

FEATS

The Festival of European Anglophone Theatrical Societies

*The
Feats
Fact Book
2004*

FEATS, MAY 2004

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FOREWORD

Welcome to what we hope will become the first of many issues of the *FEATS Fact Book*.

We decided to produce this book because, as FEATS has grown and become more firmly established than ever in the annual calendar of English language amateur theatre societies on mainland Europe, the organisers are increasingly being faced with two problems.

First, to include the list of award winners and plays in the programme at each Festival becomes harder each year as the list grows longer; we decided the programme would eventually become unmanageable.

Secondly, if you look around you and read your programme during FEATS, you will recognise many faces and names from as far back as the first Festival in 1976; at the moment it is still possible for someone to answer questions such as “Who was the adjudicator when FEATS was in Zoeter-

meer?”, “Which production came first in 1983?”, “When did we go to Rheindalen?”. Soon, however, there will be too much to remember; and so we have decided to produce the *FEATS Fact Book*, in which you can find the names of every award, every play performed, every theatre and every adjudicator since the beginning. And to help those who are already trying to decide what play to put on at the next FEATS, there is also a list of all plays performed, arranged alphabetically by author.

This information has been put together by consulting old programmes, and with a great deal of hard work. We do not, however, believe it is perfect, and we would very much appreciate it if you, the reader, could let us know of any errors or amendments that need to be made, and of any improvements you can suggest.

Happy reading!

The editors

David Crowe (Tagora, Strasbourg)

Angela Dodds (BATS, Antwerp)

FEATS: A CONCISE HISTORY

- 1976 The first FEATS, in Rotterdam, organised by the Anglo-American Theatrical Group (now AATG).
- 1976 A first, informal, Steering Committee set up. First joint meeting of AATG (The Hague), BATS (Antwerp) and ECC (Brussels) held in Brussels.
- 1977 The name FEATS – Festival of European Anglophone Theatrical Societies – chosen.
- 1978 The NWTC from Luxembourg joined the Steering Committee.
- 1980 Formalisation of the Steering Committee when a Memorandum of Understanding was signed by the four rotating Host Groups.
- 1981 Groups from the United Kingdom excluded from all future FEATS.
- 1983 First four-day Festival.
- 1986 Idea of a FEATS newsletter proposed.
- 1990 The first Fringe Festival organised by the AATG in The Hague.
- 1991 FEST (Frankfurt) became the fifth member of the Steering Committee.
- 1992 First FEATS Forum meeting held (under the title of “Meet the Committee”).
- 1993 The method for choosing the groups changed, from being a “first name out of the hat” draw with geographical weighting, to the present three-list system.
- 1996 The first Web page, part of the University of Geneva site, set up.
- 1996 Scoring system modified to include 10 points (previously 5) for “innovation”.
- 1998 Major update of the FEATS rules. First Permanent Secretary to the Steering Committee appointed.
- 1999 FEATS acquired its own Web site: <http://www.feats.org/>. Maximum play length increased from 45 to 55 minutes.
- 2001 Non-returnable entry fee of €50 instituted.
- 2004 First edition of the *FEATS Fact Book*.

THE FEATS AWARDS

First place

- 1976 **The Phillips Cup** (donated by Phillips Petroleum) *replaced by:*
2001 **The Kast Cup for Best Production** (donated by Kast Telecom)

Second place

- 1980 **The Luxembourg Cup** (donated by the New World Theatre Company) *replaced by:*
1990 **The Mervyn Briscoe Award** (in memory of Mervyn Briscoe, Chairman of the Rotterdam One Act Play Festival, May 1976)

Third place

- 1983 **The RAMD Award** (RAMD = Rhin-dalen Association of Music and Drama, donated by The Ariel Theatre Guild, RAF Headquarters Germany, Rheindalen) *replaced by:*
1995 **The Wedgwood Trophy** (presented by Wedgwood, Germany) *replaced by:*
2004 **The Taché Diamonds Award** (presented by Taché Diamonds)

Best actor*

- 2002 **Blackie** (donated by the English Comedy Club in memory of E.A. Blackwell, founding member of FEATS and Chairman of the ECC in 1976)

Best actress*

- 2002 **Blackie** (donated by the English Comedy Club in memory of E.A. Blackwell, founding member of FEATS and Chairman of the ECC in 1976)

Best set (changed in 1990 to Best stage presentation)

- 1980 **The Grand Duchy Trophy**

Stage management

- 1983 **The Marcel Huhn Memorial Award** (Marcel Huhn was a founding member of FEATS, and stage manager for the BATS production in 1976) *replaced by:*
1996 **The Marcel Huhn/Bruno Boeye Memorial Award** (Bruno Boeye was a lighting director from Belgium who was responsible for lighting many of the Antwerp and Brussels winning entries)

Best original script

- 1984 **The Verulam Award** (donated by Rod West of The Earl of Verulam's Men of The Hague, an early entrant to FEATS) *replaced by:*
1999 **The DAW-Verulam Award** (supported by DAW, the Drama Association of Wales, who will consider publication of the winning script each year)

Discretionary award

- 1980 **The Anthony Cornish Discretionary Award** (presented by Anthony Cornish, member of GODA and a frequent adjudicator in the early days of FEATS)

* Best Actor and Best Actress awards were donated by the host group until 2002.

At varying intervals, Best Supporting Actor and Best Supporting Actress awards were also donated by the host group until the Steering Committee finally decided that these should no longer be given.

FEATS PARTICIPATING GROUPS

The groups – and the years they took part in FEATS

AATG 1976, 1978, 1979, 1981, 1982, 1983, 1984, 1986, 1987, 1989, 1990, 1991, 1993, 1994, 1996, 1997, 1999, 2002

Alliance Players, AFCENT, Brunssum 1976

Alternative Theatre Group of Herford 1986, 1987

American Theatre Company, Brussels 1979, 1980, 1982, 1984, 1985, 1987, 1988, 1989, 1990, 1992, 1994, 1997, 1998, 2001, 2002, 2003

Andorra Circle Theatre 1991

Anglo-American Theatre Group, The Hague *see AATG*

Anglophone Collaborative Theatre of Stuttgart 2002, 2003

Ariel Theatre Guild, Mönchengladbach *see Ariel Theatre Guild, Rheindalen*

Ariel Theatre Guild, Rheindalen 1981, 1982, 1984, 1985, 1987, 1990

British American Theatrical Society, Antwerp 1976, 1978, 1979, 1981, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1991, 1992, 1994, 1995, 1997, 2000, 2001, 2002

Braunschweig Players 1983, 1984, 1985, 1986

British Embassy Players, Bonn *see The Bonn Players*

Brussels Shakespeare Society 2002

Combined Amateur Theatrical Society, Rheindalen 1993, 1994, 1996, 1998, 2000, 2001, 2002, 2003

Copenhagen Theatre Circle 1984, 1985, 1986, 1987, 1988, 1990, 1992, 1993, 1995, 1998, 1999

Drama Group of Monaco, Monte Carlo 1982

Earl of Verulam's Men, The Hague 1982

English Comedy Club, Brussels 1976, 1978, 1979, 1980, 1981, 1982, 1983, 1983, 1984, 1985, 1986, 1989, 1991, 1993, 1994, 1995, 1998, 1999, 2000, 2001, 2002, 2003

Entity Theatre Workshop, Munich 2003

ESOC Theatre Group, Darmstadt 1992, 1994, 1997, 1999, 2001

ESTEC Escape Players, Noordwijk 1978, 1985, 1991, 1992, 1994, 1995, 1997

ESTEC International Players, Noordwijk *see ESTEC Escape Players, Noordwijk*

ESU Players, Munich 1993

Frankfurt English Speaking Theatre 1985, 1987, 1988, 1989, 1992, 1994, 1995, 1997, 1998, 1999, 2000, 2002

Fontenoy Players, Paris 1986

Geneva English Drama Society 1980, 1983, 1984, 1986, 1988, 1992, 1995, 1997, 1999, 2000, 2003

