stockholm Players
9.35 pm
The Incident
page 27-28

■ Belfry
11.00 pm
After-show drinks

MONDAY 21 MAY

■ Fakkell
11.00 am
Guided Walk

■ Belfry
12.00 pm
FEATS Forum

■ Belfry
Entity
1.00 pm
Being Norwegian
page 12

■ Belfry
GEDS
2.00 pm
**Remember me
when I was you?**
page 12

■ Belfry
Colleen Cameron
2.50 pm
Bottled up
page 12

■ Belfry
Nigel Harvey
3.50 pm
Creative Forum
page 12

■ Belfry
Martin Kirk et al.
5.00 pm
FEATS skit

■ Fakkell
AATG
7.30 pm
**The Universal
Language**
page 31

■ Fakkell
BSS
8.30 pm
**Nadir Nachtmerrie!
Maerd**
page 32-33

■ Fakkell
ITG
9.40 pm
Airheads
page 34

■ Fakkell
10.45 pm
**Adjudication and
Prize ceremony**
page 36

■ Belfry
11.45 pm
After-show drinks

BEFORE WE GET STARTED

- Performances start at 7.30 pm with an interval of approximately 20 minutes between plays. After the last play, we kindly ask you to remain seated until after the adjudication.
- Latecomers will be admitted at the next interval.
- Smoking is not permitted anywhere inside the Fakkeltheater or the Belfry.
- Please turn off mobile phones or any other devices that make a sound. If you don't ... we will find you!
- Photography, filming or recording of any kind is not permitted during performances.
- We'll try to answer all your questions at the hospitality desk. The desk will be open as of 11 am to 9 pm. Or just find someone with a red t-shirt!
- After the last play, you can join us for a drink in the Belfry, our club house on Paardenmarkt 111 (Look for the red door).
- Don't forget about the Fringe programme. All of the fringe performances will take place in the Belfry. You can pick a programme at the hospitality desk or at the Belfry.
- Saturday night is Party Night! Come on down and boogie with us at the Black & Gold party we're hosting at the Belfry. We have organised a shuttle service for you that will run between the Fakkelt and the Belfry. Tickets and more information at the hospitality desk.



FEATS RULES

- Each performance must be between 20 and 55 minutes in length.
- 10 minutes are allowed for setting and 5 minutes for striking the set.
- Each participant is allowed a two-hour rehearsal period. The rehearsal period may be used by the participant in any way it deems fit.
- FEATS uses the NDFA marking system: 40 points for acting, 35 points for production, 15 points for stage presentation, 10 points for dramatic achievement - adding up to a total of 100 points.
- Nine prizes will be awarded at the end of the festival. The adjudicator will decide the allocation of these prizes, with the exception for the Best Stage Management Award which will be awarded by the Festival stage management team. There are awards for the Best Production, the Second Best Production, the Third Best Production, Best Actor, Best Actress, Best Stage presentation, Best Stage Management, Best Original script and a Discretionary Award. The adjudicator may choose not to give the award for Best Original Script.



THE FRINGE PROGRAMME

All fringe performances take place in the Belfry's Little Theatre (Paardenmarkt 111). Drinks and light refreshments will be available at the bar. Pick up your detailed programme from the hospitality desk or at the Belfry.

SATURDAY 19 MAY

1:00-1:45 pm

Belgrade English Language Theatre

Balkan Closed Circle

Author: Tim Prentki

Director: Paul Murray

1:55-2:55 pm

Swaajp - Antwerp

You've got mail

Director: Ben Verhoeven
(improv)

3:05-3:20 pm

Brussels Shakespeare Society

Don't Turn Around

Author: Ross Maxwell

Directors: Kristina Kardum and Charles Agurcia

3:30-4:20 pm

Colleen Cameron (BXL)

Bottled Up

Author and Director:

Colleen Cameron

4:30-5:15 pm

Munich Feminist Project

Rise Up: Feminist Voices Trump Hate

Directors: Em Filer and

Sophia Gonzalez

Authors: The cast

SUNDAY 20 MAY

1:00-1:45 pm

English Drama Group

Salzburg

Noonday Demons

Director: Michael Darmann

Author: Peter Barnes

1:55-2:40 pm

Ghost Sheep - Brussels

Improvisation Show

Directed by The Ghost

Sheep (part of ATC Brussels)

