

FEATS

Newsletter January 2025

A Happy, Healthy and Peaceful New Year to you and yours. I trust the holiday period passed with fun and good cheer. But now it is back to work. I hope you have not been snowed in or flooded out. Here it is very cold but the skies are blue and the sun is shining. (That was yesterday. Today it is foggy.)

As you will see from the 'What's on' section, rehearsals have been continuing for many of the groups so that performances are nearly ready to go up and castings and rehearsals for FEATS performances in June are already under way.

The groups which will be performing at this year's FEATS which will be held in Hamburg from 6th to 9th June, at the Altonaer Theatre with Ben Humphries returning as our Adjudicator are:

ATC - American Theatre Company, Brussels

Downstage Left, Amsterdam

English Theatre Leipzig, Leipzig

NWTC - New World Theatre Club, Luxembourg

REST - Rotterdam English Speaking Theatre, Rotterdam

Theater de WAANzin, Ghent

BATS - British American Theatrical Society, Antwerp

Dramatic Nomads, Vienna,

NEAT - New English American Theatre, Stuttgart

Pirate Productions, Luxembourg

St. George's International School Theatre Group, Luxembourg

Village Players, Lausanne

Excitingly there are several new groups performing in the main competition this year. It is so good to see that amateur theatre is thriving in Europe. All these groups have, of course, performed on the Fringe.

The Organising Committee of the festival has put forward some ideas for accommodation. They would recommend staying in the vicinity of the theatre in the area known as Ottensen, as it is an attractive neighbourhood with many shops, bars and restaurants. It is close to the river Elbe and well connected by public transport. There is a range of hotels and apartments close to the theatre, details and ratings can be found on the usual websites such as Booking.com or Trip Advisor.

WHAT'S ON IN THE THEATRE

<u>When</u>	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Information</u>
<u>January</u>				
24-26	ECC, Brussels	<i>Cinderella</i>	Audegehm Cult. Cent.	englishcomedybrussels.com
25-26	BATS, Antwerp	<i>The Little Mermaid</i>	Schouwburg, Mortsel	theatre@batsantwerp.be
<u>February</u>				
19-22, 26-28	Hamburg Players	<i>Ripcord</i>	Theater an der Marschnerstr	www.hamburgplayers.de
<u>March</u>				
1	Hamburg Players	<i>Ripcord</i>	Theater an der Marschnerstr	www.hamburgplayers.de
13-16	NWTC, Luxembourg	<i>The Good Doctor</i>	Centrepolyvalent, Oberanven	www.nwtc.lu
13-16, 20-23	Entity, Munich	<i>The Pillowman</i>	Pepper Theater	entitytheatre.com
21-23, 28-30	FEST, Frankfurt	<i>Pygmalion</i>	Kulturhaus, Frankfurt	festfrankfurt.org
<u>April</u>				
2-6	AATG, The Hague	<i>True West</i>	Der Kunsthut, Den Haag	www.aatg.nl
9-13	Entity, Munich	<i>The Importance of Being Earnest</i>	Einstein Kultur	entitytheatre.com
25-27	BATS, Antwerp	<i>Emissaries</i>	Klokhuis	
<u>May</u>				
6-10	Bonn Players	<i>A Bunch of Amateurs</i>	Brotfabrik	www.bonnplayers.de
TBA	NWTC, Luxembourg	<i>Escorial</i>	TBA	www.nwtc.lu
16-18, 23-25	FEST, Frankfurt	<i>The Realistic Joneses</i>	Kulturhaus	www.festfrankfurt.org
18-23	ATC, Brussels	<i>The Dining Room</i>	Warehouse Studio Theatre	info@atcbrussels.com
<u>June</u>				
6-9	Hamburg Players	FEATS 2025*	Altonaer Theater	www.hamburgtheater.de
27-29	AATG, The Hague	<i>A Night on Broadway</i>	Warenar	www.aatg.nl
<u>December</u>				
4-7	AATG, The Hague	Pantomime	Theater an het Spui	www.aatg.nl

Information for inclusion in the newsletter should be sent to :

editor@feats.eu or posted to Sue Seth, Ancien Presbytère, 225 Rte de Bétran, 32350 St Arailles, France

* Information regarding the current FEATS will be updated on a regular basis.