Gütersloh Theatre Workshop, British Forces Germany 1982, 1983, 1984, 1985

Hamburg Players 1980, 1981, 1982, 1983, 1985, 1988, 1992, 1995, 1998, 2000, 2002

Highbury Theatre Centre, Sutton Coldfield 1979, 1980, 1981

In Players, Amsterdam 1976, 1978, 1979, 1980, 1982, 1985, 1986, 1987, 1989, 1990, 1991, 1993, 1995, 1996, 1998, 2000, 2001, 2002

Irish Theatre Group, Brussels 1987, 1989, 1990, 1993, 1996, 1998, 2001

Kent Players, British Forces Germany 1980, 1981, 1986

Laarbruch Theatre Club *see Welton Theatre Club, Laarbruch*

Leiden English Speaking Theatre 1981, 1982, 1983, 1984, 1986, 1988, 1989, 1990, 1997

Lindsey Little Theatre, Wiesbaden 1990, 1991

Little Theatre Club, RAF Wildenrath 1976

Little Theater of Geneva 1991, 1995, 1996, 1999

M ACT, Maastricht 1993, 1996, 1997, 2000

New English American Theater, Stuttgart 2003

New World Theatre Club, Luxembourg 1978, 1979, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1990, 1995, 1996, 1998, 2001, 2003

Phoenix Theatre Group, Herford 1988

RATS, British Forces Germany 1979, 1980

Round Tower Players, Luxembourg 1993, 1994, 1996, 1998, 2000

Semi-Circle, Basel 1999, 2001, 2002

South London Theatre Centre 1979

Stockholm Players 1988, 1989, 1990, 1992, 1993, 1995, 1997, 1999, 2001, 2003

Tagora, Strasbourg 1989, 1991, 1992, 1996, 1997, 1999, 2000, 2001, 2002, 2003

The Bonn Players 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1996, 1998, 1999, 2000, 2001, 2003

Theater de WAANzin, Ghent 1989, 1990, 1991, 1995, 1996, 2000, 2003

Village Players, Lausanne (formerly Village Players, Lutry) 1997, 1999

Welton Theatre Club, Laarbruch 1978, 1980, 1983, 1984, 1987, 1988, 1991, 1992, 1993, 1994, 1996, 1998

Information about current FEATS participating groups can be found on the FEATS Internet site: <http://www.feats.org/>

FEATS PLAYS: AWARD-WINNERS, YEAR-BY-YEAR

1976

1st place: Phillips Cup	<i>After Magritte</i> by Tom Stoppard	English Comedy Club, Brussels
Best actor: host group award	John Sandford in <i>After Magritte</i> by Tom Stoppard	English Comedy Club, Brussels
Best actress: host group award	Stevie Pidgeon in <i>The Real Inspector Hound</i> by Tom Stoppard	British American Theatrical Society, Antwerp

Also performed: *The Collection*, Harold Pinter, Anglo-American Theatre Group, The Hague; *Fly Away Birdie*, Roland Pertwee, Little Theatre Club, RAF Wildenrath; *A Phoenix Too Frequent*, Christopher Fry, In Players, Amsterdam; *Red Spy at Night*, Robert King, Alliance Players, AFCENT, Brunssum

Schouwburg, Rotterdam, 21-22 May 1976

Adjudicator: Adrian Brine

FEATS was not held in 1977.

1978

1st place: Phillips Cup

Double Double by James
Saunders

English Comedy Club,
Brussels

Also performed: *The Bald Prima Donna*, Eugène Ionesco, In Players, Amsterdam; *Conversations with a Golliwog*, Alexander Guyan, Laarbruch Theatre Club; *Gosforth's Fête*, Alan Ayckbourn, British American Theatrical Society, Antwerp; *A Phoenix Too Frequent*, Christopher Fry, New World Theatre Club, Luxembourg; *Sganerelle*, Molière, Anglo-American Theatre Group, The Hague; *A United Family*, Jacques Prévert, ESTEC Escape Players, Noordwijk

Arenbergshouwborg, Antwerp, 26-28 May 1978

Adjudicator: **Walter Lucas**

1979

1st place: Phillips Cup	<i>Interview</i> by Jean-Claude van Itallie	New World Theatre Club, Luxembourg
Best actor: host group award	Joe Moss in <i>Adaptation</i> by Elaine May	American Theatre Company, Brussels
Best actress: host group award	Roz Jones in <i>Getting and Spending</i> by David Campton	Highbury Theatre Centre, Sutton Coldfield

Also performed: *Blowjob*, Snoo Wilson, In Players, Amsterdam; *Catching Fishes for my Tea*, Keith Hindell, South London Theatre Centre; *The Dumb Waiter*, Harold Pinter, RATS, British Forces Germany; *The Grog*, Juul Lambrechts, English Comedy Club, Brussels; *The Lover*, Harold Pinter, Anglo-American Theatre Group, The Hague; *The Ruffian on the Stair*, Joe Orton, British American Theatrical Society, Antwerp

Royal Flemish Theatre, Brussels, 25-27 May 1979 **Adjudicator: Anthony Cornish**

1980

1st place: Phillips Cup	<i>Journey's End</i> by Robert Cedric Sheriff	Kent Players, British Forces Germany
2nd place: Luxembourg Cup	<i>Hands Across the Sea</i> by Noel Coward	English Comedy Club, Brussels
Best actor: host group award	Danny Strike in <i>Journey's End</i> by Robert Cedric Sheriff	Kent Players, British Forces Germany
Best actress: host group award	Paula Swepston in <i>27 Wagons Full of Cotton</i> by Tennessee Williams	Geneva English Drama Society
Best set: The Grand Duchy Trophy	<i>Journey's End</i> by Robert Cedric Sheriff	Kent Players, British Forces Germany
Anthony Cornish Discretionary Award	Allan Roach of Kent Players, British Forces Germany, for <i>Journey's End</i> by Robert Cedric Sheriff	

Also performed: *Big ... Bad ... Mouse! Act I*, Philip King and Cary Falkland, Hamburg Players; *Dracula*, Crane Johnson, American Theatre Company, Brussels; *Gosforth's Fête*, Alan Ayckbourn, Highbury Theatre Centre, Sutton Coldfield; *Her Affairs in Order*, Mada Gage Bolton, Laarbruch Theatre Club; *A Phoenix Too Frequent*, Christopher Fry, RATS, British Forces Germany; *Sum of the Differences*, John Strange, In Players, Amsterdam

1981

1st place: Phillips Cup	<i>Miss in Her Teens</i> by David Garrick	English Comedy Club, Brussels
2nd place: Luxembourg Cup	<i>Absurd Person Singular</i> by Alan Ayckbourn	Kent Players, British Forces Germany
Best actor: host group award	Peter Lourens/Rick van Vliet in <i>The Zoo Story</i> by Edward Albee	Leiden English Speaking Theatre
Best actress: host group award	Susan Blackwell in <i>Miss in Her Teens</i> by David Garrick	English Comedy Club, Brussels
Best set: The Grand Duchy Trophy	<i>Absurd Person Singular</i> by Alan Ayckbourn	Kent Players, British Forces Germany
Anthony Cornish Discretionary Award	Stage crew of Anglo-American Theatre Group, The Hague, for <i>The Respectable Wedding</i> by Bertolt Brecht	

Also performed: *Barnstable*, James Saunders, British American Theatrical Society, Antwerp; *Deep Blue Sea: Act II*, Terence Rattigan, Hamburg Players; *The Orchestra*, Jean Anouilh, New World Theatre Club, Luxembourg; *A Slight Accident*, James Saunders, Highbury Theatre Centre, Sutton Coldfield; *Two Summers*, Gillian Plowman, Ariel Theatre Guild, Mönchengladbach