2:50-3:25 pm

AATG - The Hague

Flowers for Algernon

Director: Emma de Moel

Adapted by David Rogers

from the novel by Daniel

Keyes

3:35-4:15 pm

FEST

The Encounter

Director: Jeff Book

Author: Monroe Coburn

4:25-4:55 pm

Bonn University Shakespeare Company

All's Well That Ends As You Like It

Director: Tracy Tollmann

Author: Michael Green

MONDAY 21 MAY

1:00-1:50 pm

Entity

Being Norwegian

Directors: Kate Scholes

and Adriane Richter

Author: David Greig

2:00-2:40 pm

Geneva English Drama Society

Remember Me When I Was You?

Director: Viki Lazar

Author: Rick Vincent

2:50-3:40 pm

Colleen Cameron (BXL)

Bottled Up

Author and Director:

Colleen Cameron

3:50-4:50 pm

Creative Forum

Hosted by Nigel Harvey



MEET & GREET your fellow FEATS-ers

New to FEATS?
Or an old hand who's keen on meeting
the other groups?
Or looking for someone specific??

During the hurly-burly of the evenings
in the theatre it's sometimes difficult
to find the time to meet your opposite
numbers from the groups taking part.

So this year BATS is going to help set
the scene for you in our Meet & Greet
session.

**Come to The Belfry at 12:00 on
Saturday and we'll introduce you
all to each other!**

CAST

Her Davina Craps
Him Manu Peix Castiella

CREW

Stage manager Jeremy Zeegers
Lighting Andrew Williams
Sound Meisoon Nasralla
Set designer Chad Reynolds
Producer Robynn Colwell
Set crew Miguel Trigo Morán
Set crew Nicholas Jardrix

**ATC - Brussels**

The American Theatre Company (ATC) has been bringing American theatre to Brussels for nearly 50 years. From serious drama to light comedy, from intimate studio productions to big main-stages, the ATC not only delights audiences with outstanding shows, but also provides a home for the international theatrical talent passing through Brussels: actors, make-up artists, technicians, set painters...and is always looking for fresh talent, whether experienced or not! The ATC also hosts workshops on improv comedy and is home to improv troupe The Ghost Sheep, who will be performing in this year's Fringe.

ACCELERATED INTIMACY

by Chiara Venturini
directed by Carrie Ellwanger

Two complete strangers are stuck in a disabled New York City subway car. To pass the time and relieve the awkwardness, they decide to take a quiz in a discarded newspaper: a series of questions designed to 'accelerate intimacy' between strangers, a premise both find mildly amusing. Okay, maybe a little intriguing. As good a remedy for boredom as anything else, right? Nothing more than that.

Disgust
Fear
Loneliness
Doctor 1
Doctor 2
Doctor 3

CAST

Alicia Desmedt
Alma Calliau
Eleanor Haigh
Alexander Coeckelbergh
Oisín O’Halpin
Kostantina Mandeki

CREW

Stage Manager
Lighting
Sound
Backstage Manager
Costume
Crew
Administrator

Glenn Vaughan
Glenn Vaughan
Jimmy Winter
Mary O’Rourke
Lynne Vaughan
David Challens
Lisa Fryer

ENGLISH YOUTH THEATRE - Brussels

English Youth Theatre was originally founded almost 20 years ago to give young people in the Brussels area the opportunity to participate in theatre in English. Our philosophy is fully inclusive, giving everyone the chance to challenge themselves and achieve their potential. We now have 8 groups across the Brussels region, with students from 5 to 25 years. The group performing in this year’s festival is the “Graduate” section of EYT, with actors ranging from 17 to 22 years old.



4.48 PSYCHOSIS by Sara Kane

directed by Jake Vaughan & Colleen Cameron

4.48 is a play written by Sarah Kane in 1999. It was her final play, first performed in 2000, almost a year and a half after her suicide. The title of the play derives from the time, 4:48 a.m., when Kane, in her depressed state, often woke.

