



FESTIVAL OF  
EUROPEAN ANGLOPHONE  
THEATRICAL SOCIETIES

## FEATS NEWSLETTER OCTOBER 2024

Summer holidays are probably a distant memory for most of you. Work has restarted and the children have long been back at school. It is almost half-term! Autumn productions are well into rehearsal and plans are already under way for the coming year.

The selection for the groups who will be invited to play at FEATS 2025 in Hamburg, along with the reserve teams, has been made and these invitations will shortly be sent out. Twenty groups replied that they would be interested in playing, including six new groups, which is very encouraging and exciting.

Note to groups who will perform: Please make sure you respect the timings for information to be furnished to the festival organisers. It makes their lives extremely difficult if they do not receive this on time.

The Hamburg Players have many of their crews already in place for FEATS 2025, to be held in the Altonaer Theater, Hamburg from 6<sup>th</sup> to 9<sup>th</sup> July, 2025. The Adjudicator, Ben Humphries, will be with us again, the theatre has a new lighting system and an on-site visit for participating groups will probably take place in February. However, should you want to take a look at the theatre, just look on-line (Altonaer theater).

There was a slight confusion in the information regarding the performance fee to be paid by all participating groups. This was discussed at the last forum and it was agreed that, given the rising costs of hosting the festival, the fee should be raised with immediate effect, to €130, with €100 going to the organising committee of the upcoming FEATS and the remaining €30 to the Steering Committee.

Another point which was raised in the forum was whether anyone could attend the meetings of the Steering Committee. At the latest meeting it was agreed that dates of meetings would be announced on the FEATS website with the possibility of raising a subject to be discussed. Should a subject be deemed relevant, the questioner would be invited to make his/her case at the following meeting.

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At the NDFA/GODA All Winners' Final held in Coventry in July, the GEDS performance of John Ward's *Friends Help You Move* was nominated for the Best Production. Congratulations to all!

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The Hamburg Players have been invited to perform their award-winning production of John Cariani's *Love/Sick* at the Landjuweelfestival in the Belgian city of Ghent on 26<sup>th</sup> October. More info: [www.opendoek.be/en/experience/landjuweelfestival/love-sick](http://www.opendoek.be/en/experience/landjuweelfestival/love-sick)

FEATS Secretary David has received the following which might be of interest.

*"I'm a bilingual based in Düsseldorf, and I've written a musical libretto in English: <https://thedevilandmargarita.com> Now I've got the music, too, by a rather amazing composer -- all we miss is a theatre for the premiere.:) Do you perhaps know of a troupe who might be interested in a comedy musical based on "The Master and Margarita"? I'd be happy to travel in Europe (esp. Germany) for readings and rehearsals, to really be part of the team. As for originality: the Russian cult classic (free of copyright) is used \*very\* freely, with most of the protagonist cut, a strong female one added; none of scenes is based on the novel one to one (the novel neither starts in a vaudeville nor ends with a giant fire:)) You'll find two contrasting songs, the synopsis, and a libretto sample at [thedevilandmargarita.com](https://thedevilandmargarita.com); of course we'd be delighted to send you the whole text and all the songs! Please contact : [alexandra@thedevilandmargarita.com](mailto:alexandra@thedevilandmargarita.com) "*

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It is the time of year when many groups have their AGMs, which also means it is the time of year when subscriptions are once more due. Remember to pay yours promptly as this money helps to keep groups afloat. Without them there would be very little amateur theatre, which would be a great loss all round! And how would we all spend our leisure time without lines to learn, sets and costumes to make and rehearsals to attend?

Please keep sending me information on your upcoming productions to be incorporated in the newsletter, to [susanseth@orange.fr](mailto:susanseth@orange.fr) or by post to Sue Seth, Ancien Presbytère, 225 Route de Bétran, 32350 St Arailles, France