Nederlands Congresgebouw, The Hague, 5-7 June 1981 **Adjudicator: Paul Morby**

1982

1st place: Phillips Cup	<i>Act II of Equus</i> by Peter Schaffer	Leiden English Speaking Theatre
2nd place: Luxembourg Cup	<i>A View from the Bridge</i> by Arthur Miller	American Theatre Company, Brussels
	<i>Play for Yesterday</i> by James Saunders	Drama Group of Monaco, Monte Carlo
Best actor: host group award	Jon van Eerd in <i>Act II of Equus</i> by Peter Schaffer	Leiden English Speaking Theatre
Best actress: host group award	Anne Fafoutakis in <i>Play for Yesterday</i> by James Saunders	Drama Group of Monaco, Monte Carlo
Best set: The Grand Duchy Trophy	<i>The Crystal Anniversary</i> by Ian Davis	English Comedy Club, Brussels
Anthony Cornish Discretionary Award	American Theatre Company, Brussels, for <i>A View from the Bridge</i> by Arthur Miller*	

Also performed: *After Magritte*, Tom Stoppard, Ariel Theatre Guild, Mönchengladbach; *An Excuse of Babies*, Tim Durston, Earl of Verulam's Men, The Hague; *Bye Bye Blues*, James Saunders, New World Theatre Club, Luxembourg; *The Deterrent*, Charles Manders, Hamburg Players; *Dream of a Mad Woman*, Lorry Lepaule, In Players, Amsterdam; *The Singer*, Frank Wedekind, Anglo-American Theatre Group, The Hague

Arenbergschouwburg, Antwerp, 4-6 June 1982 **Adjudicator: Anthony Cornish**

* ATC and Monaco shared second place. As no third place award existed then, the adjudicator used his discretionary award to ensure that both groups received a trophy.

1983

1st place: Phillips Cup	<i>Home</i> by David Storey	Geneva English Drama Society
2nd place: Luxembourg Cup	<i>Canterbury Tales</i> by Geoffrey Chaucer (adap. Phil Woods)	Anglo-American Theatre Group, The Hague
3rd place: RAMD Award	<i>Jumpers</i> by Tom Stoppard	British American Theatrical Society, Antwerp
Best actor: host group award	Richard Incedon in <i>Home</i> by David Storey	Geneva English Drama Society
Best actress: host group award	Doris Biles in <i>Home</i> by David Storey	Geneva English Drama Society
Best set: The Grand Duchy Trophy	<i>Jumpers</i> by Tom Stoppard	British American Theatrical Society, Antwerp
Stage management: The Marcel Huhn Memorial Award	<i>Jumpers</i> by Tom Stoppard	British American Theatrical Society, Antwerp
Anthony Cornish Discretionary Award	Bob Smith of Welton Theatre Club, Laarbruch, for <i>After Midnight – Before Dawn</i> by David Campton	

Also performed: *Alas, Poor Fred*, James Saunders, Hamburg Players; *The Bear*, Anton Chekhov, Gütersloh Theatre Workshop, British Forces Germany; *Galway Girl*, Geraldine Aron, English Comedy Club, Brussels (not in competition); *Green Forms*, Alan Bennett, New World Theatre Club, Luxembourg; *Lady Audley's Secret*, C.H. Hazlewood, English Comedy Club, Brussels; *The Monkey's Paw*, Lewis Parker, Gütersloh Theatre Workshop, British Forces Germany; *A Phoenix Too Frequent*, Christopher Fry, Leiden English Speaking Theatre; *Time and the Conways: Act III*, John Boynton Priestley, Braunschweig Players

Garrison Theatre, Rheindalen, 26-29 May 1983 **Adjudicator: Anthony Cornish**

1984

1st place: Phillips Cup	<i>I'm Nobody</i> by Ellen Dudley Dennis	New World Theatre Club, Luxembourg
2nd place: Luxembourg Cup	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
3rd place: RAMD Award	<i>Birdsong</i> by James Saunders	Gütersloh Theatre Workshop, British Forces Germany
Best actor: host group award	David Greenfield in <i>Birdsong</i> by James Saunders	Gütersloh Theatre Workshop, British Forces Germany
Best actress: host group award	Gwen Kingsmill in <i>Habeas Corpus</i> by Alan Bennett	British American Theatrical Society, Antwerp
Best set: The Grand Duchy Trophy	<i>Philipp Hotz's Fury</i> by Max Frisch	Ariel Theatre Guild, Mönchengladbach
Stage management: The Marcel Huhn Memorial Award	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
Best original script: The Verulam Award	<i>Stay</i> by Vincent Eaton	American Theatre Company, Brussels
Anthony Cornish Discretionary Award	British American Theatrical Society, Antwerp, for <i>Habeas Corpus</i> by Alan Bennett	

Also performed: *After Magritte*, Tom Stoppard, Anglo-American Theatre Group, The Hague; *Can't Pay? Won't Pay!*, Dario Fo, English Comedy Club, Brussels; *Curse of the Starving Class: Act III*, Sam Shepard, Leiden English Speaking Theatre; *I Am a Camera: Act I, Scene I*, John Druten, Braunschweig Players; *Keep Calm!*, Louis Goodrich, Welton Theatre, Laarbruch; *The Old Country: Act II*, Alan Bennett, Geneva English Drama Society; *Sorry, Wrong Number*, Lucille Fletcher, Copenhagen Theatre Circle

**Maison de la Culture de Woluwe St-Pierre, Brussels,
31 May-3 June 1984**

Adjudicator: Scott Marshall

1985

1st place: Phillips Cup	<i>Act without Words</i> by Samuel Beckett	English Comedy Club, Brussels
2nd place: Luxembourg Cup	<i>Play It Again, Sam</i> by Woody Allen	British American Theatrical Society, Antwerp
3rd place: RAMD Award	<i>The Man of Destiny</i> by George Bernard Shaw	New World Theatre Club, Luxembourg
Best actor: host group award	Robert Rowe in <i>The Man of Destiny</i> by George Bernard Shaw	New World Theatre Club, Luxembourg
Best actress: host group award	Sally Boyle in <i>Tennessee</i> by Romulus Linney	American Theatre Company, Brussels
Best set: The Grand Duchy Trophy	<i>Play It Again, Sam</i> by Woody Allen	British American Theatrical Society, Antwerp
Stage management: The Marcel Huhn Memorial Award	<i>A Separate Peace</i> by Tom Stoppard	Hamburg Players
Best original script: The Verulam Award	<i>After the Fact</i> by Fred Bare	In Players, Amsterdam
Anthony Cornish Discretionary Award	Braunschweig Players for <i>The Great Times Crossword Conspiracy</i> by Ken Whitmore	

Also performed: *Between Mouthfuls*, Alan Ayckbourn, Frankfurt English Speaking Theatre; *Between Mouthfuls*, Alan Ayckbourn, Gütersloh Theatre Workshop, British Forces Germany; *The Cagebirds*, David Campton, Ariel Theatre Guild, Mönchengladbach; *The Dear Departed*, Stanley Houghton, ESTEC Escape Players, Noordwijk; *Fando and Lis*, Fernando Arrabal, Copenhagen Theatre Circle

Municipal Theatre, Luxembourg, 24-27 May 1985 Adjudicator: **Michael Deacon**

1986

1st place: Phillips Cup	<i>The Love Course</i> by A.R. Gurney, Jr	Copenhagen Theatre Circle
2nd place: Luxembourg Cup	<i>The Dumb Waiter</i> by Harold Pinter	English Comedy Club, Brussels
3rd place: RAMD Award	<i>Educating Rita</i> by Willy Russell	British American Theatrical Society, Antwerp
Best actor: host group award	Cliff Overton in <i>No Why</i> by John Whiting	Kent Players, British Forces Germany
Best actress: host group award	Fay Glasgow in <i>Educating Rita</i> by Willy Russell	British American Theatrical Society, Antwerp
	Claire Campbell Clausen in <i>The Love Course</i> by A.R. Gurney, Jr	Copenhagen Theatre Circle
Best set: The Grand Duchy Trophy	<i>The Dumb Waiter</i> by Harold Pinter	English Comedy Club, Brussels
Stage management: The Marcel Huhn Memorial Award	<i>The Dumb Waiter</i> by Harold Pinter	English Comedy Club, Brussels
Best original script: The Verulam Award	<i>The Long Way Home</i> by Jeremy Bentham	Anglo-American Theatre Group, The Hague
Anthony Cornish Discre- tionary Award	New World Theatre Club, Luxembourg, for <i>Knightsbridge</i> by John Mortimer	