FANCIES

by Ellie Lewerenz, directed by Christine Lehnen and Ina Habermann

Meet Oliver and Darcy, a very happy couple. He loves her. She loves him. They have silly inside jokes and go for walks even when the weather is horrible and do not force each other to go to ridiculous parties that the other one does not care about. They are pretty perfect together. If only Darcy didn't have a bit of an over-active imagination. When she meets an attractive waiter at a boring work thing, she cannot help but imagine what would happen if they snuck off and turned the evening into something a little more pleasant. When she gets ready for a party with her best friend Jess, she is sorely tempted to think about reliving their uni days and kissing a girl, just like that. And when she sees Oliver with his best mate Andrew, her thoughts are really not as innocent as they should be. Then again, what's in your head cannot hurt anyone, can it? Thoughts are free. So Darcy indulges in her fancies as much as she pleases. She is only imagining these things, after all. Or is she?

CAST

Darcy	Lisa Pohlers
Oliver	Robin Hemmersbach
Quinn	Vanessa Basilio de Luca
Tom	Ben Heering
Jessica	Lisa Balzer
Andrew	Florian Helfer
Yara	Clara Clasen

CREW

Stage manager	Theresa Junkermann
Lighting	Matthias Lehnem
Sound	Clara Clasen
Stagehands	Philipp Reeg, Laura Quintus, Clara Bibow, Jonathan Noack
Sound technician	Matthias Lehnem
Producer	Ina Habermann
Make-up/music	Eva Fürst
Make-up support	Anthea Petermann
Prompt	Leonie Overwien
Yara/music	Clara Clasen
Photography	Viola Bender
Photography and design	Ronny Bittner
Costumes	Lena Erhard, Astrid Linne von Berg, Eva Fürst, Laura Quintus
Workshops	Vanessa Basilio de Luca, Tracy Tollmann



BONN UNIVERSITY SHAKESPEARE COMPANY - Bonn

Bonn University Shakespeare Company e.V. (BUSC) was founded in 1992 at the English Department in Bonn. Since then, we have produced a wide range of Shakespeare's plays or plays written by his contemporaries or modern playwrights, exclusively in English. The members take on all the tasks that arise in a theatre production – be it acting or directing, building the stage or making up the actors. The BUSC is a regular participant of the Bonner Theaternacht.



SAME TIME, NEXT YEAR by Bernard Slade directed by Gina Kelly

Same Time, Next Year, by Bernard Slade, is a romantic comedy which follows the love affair between Doris, a housewife, and George, an accountant. The couple, both of whom are married to others and have young children, meet by chance in February 1951 at a country inn in California, USA. They agree to continue their affair and rendezvous once a year - always at the same time, in the same room, of the same inn. Three of the play's six scenes are being performed for FEATS 2018 covering Doris and George's meetings in 1951, 1961 and 1975.