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## What's on in the theatre

| <u>When</u>     | <u>Who</u>      | <u>What</u>                                     | <u>Where</u>                        | <u>Information</u>                                                                           |
|-----------------|-----------------|-------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------|
| <u>October</u>  |                 |                                                 |                                     |                                                                                              |
| 31              | Semi-Circle     | <i>This Thing Called Life</i>                   | Arlecchino Theatre                  | <a href="http://www.semicircle-basel.com">www.semicircle-basel.com</a>                       |
| <u>November</u> |                 |                                                 |                                     |                                                                                              |
| 1,2,4,7,8,9     | Semi-Circle     | <i>This Thing Called Life</i>                   | Arlecchino Theatre                  | <a href="http://www.semicircle-basel.com">www.semicircle-basel.com</a>                       |
| 14-17           | Village Players | <i>The Murder of Rose Ashcroft</i>              | Centre Pluricult. et Social d'Ouchy | <a href="http://tickets.villageplayers.ch">tickets.villageplayers.ch</a>                     |
| 16-9, 13-16     | Hamburg Players | <i>A Christmas Carol</i>                        | Theater an der Märschenstrasse      | <a href="http://www.hamburgplayers.de">www.hamburgplayers.de</a>                             |
| 7 -11           | ATC, Brussels   | <i>Potus</i>                                    | Warehouse Studio                    | <a href="mailto:info@atcbrussels.co">info@atcbrussels.co</a>                                 |
| 21-24           | TAGORA          | <i>The Argument</i>                             | Théâtre du Cube Noir                | <a href="http://my.weeze.event.com">my.weeze.event.com</a>                                   |
| 21-24; 27-30    | Entity, Munich  | <i>Baskerville</i>                              | Pepper Theater                      | <a href="http://entitytheatre.org">entitytheatre.org</a>                                     |
| 22-24           | BATS            | <i>Wyrđ Sisters</i>                             | Theater het Klokhuis                | <a href="mailto:theatre@bats">theatre@bats</a><br><a href="http://antwerp.be">antwerp.be</a> |
| 22,23;28,29     | ESOC            | <i>Virtual Reality )<br/>Degas, C'est Moi )</i> | Goldene Krone                       | <a href="http://www.esoetheatre.org">www.esoetheatre.org</a>                                 |
| 24,24; 29,30    | FEST            | <i>Gas Light</i>                                | Kulturhaus                          | <a href="http://www.festfrankfurt.org">www.festfrankfurt.org</a>                             |
| 28-30           | Bonn Players    | <i>The Unexpected Guest</i>                     | Brotfabrik                          | <a href="http://www.bonnplayers.de">www.bonnplayers.de</a>                                   |
| <u>December</u> |                 |                                                 |                                     |                                                                                              |
| 1               | FEST            | <i>Gas Light</i>                                | Kulturhaus                          | <a href="http://www.festfrankfurt.org">www.festfrankfurt.org</a>                             |
| 1-2             | Bonn Players    | <i>The Unexpected Guest</i>                     | Brotfabrik                          | <a href="http://www.bonnplayers.de">www.bonnplayers.de</a>                                   |
| 6-8             | AATG            | <i>Peter Pan</i>                                | Theater aan het Spui                | <a href="http://www.aatg.nl">www.aatg.nl</a>                                                 |
| 10-14           | ECC             | <i>Things I Know to be True</i>                 | Warehouse Studio                    | <a href="http://www.ecc.be">www.ecc.be</a>                                                   |
| <u>2025</u>     |                 |                                                 |                                     |                                                                                              |
| <u>January</u>  |                 |                                                 |                                     |                                                                                              |
| 24-26           | ECC             | <i>Cinderella</i>                               | Auderghem C Centre                  | <a href="http://www.ecc.be">www.ecc.be</a>                                                   |
| TBA             | NWTC            | <i>Nora and Jim</i>                             |                                     | <a href="http://www.nwtc.lu">www.nwtc.lu</a>                                                 |
| 25-26           | BATS            | <i>The Little Mermaid</i>                       | Liebrecht Schouwburg                | <a href="mailto:theatre@bats">theatre@bats</a><br><a href="http://antwerp.be">antwerp.be</a> |
| <u>March</u>    |                 |                                                 |                                     |                                                                                              |
| 13-16           | NWTC with MITOS | <i>The Good Doctor</i>                          | TBA                                 | <a href="http://www.nwtc.lu">www.nwtc.lu</a>                                                 |

21-23;28-30 FEST, Frankfurt *Pygmalion* TBA festfrankfurt.org

April

3-6 AATG *True West* De Kunsthut aatg.nl

TBA BATS *Emissaries* Theater Het Klokhuis [theatre@batsantwerp.be](mailto:theatre@batsantwerp.be)

TBA Entity, Munich *The Importance of Being Ernest* Einwelthaus entitytheatre.org

TBA ECC *Wyrd Sisters* [www.ecc.be](http://www.ecc.be)

May NWTC *Escorial* [www.nwtc.lu](http://www.nwtc.lu)

June

6-9 FEATS 2025 Altonaer Theater, Hamburg [www.hamburgplayers.de](http://www.hamburgplayers.de)