Also performed: *Between Mouthfuls*, Alan Ayckbourn, Fontenoy Players, Paris; Scenes from *The Glass Menagerie*, Tennessee Williams, Leiden English Speaking Theatre; *Gotcha*, Barrie Keeffe, In Players, Amsterdam; *Old Flames: Act I*, Ted Whitehead, Braunschweig Players; *Old Times: Act I*, Harold Pinter, Geneva English Drama Society; *Sour Grapes and Ashes*, Nick Warburton, Alternative Theatre Group of Herford

**Nederlands Congresgebouw, The Hague,
16-19 May 1986**

Adjudicator: Scott Marshall

1987

1st place: Phillips Cup	<i>Edwin</i> by John Mortimer	Copenhagen Theatre Circle
2nd place: Luxembourg Cup	<i>The Hebrew Lesson</i> by Wolf Mankowitz	In Players, Amsterdam
3rd place: RAMD Award	<i>Aria da Capo</i> by Edna St Vincent Millay	American Theatre Company, Brussels
	<i>Riders to the Sea</i> by John Millington Synge	Irish Theatre Group, Brussels
Best actor: host group award	Tony Hart in <i>The Hebrew Lesson</i> by Wolf Mankowitz	In Players, Amsterdam
Best actress: host group award	Niamh Huggard in <i>Loot</i> by Joe Orton	New World Theatre Club, Luxembourg
Best set: The Grand Duchy Trophy	<i>Edwin</i> by John Mortimer	Copenhagen Theatre Circle
Stage management: The Marcel Huhn Memorial Award	<i>Aria da Capo</i> by Edna St Vincent Millay	American Theatre Company, Brussels
Anthony Cornish Discretionary Award	Donal Merren of Anglo-American Theatre Group, The Hague, for <i>Sequence of Events</i> by George McEwan Green	

Also performed: *A Collier's Tuesday Tea*, Michael Green, Welton Theatre, Laarbruch; *Idea for a Play*, Richard Tydeman, Frankfurt English Speaking Theatre; *Loot: Act II*, Joe Orton, British American Theatrical Society, Antwerp; *The Nightingale and Not the Lark*, Jennifer Johnston, British Embassy Players, Bonn; *Ritual for Dolls*, George MacEwan Green, Alternative Theatre Group of Herford; *The Trial*, Anthony Booth, Ariel Theatre Guild, Mönchengladbach

Arenbergschouwburg, Antwerp, 5-8 June 1987 **Adjudicator: Anthony Cornish**

1988

1st place: Phillips Cup	<i>Bazaar and Rummage</i> by Sue Townsend	Geneva English Drama Society
2nd place: Luxembourg Cup	<i>Strays</i> by Millie Conway	British American Theatrical Society, Antwerp
3rd place: RAMD Award	<i>After Magritte</i> by Tom Stoppard	British Embassy Players, Bonn
Best actor: host group award	Robert Rowe in <i>The Normal heart</i> by Larry Kramer	New World Theatre Club, Luxembourg
Best actress: host group award	Anne Everett in <i>Bazaar and Rummage</i> by Sue Townsend	Geneva English Drama Society
Best set: The Grand Duchy Trophy	<i>After Magritte</i> by Tom Stoppard	British Embassy Players, Bonn
Stage management: The Marcel Huhn Memorial Award	<i>The Rose and Crown</i> by John Boynton Priestley	Frankfurt English Speaking Theatre
Best original script: The Verulam Award	<i>Strays</i> by Millie Conway	British American Theatrical Society, Antwerp
Anthony Cornish Discretionary Award	Stockholm Players for <i>The Orchestra</i> by Jean Anouilh	

Also performed: *The Actor's Nightmare*, Christopher Durang, Welton Theatre, Laarbruch; *Bodies: Act II*, James Saunders, Hamburg Players; *The Collection*, Harold Pinter, Leiden English Speaking Theatre; *Don't Blame it on the Boots*, Nick Warburton, Phoenix Theatre Group, Herford; *The Lover*, Harold Pinter, Copenhagen Theatre Circle; *The Man Who Would Float Away*, Vincent Eaton, American Theatre Company, Brussels

**Maison de la Culture de Woluwe St-Pierre, Brussels,
20-23 May 1988**

Adjudicator: Ann Stutfield

1989

1st place: Phillips Cup	<i>The Pushcart Peddlers</i> by Murray Schisgal	American Theatre Company, Brussels
2nd place: Luxembourg Cup	<i>A Woman of No Importance</i> by Oscar Wilde	Leiden English Speaking Theatre
3rd place: RAMD Award	<i>The Dining Room</i> by A.R. Gurney, Jr	British American Theatrical Society, Antwerp
Best actor: host group award	Adam Brown in <i>The Pushcart Peddlers</i> by Murray Schisgal	American Theatre Company, Brussels
Best actress: host group award	Sarah Bogusch in <i>Lunch Hour</i> by John Mortimer	British Embassy Players, Bonn
Best set: The Grand Duchy Trophy	<i>The Dining Room</i> by A.R. Gurney, Jr	British American Theatrical Society, Antwerp
Stage management: The Marcel Huhn Memorial Award	<i>The Doctor and the Devils</i> by Dylan Thomas	Frankfurt English Speaking Theatre
Best original script: The Verulam Award	<i>The Sane Woman</i> by Lorry Lepaule	In Players, Amsterdam
Anthony Cornish Discretionary Award	Winnefried Epskamp of Leiden English Speaking Theatre in <i>A Woman of No Importance</i> by Oscar Wilde	

Also performed: *Albert's Bridge*, Tom Stoppard, English Comedy Club, Brussels; *Everyman*, Martin Desloovere (adap.), Theater de WAANzin, Ghent; *Half-Time at Halcyon Days*, Carol Mack, Anglo-American Theatre Group, The Hague; *Krapp's Last Tape*, Samuel Beckett, Irish Theatre Group, Brussels; *Miss Julie*, August Strindberg, Tagora, Strasbourg; *Sequence of Events*, George MacEwan Green, Stockholm Players

Municipal Theatre, Luxembourg, 12-15 May 1989 **Adjudicator: Scott Marshall**

1990

1st place: Phillips Cup	<i>A Need for Less Expertise</i> by Murray Schisgal	Lindsey Little Theatre, Wiesbaden
2nd place: The Mervyn Briscoe Award	<i>The Jellyfishes' Banquet</i> by René de Obaldia	Leiden English Speaking Theatre
3rd place: RAMD Award	<i>If, The Rain</i> by Martin Desloovere	Theater de WAANzin, Ghent
Best actor: host group award	Stuart Holland in <i>Fluff</i> by John Scholes	Stockholm Players
Best actress: host group award	Jet Vergaert in <i>If, The Rain</i> by Martin Desloovere	Theater de WAANzin, Ghent
Best stage presentation: The Grand Duchy Award	<i>The Jellyfishes' Banquet</i> by René de Obaldia	Leiden English Speaking Theatre
Stage management: The Marcel Huhn Memorial Award	<i>Patio</i> by Jack Heifner	American Theatre Company, Brussels
Best original script: The Verulam Award	<i>If, The Rain</i> by Martin Desloovere	Theater de WAANzin, Ghent
Anthony Cornish Discre- tionary Award	Anglo-American Theatre Group, The Hague, for <i>Teachers</i> by John Godber	

Also performed: *Directions*, Svarupa, In Players, Amsterdam; *Fluff*, John Scholes, Stockholm Players; *Gosforth's Fête*, Alan Ayckbourn, British Embassy Players, Bonn; *I Spy*, John Mortimer, Ariel Theatre Guild, Rheindalen; *The Marika*, Dick Holdsworth, New World Theatre Club, Luxembourg; *O'Flaherty VC*, George Bernard Shaw, Irish Theatre Group, Brussels; *A Separate Peace*, Tom Stoppard, Copenhagen Theatre Circle