CAST

George Mike Asiago
Doris Joanna Thorn

CREW

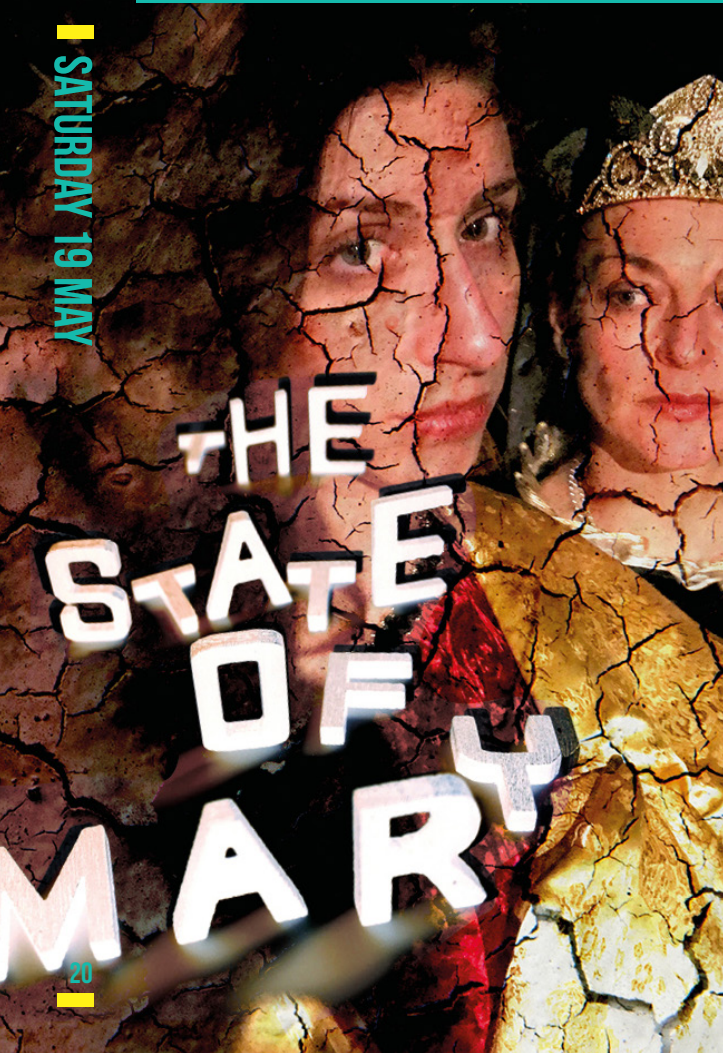
Stage Manager Gill Atkinson
Lighting Afra Morris
Sound Devon Putnam
Crew Fergus Moloney, Oliver Brown, Chris Weber
Costumes/hair/make-up Emma Wilcock, Carrie Assheuer, Chris Weber
Prompt Mary Sengül-Alston
Set Realisation Fergus Moloney, Hilmar Asshauer, Bernd Sengespeick, Margie Cross, Shirin Vosooghi

THE BONN PLAYERS - Bonn

The Bonn Players are proud to have been performing English language theatre in Bonn for 37 years. Originally founded in 1981 as The British Embassy Players, the group transformed into The Bonn Players eV after the embassy moved from Bonn to Berlin in 1998. Our members include a wide range of different nationalities, sharing a common love of theatre and English language. We put on two major productions each year, aiming to present a varied range of material, from the well-known classics to the lesser-known and experimental. We also run regular play-readings, workshops and other creative and social events for our members. We are delighted to be taking part in this year's FEATS festival in Antwerp.



■ SATURDAY 19 MAY



THE
STATE
OF
MARY

THE STATE OF MARY
by Friedrich Schiller,
edited by Herman Duchenne
directed by Arne Sybren Postma

“What did you think, the first time you saw me? Did you spy the devil’s daughter they’d warned you about?”

Two iconic queens in a bloody power struggle have to deal with their faiths, the interests of their people, and of the men that surround them ... Mary’s asylum puts Elizabeth in a state of defence. Family loyalty and duty to the kingdom, fear of death and child envy define the outcome of this intimate confrontation.

Who has the power and who runs the State? “I traded kingly tyranny for a vision of Justice. And what a fleeting, useless vision it had proved! Has Justice won me my people’s love and loyalty? Has Justice silenced their whisperings of my bastardy?”

CAST

Elizabeth I, Kennedy
Mary Queen of Scots, Nanny

Sandy Topzand
Lara Stanisic

CREW

Stage manager
Lighting
Sound
Dramaturg

Micah Westera
Arne Sybren Postma
Arne Sybren Postma
Herman Duchenne

HET HOMEROSTHEATER - The Hague

Het Homerostheater is an experienced theatre group working with local Dutch and expat-actors alike. We perform classics and modern plays in English.

We are based in The Hague but our participants come from all over the Netherlands. The group plays in venues around the country, both in theatres, at festivals and by invite at schools.

This is our fourth entry at FEATS.



“Acting is not about dressing up. Acting is about stripping bare. The whole essence of learning lines is to forget them so you can make them sound like you thought of them that instant.”