**Koninklijke Schouwburg, The Hague,
1-4 June 1990**

Adjudicator: Anthony Cornish

1991

1st place: Phillips Cup	<i>After Liverpool</i> by James Saunders	Anglo-American Theatre Group, The Hague
2nd place: The Mervyn Briscoe Award	<i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
3rd place: RAMD Award	<i>Relatively Speaking</i> by Alan Ayckbourn	British American Theatrical Society, Antwerp
Best actor: host group award	Dirk de Corte in <i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
Best actress: host group award	Doris Biles in <i>Widows and Children First</i> by Harvey Fierstein	Little Theater of Geneva
Best stage presentation: The Grand Duchy Award	<i>After Liverpool</i> by James Saunders	Anglo-American Theatre Group, The Hague
Stage management: The Marcel Huhn Memorial Award	<i>After Liverpool</i> by James Saunders	Anglo-American Theatre Group, The Hague
Best original script: The Verulam Award	<i>Sea Changes</i> by Martin Desloovere	Theater de WAANzin, Ghent
Anthony Cornish Discretionary Award	David Eaton of ESTEC Escape Players, Noordwijk, for <i>The Dumb Waiter</i> by Harold Pinter	

Also performed: *Bluswayshu*, Janet Griffin and others, In Players, Amsterdam; *Celia: one act from Twigs*, George Furth, Lindsey Little Theatre, Wiesbaden; *Eclipse*, Joan Abellan, Andorra Circle Theatre; *Going All the Way*, Michèle Bailey, English Comedy Club, Brussels; *Hands across the Sea*, Noel Coward, Tagora, Strasbourg; *Pizzazz*, Hugh Leonard, British Embassy Players, Bonn; *Womberang*, Sue Townsend, Welton Theatre, Laarbruch

Kurtheater, Bad Homburg, 17-20 May 1991

Adjudicator: Russell Whitely

1992

1st place: Phillips Cup	<i>A Marriage Proposal</i> by Anton Chekhov	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>The Dock Brief</i> by John Mortimer	ESOC Theatre Group, Darmstadt
3rd place: RAMD Award	<i>Cards</i> by Stephen Lowe	Copenhagen Theatre Circle
Best actor: host group award	Alastair McDonald in <i>The Dock Brief</i> by John Mortimer	ESOC Theatre Group, Darmstadt
	Nigel Harvey in <i>A Marriage Proposal</i> by Anton Chekhov	Stockholm Players
Best actress: host group award	Diane Simmance in <i>Equal Terms</i> by Jill Hyem	Geneva English Drama Society
Best stage presentation: The Grand Duchy Award	<i>The Dock Brief</i> by John Mortimer	ESOC Theatre Group, Darmstadt
Stage management: The Marcel Huhn Memorial Award	<i>Coming of Age in Cardigan Street</i> by Julie Horne	British Embassy Players, Bonn
	<i>Easy Stages</i> by Nick Warburton	Frankfurt English Speaking Theatre
Best original script: The Verulam Award	<i>Coming of Age in Cardigan Street</i> by Julie Horne	British Embassy Players, Bonn
Anthony Cornish Discretionary Award	Frank Theakston of Copenhagen Theatre Circle for <i>Cards</i> by Stephen Lowe	

Also performed: *But Yesterday*, Jimmie Chinn, ESTEC Escape Players, Noordwijk; *The Constituent*, Ernest Thompson, American Theatre Company, Brussels; *Elegy for a Lady*, Arthur Miller, Hamburg Players; *George*, Derek Hickman, Welton Theatre, Laarbruch; *A Lion among Ladies*, William Shakespeare (adap. Louise Palmer), Tagora, Strasbourg; *Womberang*, Sue Townsend, British American Theatrical Society, Antwerp

**Maison de la Culture de Woluwe St-Pierre,
Brussels, 5-8 June 1992**

Adjudicator: Anthony Cornish

1993

1st place: Phillips Cup	<i>Ritual for Dolls</i> by George McEwan Green	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	Anglo-American Theatre Group, The Hague
3rd place: RAMD Award	<i>Fumed Oak</i> by Noel Coward	English Comedy Club, Brussels
Best actor: host group award	Alan Davidson in <i>Ritual for Dolls</i> by George McEwan Green	Stockholm Players
Best actress: host group award	Frances Fleming in <i>The Exiles</i> by Jeffrey Grenfell-Hill	Anglo-American Theatre Group, The Hague
Best stage presentation: The Grand Duchy Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	Anglo-American Theatre Group, The Hague
Stage management: The Marcel Huhn Memorial Award	<i>The Exiles</i> by Jeffrey Grenfell-Hill	Anglo-American Theatre Group, The Hague
Anthony Cornish Discretionary Award	Copenhagen Theatre Circle for <i>The Missing Links</i> by John Antrobus	

Also performed: *After Midnight – Before Dawn*, David Campton, Welton Theatre, Laarbruch; *Another Moon Called Earth*, Tom Stoppard, MACT, Maastricht; *4 Women*, In Players, In Players, Amsterdam; *Interior Designs*, Jimmie Chinn, ESU Players, Munich; *Losers*, Brian Friel, Round Tower Players, Luxembourg; *The Midnight Court*, Brian Merriman, Irish Theatre Group, Brussels; *One Season's King*, George MacEwan Green, Combined Amateur Theatrical Society, Rheindalen; *Who Was Hilary Maconochie?*, James Saunders, British Embassy Players, Bonn

1994

1st place: Phillips Cup	<i>Hopscotch</i> by Israel Horovitz	American Theatre Company, Brussels
2nd place: The Mervyn Briscoe Award	<i>The Bear</i> by Anton Chekhov	English Comedy Club, Brussels
3rd place: RAMD Award	<i>Pity about Kitty</i> by Jimmie Chinn	British Embassy Players, Bonn
Best actor: host group award	David Steen in <i>Thermal Underwear</i> by Andrew Davies	British American Theatrical Society, Antwerp
Best actress: host group award	Angela Hasell in <i>A Two-Piece Jigsaw</i> by David Eaton	Hamburg Players
Best stage presentation: The Grand Duchy Award	<i>Singing in the Wilderness</i> by David Campton	Combined Amateur Theatrical Society, Rheindalen
Stage management: The Marcel Huhn Memorial Award	<i>Hopscotch</i> by Israel Horovitz <i>Gaslight: Act I</i> by Patrick Hamilton	American Theatre Company, Brussels Frankfurt English Speaking Theatre
Best original script: The Verulam Award	<i>A Two-Piece Jigsaw</i> by David Eaton	Hamburg Players
Anthony Cornish Discretionary Award	Round Tower Players, Luxembourg, for costumes in <i>The London Vertigo</i> by Brian Friel	

Also performed: *Bouncers*, John Godber, Anglo-American Theatre Group, The Hague; *Green Forms*, Alan Bennett, ESOC Theatre Group, Darmstadt; *Pity about Kitty*, Jimmie Chinn, British Embassy Players, Bonn; *Ritual for Dolls*, George MacEwan Green, Welton Theatre, Laarbruch

1995

1st place: Phillips Cup	<i>Curse of the Starving Class: Act III</i> by Sinclair Hilton	New World Theatre Club, Luxembourg
2nd place: The Mervyn Briscoe Award	<i>Party Time</i> by Harold Pinter	ESTEC Escape Players, Noordwijk
3rd place: The Wedgwood Trophy	<i>One for the Road</i> by Harold Pinter	Geneva English Drama Society
Best actor: host group award	Chris Bearne in <i>Curse of the Starving Class: Act III</i> by Sinclair Hilton	New World Theatre Club, Luxembourg
Best actress: host group award	Rebecca Garron/Lexi von Hoffman in <i>Chocolate Cake</i> by Mary Gallacher	Hamburg Players
Best stage presentation: The Grand Duchy Award	<i>Party Time</i> by Harold Pinter	ESTEC Escape Players, Noordwijk
Stage management: The Marcel Huhn Memorial Award	The Old One-Two by A.R. Gurney Jr	British American Theatrical Society, Antwerp
Anthony Cornish Discretionary Award	Kieran Everett of Geneva English Drama Society for <i>One for the Road</i> by Harold Pinter	