Glenda Jackson

CAST

David Smith, Policeman A
 Graham, Policeman B
 Mrs Margory Smith (Marge)
 Samantha

Vish Seshadri
 Silviu-Ionuț Cristea
 Anna Gardner
 Charline Nhansana

CREW

Stage manager
 Lighting
 Sound
 Makeup, costumes, props
 Stage hand

Jeff Book
 Christina Paraschiv
 Christina Paraschiv
 Sandra Regenbogen, Alexandra
 Sokolowski
 Silviu-Ionuț Cristea, Vish Seshadri



THE PERFECT WOMAN

by Mike Riepl
 directed by Mike Riepl

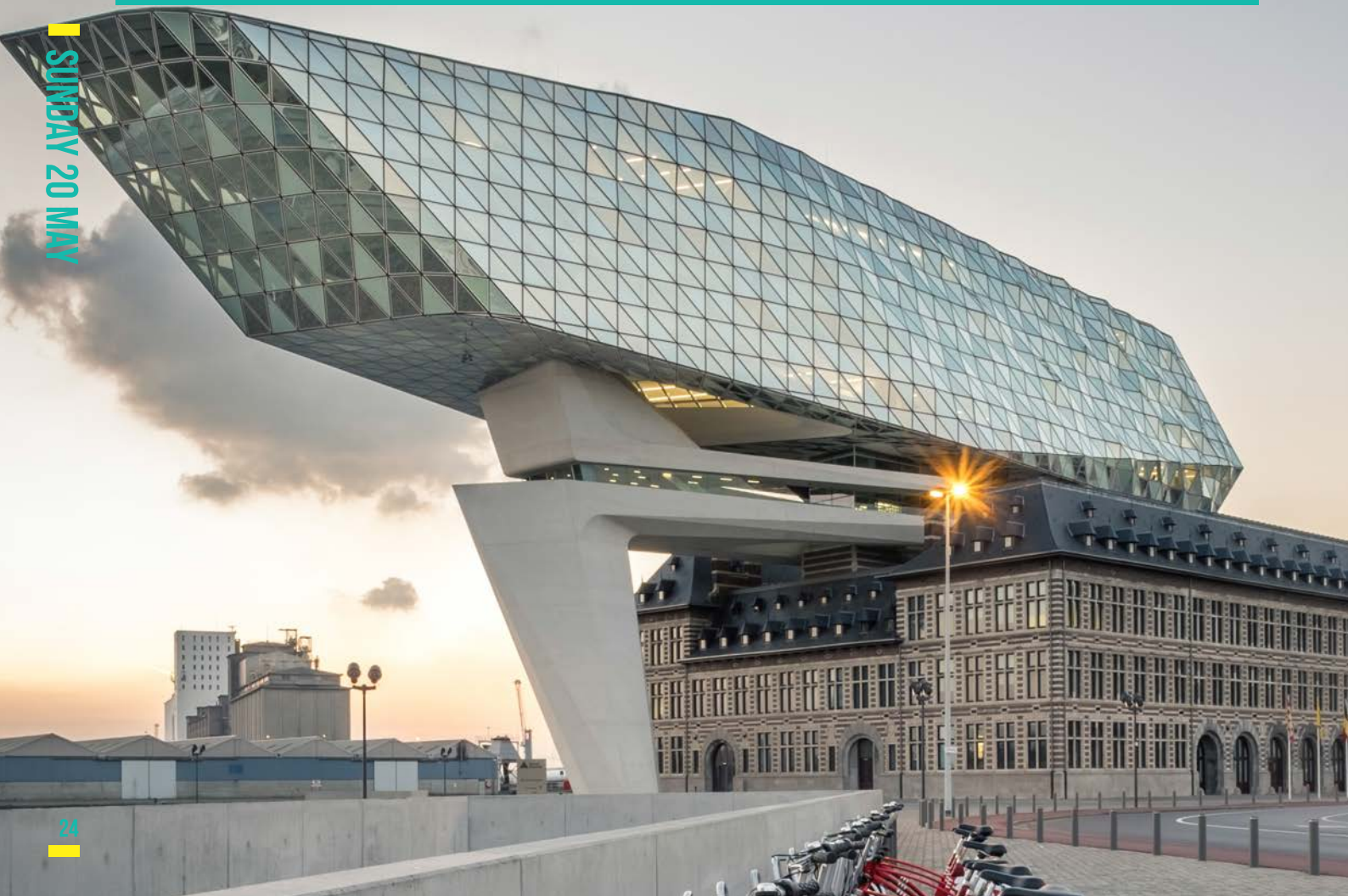
David wants to meet his 'Perfect Woman'... but when she actually turns up, she isn't perhaps quite what he expected! David's friend Graham considers the idea of a 'Perfect Woman' ridiculous, but what does he himself want? David's mother Marge has a different take on what a 'Perfect Woman' is. A surprise visit challenges her views, but does it also give her the catalyst to do something about the routine her life has become? All will be revealed in the astonishing late night developments of the final scene.

FEST - Frankfurt

FEST, the Frankfurt English Speaking Theatre e.V., is the oldest and largest English-language amateur theatre group in the Frankfurt/Rhein-Main region of Germany, with nearly 90 members. Founded by a group of British expats in 1977, we have since staged productions of every kind – drama, comedy, mystery, musical, cabaret, and – last but not least – the British pantomime. Among our past productions are classics by Anton Chekov, William Shakespeare, Neil Simon, and Oscar Wilde as well as more recent plays by the likes of Christopher Durang, David Ives, Steve Martin and many more. FEST is a permanent host and steering committee member of FEATS, and last hosted it in 2017 in Frankfurt, Germany. FEST has won many awards at FEATS over the years, most recently the Best Original Script Award.



SUNDAY 20 MAY





CAST

Will Foster
Dominic
Sandra
Eve

David Parrott
Derk van Mourik
Alexia Phedonos
Liucija Šidlauskaitė

CREW

Stage manager
Lighting
Sound
Props mistress
Backstage help

Claudia Croce
Marco Taddei
Chris Lee
Yvonne Bauer
Valentina Cihorean,
Melanie Lienhard,
Stephanie Schumacher

LIONS OF ENGLAND

by David Weir

directed by Charlie Hartmann

Will Foster and his girlfriend Sandra are waiting in a TV green room for him to be given the 'Lion Of England' award for bravery; but as the time draws near Will's life begins to unravel. In this tragicomedy who the heroes and who the villains are is not as straightforward as it first seems.

LUCERNE WORLD THEATRE COMPANY - Lucerne

The Lucerne World Theatre Company was founded in 2011 and in addition offers a children's theatre group. With members from all over the world LWTC focuses on continuous theatre training and inclusive productions, encouraging its members to take on different roles and explore their creativity.

lwtc
Lucerne World Theatre Company

THE HUNCHBACK VARIATIONS

by Mickle Maher

directed by Rebecca Garron

In a rare live appearance, deaf German composer Ludwig van Beethoven and deaf bell-ringer Quasimodo, also known as The Hunchback of Notre Dame, invite you to a panel discussion on the search for the impossible sound. With live music played by the musical genius himself.

CAST

Ludwig van Beethoven
Quasimodo

Martin John Mills
Harald Djuerken

CREW

Stage Manager
Lighting
Sound
Stagehand

Lexi von Hoffmann
Thomas White
Thomas White
Julie Spanswick, Martina
Plieger
Valerie Doyle
Carol Kloevekorn
Ronny Nowak

Make-up
Director's Assistant
Stage Manager's Assistant



THE HAMBURG PLAYERS - Hamburg

The Hamburg Players was founded in 1965, thus making it Northern Germany's oldest English language theatre group. We present 3 productions a year, each running over two weeks in Theater an der Marschnerstrasse, a 290-seat theatre. The group's current membership is around 180, drawn from all over the world, many of whom are native English speakers. We also hold weekly improv sessions, monthly play readings and most recently have formed a choir.



“Theatres are curious places, magician’s trick-boxes where the golden memories of dramatic triumphs linger like nostalgic ghosts, and where the unexplainable, the fantastic, the tragic, the comic and the absurd are routine occurrences on and off the stage. Murders, mayhem, political intrigue, lucrative business, secret assassinations, and of course, dinner.”

E. A. Bucchianeri

THE INCIDENT

by Börje Fontalva/Nigel Harvey
directed by Nigel Harvey

Four people feel trapped and forced to hide in a basement cellar after running from an incident. After discussion, where their fears of what is going on outside is amplified by sporadic social media and newsfeed from their cell-phones, they decide to sit it out and wait for police presence (HART-Hazardous Area Resource Team) before they attempt to leave the premises. Due to their combined experiences and knowledge of terror incidents in Europe a tense drama unravels where the four characters' animosity towards and mistrust of each other grow. Their vulnerability, inadequacies and fears become apparent. The whole situation becomes a reality check. An added complication prolongs the stay in the basement.