Also performed: *Abortive*, Caryl Churchill, In Players, Amsterdam; *The Dining Room: Act II*, A.R. Gurney Jr, Little Theater of Geneva; *The Dock Brief*, John Mortimer, Copenhagen Theatre Circle; *Galway Girl*, Geraldine Aron, Frankfurt English Speaking Theatre; *Misty Rooms*, Martin Desloovere, Theater de WAANzin, Ghent; *Mother Figure/Drinking Companion*, Alan Ayckbourn, English Comedy Club, Brussels; *Sour Grapes and Ashes*, Nick Warburton, Stockholm Players

1996

1st place: Phillips Cup	<i>The Good Doctor</i> by Neil Simon	British Embassy Players, Bonn
2nd place: The Mervyn Briscoe Award	<i>Same Time Next Year</i> by Bernard Slade	New World Theatre Club, Luxembourg
3rd place: The Wedgwood Trophy	<i>The Anniversary</i> by Anton Chekhov	M ACT
Best actor: host group award	Henry Botha in <i>Great Catherine</i> by George Bernard Shaw	In Players, Amsterdam
Best actress: host group award	Carrie O'Brien in <i>Same Time Next Year</i> by Bernard Slade	New World Theatre Club, Luxembourg
Best stage presentation: The Grand Duchy Award	<i>The Good Doctor</i> by Neil Simon	British Embassy Players, Bonn
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Can You Hear the Music?</i> by David Campton	Anglo-American Theatre Group, The Hague
Best original script: The Verulam Award	<i>Misty Rooms</i> by Martin Desloovere	Theater de WAANzin, Ghent
Anthony Cornish Discretionary Award	M ACT for <i>The Anniversary</i> by Anton Chekhov	

Also performed: *Digging for Fire*, Declan Hughes, Irish Theatre Group, Brussels; *Gosforth's Fête*, Alan Ayckbourn, Welton Theatre, Laarbruch; *Impromptu*, Tad Mosel, Tagora, Strasbourg; *Junk-O-Rama*, Jean Ciochan, Little Theater of Geneva; *Last of the Mohicans*, Hugh Leonard, Round Tower Players, Luxembourg; *Marble Arch*, John Mortimer, Combined Amateur Theatrical Society, Rheindalen

Kurtheater, Bad Homburg, 24-27 May 1996

Adjudicator: Russell Whitely

1997

1st place: Phillips Cup	<i>Laundry and Bourbon</i> by James McLure	Anglo-American Theatre Group, The Hague
2nd place: The Mervyn Briscoe Award	<i>The Ark</i> by Helen Griffin	Geneva English Drama Society
3rd place: The Wedgwood Trophy	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Best actor: host group award	Graeme Cooper in <i>Forward to the Right</i> by Lily Ann Green	Frankfurt English Speaking Theatre
Best actress: host group award	Beverley Rousset in <i>The Ark</i> by Helen Griffin	Geneva English Drama Society
Best stage presentation: The Grand Duchy Award	<i>The Dark Lady of the Sonnets</i> by George Bernard Shaw	Leiden English Speaking Theatre
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Best original script: The Verulam Award	<i>Hey Hey Good Looking</i> by Gary Clarke	Stockholm Players
Anthony Cornish Discretionary Award	M ACT for <i>Milonga de Javú</i> by Marq Riley	

Also performed: *The Accidental Poke*, John Romeril, British American Theatrical Society, Antwerp; *I Spy*, John Mortimer, ESOC Theatre Group, Darmstadt; *The Jewish Wife*, Bertolt Brecht, Village Players, Lausanne; *Last Chance Café*, David Clow, Tagora, Strasbourg; *Layers*, David Eaton, ESTEC Escape Players, Noordwijk; *On Tidy Endings*, Harvey Fierstein, American Theatre Company, Brussels

Centre culturel de Woluwe St-Pierre, Brussels,
16-19 May 1997

Adjudicator: Irene Rostron

1998

1st place: Phillips Cup	<i>The Open Couple</i> by Dario Fo	The Bonn Players
2nd place: The Mervyn Briscoe Award	<i>The Midlife Crisis of Dionysus</i> by Garrison Keillor	Frankfurt English Speaking Theatre
3rd place: The Wedgwood Trophy	<i>The Children Act</i> by Hogan Coyle	Welton Theatre Club, Laarbruch
Best actor: host group award	Jens Blegaa in <i>The Tiger</i> by Murray Schisgal	Copenhagen Theatre Circle
Best actress: host group award	Kathleen Schroers in <i>The Open Couple</i> by Dario Fo	The Bonn Players
Best stage presentation: The Grand Duchy Award	<i>The Unseen Hand</i> by Sam Shephard	American Theatre Company, Brussels
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Philip and Rowena</i> by Gillian Plowman	New World Theatre Club, Luxembourg
Best original script: The Verulam Award	<i>The Children Act</i> by Hogan Coyle	Welton Theatre Club, Laarbruch
Anthony Cornish Discretionary Award	New World Theatre Club, Luxembourg, for make-up in <i>Philip and Rowena</i> by Gillian Plowman	

Also performed: *Albert*, Richard Harris, Combined Amateur Theatrical Society, Rheindalen; *Between Mouthfuls* (from *Confusions*), Alan Ayckbourn, In Players, Amsterdam; *Faint Voices*, John MacKenna, Irish Theatre Group, Brussels; *In High Germany*, Dermot Bolger, Round Tower Players, Luxembourg; *Lunch Girls*, Ron Hart, English Comedy Club, Brussels; *Secrets*, Giles Coles, Hamburg Players; *The Tiger*, Murray Schisgal, Copenhagen Theatre Circle

**Arenbergschouwburg, Antwerp,
29 May-1 June 1998**

Adjudicator: Russell Whitely

1999

1st place: Phillips Cup	<i>The Ghost Sonata</i> by August Strindberg	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
3rd place: The Wedgwood Trophy	<i>Interior Designs</i> by Jimmie Chinn	Frankfurt English Speaking Theatre
Best actor: host group award	Martin Wright in <i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
Best actress: host group award	Christine Schnell in <i>Three More Sleepless Nights</i> by Caryl Churchill	Tagora, Strasbourg
Best stage presentation: The Grand Duchy Award	<i>The Bear</i> by Anton Chekhov	Little Theater of Geneva
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Epitaph for a Hard Man</i> by Evelyn Hood	ESOC Theatre Group, Darmstadt
Best original script: The DAW-Verulam Award	<i>Waltz Time</i> by Brian Hughes	Village Players, Lausanne
Anthony Cornish Discretionary Award	Nigel Harvey of Stockholm Players for his performance in <i>The Ghost Sonata</i> by August Strindberg	

Also performed: *Agnes of God: Act II*, John Pielmeier, The Bonn Players; *The Bear*, Anton Chekhov, Little Theater of Geneva; *Broken Glass: Act II*, Arthur Miller, Geneva English Drama Society; *The Froegle Dictum*, Mark Medoff, Copenhagen Theatre Circle; *The Horatian*, Heiner Müller, Anglo-American Theatre Group, The Hague; *Interior Designs*, Jimmie Chinn, Frankfurt English Speaking Theatre; *Leonardo's Last Supper*, Peter Barnes, English Comedy Club, Brussels; *Waltz Time*, Brian Hughes, Village Players, Lausanne