CAST

Stella
Donald
Aaron
Deniz
Mike

Öykü Peksel
Tomas Howland
Börje Fontalva
Catriona Allan
Nigel Harvey

CREW

Stage Manager
Lighting
Sound
Photographer
Script Adviser
Stagehand
Stage Crew
Make-up

Sergio Gayoso
Jonian Grazhdani
Nicholas Alexander
Sarah Tehranian
Sarah Hollister
Ailya Waqar
Ali Raza
Louise Fagerlund

THE STOCKHOLM PLAYERS - Stockholm

The Stockholm Players is a theatre group, the aims of which are to stimulate and support interest in drama in the English language. With roots in the 1920s, the Stockholm Players is by far the oldest English-language theatre group in Sweden. In addition to staging one major production a year, the Stockholm Players runs an ongoing programme of informal play readings, theatre visits, improvisational playtimes, cabarets, workshops and other theatre-related activities. The group has distinguished itself by consistently offering high-standard performances. In recent years, the Stockholm Players have walked off with some of the most prestigious awards at the annual Festival for European Anglophone Theatrical Societies (FEATS). Its members are drawn from various walks of life and nationalities. However, they all have one common denominator - their love of English language theatre.



MONDAY 21 MAY

THE UNIVERSAL LANGUAGE
by David Ives
directed by John Kearey

This amateur production is presented by arrangement with Josef Weinberger Ltd.

Belljar, Velcro Unamunda!
Belljar, Velcro Unamunda!
Belljar, Velcro Unamunda!
Linkwa Looniversahl!

CAST

Don	Charles Bird
Dawn	Suzanne van Dolen
Young Man	Thanos Papanastasiou

CREW

Stage Manager	Jenny Hall
Lighting	Alex Short
Sound	John Hall
ASM	Amber Rose McCartney
Crew	Emma de Moel, Thanos Papanastasiou, Catrin Simons

THE ANGLO-AMERICAN THEATRE GROUP - The Hague

The Anglo-American Theatre Group (AATG) is a community theatre group founded in 1951 and based in The Hague. Our members love English-language theatre in all its forms. We welcome anyone who is interested in any aspect of theatre, on-stage or off. We have members from all over The Netherlands; the only qualification needed is an understanding of the English language. Every year we hold up to three major productions: Spring, mid-year and our hugely popular traditional British Pantomime in December (seen by around 1800 people). We also organise monthly play readings, social events and an annual murder mystery dinner, the proceeds of which go to charity.

**LEARN UNAMUNDA, THE UNIVERSAL LANGUAGE!**

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 The School of Unamunda
 Room B, Suite 662
 30 East 7th Street
 New York, NY 10003

MONDAY 21 MAY



NADIR NACHTMERRIE! MAERD
by Steve Challens
directed by Esther Pozo Vera

A Midsummer Night's Dream- upside down. A Winter Nightmare.

CAST

Nick	Martin Henry
Philip	Mark Prescott
Puck	Meabh McGuire
Theo/Ron	Stephen Sadler
Polly/Tits	Joanna Jack
Mia	Emily Bowles
Hell	Flora van Canneyt
Sander	Rafael Plata
Dee	Neale McDonald
Eu/Nug	Edward Prescott
Quin	Paddy Prono
Starving	Hattie Easton
Lute	Jörn Jakob Rider
Nowt	Sara Hammerton
Trees	Diana Campillo, Kristina Kardum, Carolina Massie

CREW

Director	Esther Pozo Vera
Producer	Joanna Jack
Stage Manager	Stephen Challens
Sound	Euan Hammerton
Lighting	Patricia Delso
Make-up/Hair	Jen Cleal
Costume	Iona Hamilton
Set	Richard Hampton
Stage hands	Carlos Casorran, Sven Delarivere, Richard Hampton

THE BRUSSELS SHAKESPEARE COMPANY - Brussels

The Brussels Shakespeare Society (BSS) has been staging the word of the Bard for over 40 years, as well as venturing into Greek Tragedy or Restoration Comedy as well as the works of Middleton, Schiller, Beckett, Fry, Lorca, Goldman and Stoppard.

Brussels
SHAKESPEARE SOCIETY



AIRHEADS

by Lisa Ní Laoire
directed by Lisa Ní Laoire

In an age where technology has become a constant presence in our day to day lives, Airheads takes a humorous look at an Irish couple in their attempt to break into the online B&B business. Having never been abroad themselves, Eddie and Maura find themselves experiencing culture shock within the confines of their own kitchen

CAST

Maura	Liz Ross
Eddie	Rory Spellman
Sabine	Petra Kupka
Siayad	Aksel Vannus
Dan	Mark Douglas
Tovah	Sherry Scharff
Girl	Johanna Kainz

CREW

Stage Manager	Boff (Fiona) Muir
Lighting	Lyn Wainwright
Sound	Lisa Ní Laoire
Lighting technician	Lyn Wainwright
Sound technician	Lisa Ní Laoire
Crew	William Mulhern, Kerry Lydon, Hilary Barry, Steve O'Byrne
Set design	Steve O'Byrne
Costumes	Fiona McGinnis

THE IRISH THEATRE GROUP - Brussels

Established in 1982 the Irish Theatre Group (ITG) aims to bring engaging and entertaining community theatre to Brussels audiences - and sometimes, even beyond (e.g. Antwerp!). We like to nurture new talent while continuing to celebrate the tried and true. Our material is Irish-related, and the group an eclectic motley crew as international as you ... We ensure the drama is on stage and there is fun behind the scenes. Come and join the drama!





Entity
Theatre
e.V.



FEATS 2019

**30 May to 2 June
Munich - Germany**

Mark Your Calendars!
We're looking forward
to welcoming you to Munich!

Venue:
Wolf-Ferrari-Haus, Ottobrunn

More information soon at:
www.FEATS2019.com

THE AWARDS

AWARD	PREDICTION	WINNER
Founders' Trophy <i>Best Production</i>		
ECC Centennial Cup <i>Second Best Production</i>		
BATS Trophy <i>Third Best Production</i>		
Blackie Award <i>Best Actor</i>		
Blackie Award <i>Best Actress</i>		
Grand Duchy Trophy <i>Best Stage Presentation</i>		
Marcel Huhn/Bruno Boeye Memorial Award <i>Best Stage Management</i>		
DAW-Verulam Award <i>Best Original Script</i>		
Don Luscombe Discretionary Award		

THANK YOU!

This FEATS would not have been possible without the help of our BATS members and friends. So - thank you. YOU ALL ROCK!

FEATS 2018 COMMITTEE

Tom De Beckker, chairman
Vivi Roche, vice-chairman
Hilary Denis, secretary
Roger Duthie, stage manager
Magda Lockefer, treasurer
Els Van Dam, assistant treasurer
Jill Franks, host adjudicator
Sid Wilkins, fringe manager
Annelies Lightband, hospitality
Saskia Van Nuffelen, publicity
Inge Hödl, programme & hostesses
Adrian Veale, MC
Pat Arn

BACKSTAGE CREW

Roger Duthie
Christine Fuß
Johan Genbrugge
Thomas Hafner
Iain Law
Daniel Plappert
Erik Tygadt

BELFRY/FRINGE TEAM

Ronny Domen
Stephan Lehmann
Frank Mahieu
Magdalena Meeues
Peter Muller
Stefan Tytgadt
Sid Wilkins

HOSPITALITY

Jill Barnard
Alessandra Bruzzo
Bill Burgum
Alice Cameron
Carine Carnas
Charlotte De Maeyer
Barbara Duthie
Jimmy Finch
Soetkin Gielen
Barbara Gregoir
Mella Klaessen
Annemie Leeuws
Myriam Leroux

Lynne Marinus
Inge Massaert
Joran Meys
Brad Moore
Pablo Reclusa Asiáin
Myriam Schoeters
Dorien Tettelin
Nick Tijssen
Lorraine Thompson
Fabienne Thüer
Vincent Van Roy
Zoë Van 't Hof
Trix Vanderhave
Anna Vankerckhoven
Lynne Vaughan
Glenn Vaughan
Adrian Veale
Kaat Verlent
Nancy Verrees

THE FAKKELTHEATER TEAM

■ FEATS 2018