Forum Meyrin, Geneva, 21-24 May 1999

Adjudicator: Scott Marshall

2000

1st place: Phillips Cup	<i>Hamlet – A Revenge</i> by Long/Singer/Winfield	Theater de WAANzin, Ghent
2nd place: The Mervyn Briscoe Award	<i>The Actor's Nightmare</i> by Christopher Durang	Hamburg Players
3rd place: The Wedgwood Trophy	<i>Wounds to the Face</i> by Howard Barker	Tagora, Strasbourg
Best actor: host group award	Jason Crouch in <i>The Actor's Nightmare</i> by Christopher Durang	Hamburg Players
Best actress: host group award	Ruth England in <i>The Extraordinary Revelations of Orca the Goldfish</i> by David Tristram	British American Theatrical Society, Antwerp
Best stage presentation: The Grand Duchy Award	<i>Heart's Desire</i> by Caryl Churchill	The Bonn Players
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Man of Letters</i> by Tim Firth	English Comedy Club, Brussels
Best original script: The DAW-Verulam Award	<i>Moonlight on Water</i> by Neil-Jon Morphy	Geneva English Drama Society
Anthony Cornish Discretionary Award	Combined Amateur Theatrical Society, Rheindalen, for <i>Professor Taranne</i> by Arthur Adamov	

Also performed: *Bouncers*, John Godber, Frankfurt English Speaking Theatre; *Day One*, Marq Riley, MACT, Maastricht; *An Inspector Calls: Act III*, John Boynton Priestley, In Players, Amsterdam; *Ruby's Blues*, Michael Woods, Round Tower Players, Luxembourg

**Théâtre municipal, Esch-sur-Alzette, Luxembourg,
9-12 June 2000**

Adjudicator: Mike Tilbury

2001

1st place: The Kast Cup for Best Production	<i>Lift Not the Painted Veil</i> by Julie Lerpiniere	Stockholm Players
2nd place: The Mervyn Briscoe Award	<i>Power Lunch</i> by Alan Ball	American Theatre Company, Brussels
3rd place: The Wedgwood Trophy	<i>Bye Bye Bunty</i> by Alma Forsyth	English Comedy Club, Brussels
Best actor: host group award	Ted Fletcher in <i>Power Lunch</i> by Alan Ball	American Theatre Company, Brussels
Best actress: host group award	Rachel Ulrich in <i>Power Lunch</i> by Alan Ball	American Theatre Company, Brussels
Best stage presentation: The Grand Duchy Award	<i>Lift Not the Painted Veil</i> by Julie Lerpiniere	Stockholm Players
Best original script: The DAW-Verulam Award	<i>Bye Bye Bunty</i> by Alma Forsyth	English Comedy Club, Brussels
Anthony Cornish Discretionary Award	Semi-Circle, Basel, for <i>Hard Candy</i>	

Also performed: *American Tales Untold*, Langston Hughes and Bernard Malamud, In Players, Amsterdam; *Birdsong*, James Saunders, ESOC Theatre Group, Darmstadt; *Canon*, Jan Horsburgh, New World Theatre Club, Luxembourg; *The Happy Journey*, Thornton Wilder, The Bonn Players; *Parcel*, David Campton, Tagora, Strasbourg; *Spreading the News*, Lady Gregory, Irish Theatre Group, Brussels; *Teechers*, John Godber, British American Theatrical Society, Antwerp; *The Trees They Grew So High*, Tony Powell, Combined Amateur Theatrical Society, Rheindalen

Koninklijke Schouwburg, The Hague,
1-4 June 2001

Adjudicator: Jeannie Russell

2002

1st place: The Kast Cup for Best Production	<i>Foxtales</i> by Charles Pascoe	Hamburg Players
2nd place: The Mervyn Briscoe Award	<i>The Vagina Monologues</i> by Eve Ensler	In Players, Amsterdam
3rd place: The Wedgwood Trophy	<i>Bad Taste</i> by Barratt Walton	Anglo-American Theatre Group, The Hague
Best actor: "Blackie"	Richard Foxon as Mr Todd Singleton in <i>The Man Who Met His Maker</i> by Graham Andrews	American Theatre Company, Brussels
Best actress: "Blackie"	Vivienne Price as Scum in <i>Bad Taste</i>	Anglo-American Theatre Group, The Hague
Best stage presentation: The Grand Duchy Award	<i>The Droitwich Discovery</i> by Nick Warburton	Combined Amateur Theatrical Society, Rheindalen
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Guts</i> by Jamie Sievert	Semi-Circle, Basel
Best original script: The DAW-Verulam Award	<i>Pricing Freedom</i> by Stuart Marlow	Anglophone Collaborative Theatre of Stuttgart
Anthony Cornish Discretionary Award	Andy Tobler of Semi-Circle, Basel, for his direction of <i>Guts</i>	

Also performed: *All's Well That Ends As You Like It*, Michael Green, Brussels Shakespeare Society; *Darlings You Were Wonderful!*, Derek Lomas, British American Theatrical Society, Antwerp; *An Occurrence at Owl Creek Bridge*, Ambrose Bierce, English Comedy Club, Brussels (not in competition); *The Spelling of Coynes*, Jules Tasca, Frankfurt English Speaking Theatre; *Wanda's Visit*, Christopher Durang, Tagora, Strasbourg

Centre culturel de Woluwe St-Pierre, Brussels,
17-20 May 2002

Adjudicator: Mike Tilbury

2003

1st place: The Kast Cup for Best Production	<i>Mountain Language</i> by Harold Pinter	Theater de WAANzin, Ghent
2nd place: The Mervyn Briscoe Award	<i>An Englishman Abroad</i> by Alan Bennett	Geneva English Drama Society
3rd place: The Wedgwood Trophy	<i>Sister Mary Ignatius Explains It All For You</i> by Christopher Durang	American Theatre Company, Brussels
Best actor: "Blackie"	Martin Gatehouse as Guy Burgess in <i>An Englishman Abroad</i>	Geneva English Drama Society
Best actress: "Blackie"	Kate Kabala as Anne in <i>Random Moments in a May Garden</i> by James Saunders	Stockholm Players
Best stage presentation: The Grand Duchy Award	<i>Oedocles King of Thebes</i> by Michael Green	Combined Amateur Theatrical Society, Rheindalen
Stage management: The Marcel Huhn-Bruno Boeye Trophy	<i>Mountain Language</i> by Harold Pinter	Theater de WAANzin, Ghent
Best original script: The DAW-Verulam Award	<i>Ghost-Writing Hamlet</i> by Stuart Marlow	Anglophone Collaborative Theatre of Stuttgart
Anthony Cornish Discretionary Award	John Stevens of The Bonn Players for his original script <i>Virtually Possible</i>	

Also performed: *Dahling You Were Marvellous*, Steven Berkoff, Entity Theatre Workshop, Munich; *A Dog's Life*, Pam Valentine, New World Theatre Club, Luxembourg; *Krapp's Last Tape*, Samuel Beckett, New English American Theater, Stuttgart; *Mountain Language*, Harold Pinter, Tagora, Strasbourg; *Red Peppers*, Noel Coward, English Comedy Club, Brussels

2004

1st place: The Kast Cup
for Best Production

2nd place: The Mervyn
Briscoe Award

3rd place: The Taché Dia-
monds Award

Best actor: "Blackie"

Best actress: "Blackie"

Best stage presentation:
The Grand Duchy Award

Stage management: The
Marcel Huhn-Bruno
Boeye Trophy

Best original script: The
DAW-Verulam Award

Anthony Cornish Discre-
tionary Award

FEATS PLAYS BY AUTHOR

Adamov, Arthur <i>Professor Taranne</i>	Combined Amateur Theatrical Society, Rheindalen	2000
Abellan, Joan <i>Eclipse</i>	Andorra Circle Theatre	1991
Albee, Edward <i>The Zoo Story</i>	Leiden English Speaking Theatre	1981
Allen, Woody <i>Play it Again, Sam</i>	British American Theatrical Society, Antwerp	1985
Andrews, Graham <i>Man Who Met His Maker, The</i>	American Theatre Company, Brussels	2002
Anouilh, Jean <i>Orchestra, The</i> <i>Orchestra, The</i>	New World Theatre Club, Luxembourg Stockholm Players	1981 1988
Antrobus, John <i>Missing Links</i>	Copenhagen Theatre Circle	1993
Aron, Geraldine <i>Galway Girl, A</i> <i>Galway Girl, A</i>	English Comedy Club, Brussels Frankfurt English Speaking Theatre	1983* 1995
Arrabal, Fernando <i>Fando and Lis</i>	Copenhagen Theatre Circle	1985
Ayckbourn, Alan <i>Absurd Person Singular: Act II</i> <i>Between Mouthfuls</i> <i>Between Mouthfuls</i>	Kent Players, British Forces Germany Frankfurt English Speaking Theatre Gütersloh Theatre Workshop, British Forces Germany	1981 1985 1985
<i>Between Mouthfuls</i>	Fontenoy Players, Paris	1986
<i>Between Mouthfuls</i>	In Players, Amsterdam	1998
<i>Gosforth's Fête</i>	British American Theatrical Society, Antwerp	1978
<i>Gosforth's Fête</i>	Highbury Theatre Centre, Sutton Coldfield	1980
<i>Gosforth's Fête</i>	British Embassy Players, Bonn	1990
<i>Gosforth's Fête</i>	Welton Theatre Club, Laarbruch	1996
<i>Mother Figure/Drinking Companion</i>	English Comedy Club, Brussels	1995
<i>Relatively Speaking: Act I Sc. 2 and Act II, Sc. 1</i>	British American Theatrical Society, Antwerp	1991
Bailey, Michèle <i>Going All the Way</i>	English Comedy Club, Brussels	1991
Ball, Alan <i>Power Lunch</i>	American Theatre Company, Brussels	2001
Bare, Fred <i>After the Fact</i>	In Players, Amsterdam	1985
Barker, Howard <i>Wounds to the Face</i>	Tagora, Strasbourg	2000

* Not in competition.

Barnes, Peter <i>Leonardo's Last Supper</i>	English Comedy Club, Brussels	1999
Beckett, Samuel <i>Act Without Words</i> <i>Krapp's Last Tape</i> <i>Krapp's Last Tape</i>	English Comedy Club, Brussels Irish Theatre Group, Brussels New English American Theater, Stuttgart	1985 1989 2003
Bennett, Alan <i>Englishman Abroad, An</i> <i>Englishman Abroad, An</i> <i>Green Forms</i> <i>Green Forms</i> <i>Habeas Corpus: Act I</i> <i>Old Country, The: Act II</i>	Semi-Circle, Basel Geneva English Drama Society New World Theatre Club, Luxembourg ESOC Theatre Group, Darmstadt British American Theatrical Society, Antwerp Geneva English Drama Society	1999 2003 1983 1994 1984 1984
Bentham, Jeremy <i>Long Way Home, The</i>	Anglo-American Theatre Group, The Hague	1986
Berkoff, Steven <i>Dahling You Were Marvellous</i>	Entity Theatre Workshop, Munich	2003
Bierce, Ambrose <i>An Occurrence at Owl Creek Bridge</i>	English Comedy Club, Brussels	2002*
Bolger, Dermot <i>In High Germany</i>	Round Tower Players, Luxembourg	1998
Bolton, Mada Gage <i>Her Affairs in Order</i>	Laarbruch Theatre Club	1980
Booth, Anthony <i>Trial, The</i>	Ariel Theatre Guild, Mönchengladbach	1987
Brecht, Bertolt <i>Jewish Wife, The</i> <i>Respectable Wedding, The</i>	Village Players, Lausanne Anglo-American Theatre Group, The Hague	1997 1981
Campton, David <i>After Midnight – Before Dawn</i> <i>After Midnight – Before Dawn</i> <i>Cagebirds, The</i> <i>Can You Hear the Music?</i> <i>Getting and Spending</i> <i>Parcel</i> <i>Singing in the Wilderness</i>	Welton Theatre Club, Laarbruch Welton Theatre Club, Laarbruch Ariel Theatre Guild, Mönchengladbach Anglo-American Theatre Group, The Hague Highbury Theatre Centre, Sutton Coldfield Tagora, Strasbourg Combined Amateur Theatrical Society, Rheindalen	1983 1993 1985 1996 1979 2001 1994
Chaucer, Geoffrey (adap. Phil Woods) <i>Canterbury Tales</i>	Anglo-American Theatre Group, The Hague	1983
Chekhov, Anton <i>Anniversary, The</i> <i>Bear, The</i> <i>Bear, The</i> <i>Bear, The</i> <i>Marriage Proposal, A</i>	M ACT, Maastricht Gütersloh Theatre Workshop, British Forces Germany English Comedy Club, Brussels Little Theater of Geneva Stockholm Players	1996 1982 1994 1999 1992

* Not in competition.

Chinn, Jimmie

<i>But Yesterday</i>	ESTEC Escape Players, Noordwijk	1992
<i>Interior Designs</i>	ESU Players, Munich	1993
<i>Interior Designs</i>	Frankfurt English Speaking Theatre	1999
<i>Pity about Kitty</i>	British Embassy Players, Bonn	1994

Churchill, Caryl

<i>Abortive</i>	In Players, Amsterdam	1995
<i>Heart's Desire</i>	The Bonn Players	2000
<i>Three More Sleepless Nights</i>	Tagora, Strasbourg	1999

Ciochan, Jean

<i>Junk-O-Rama</i>	Little Theater of Geneva	1996
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Clarke, Gary

<i>Hey Hey Good-looking</i>	Stockholm Players	1997
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Clow, David

<i>Last Chance Café</i>	Tagora, Strasbourg	1997
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Coles, Giles

<i>Secrets</i>	Hamburg Players	1998
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Conway, Millie

<i>Strays</i>	British American Theatrical Society, Antwerp	1988
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Coward, Noel

<i>Fumed Oak</i>	English Comedy Club, Brussels	1993
<i>Hands Across the Sea</i>	English Comedy Club, Brussels	1980
<i>Hands Across the Sea</i>	Tagora, Strasbourg	1991
<i>Red Peppers</i>	English Comedy Club, Brussels	2003

Coyle, Hogan

<i>Children Act, The</i>	Welton Theatre Club, Laarbruch	1998
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Davies, Andrew

<i>Thermal Underwear</i>	British American Theatrical Society, Antwerp	1994
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Davis, Ian

<i>Crystal Anniversary, The</i>	English Comedy Club, Brussels	1982
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Dennis, Ellen Dudley

<i>I'm Nobody</i>	New World Theatre Club, Luxembourg	1984
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Desloovere, Martin

<i>Everyman (adap.)</i>	Theater de WAANzin, Ghent	1989
<i>If, the Rain</i>	Theater de WAANzin, Ghent	1990
<i>Misty Rooms</i>	Theater de WAANzin, Ghent	1996
<i>Sea Changes</i>	Theater de WAANzin, Ghent	1991

Druten, John van

<i>I am a Camera: Act I, Scene I</i>	Braunschweig Players	1984
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Durang, Christopher

<i>Actor's Nightmare, The</i>	Welton Theatre Club, Laarbruch	1988
<i>Actor's Nightmare, The</i>	Hamburg Players	2000
<i>Sister Mary Ignatius Explains It All for You</i>	American Theatre Company, Brussels	2003
<i>Wanda's Visit</i>	Tagora, Strasbourg	2002

Durston, Tim

<i>An Excuse of Babies</i>	Earl of Verulam's Men, The Hague	1982
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Eaton, David		
<i>Layers</i>	ESTEC Escape Players, Noordwijk	1997
<i>Two-Piece Jigsaw, A</i>	ESTEC Escape Players, Noordwijk	1994
Eaton, Vincent		
<i>Man Who Would Float Away, The</i>	American Theatre Company, Brussels	1988
<i>Stay</i>	American Theatre Company, Brussels	1984
Ensler, Eva		
<i>Vagina Monologues, The</i>	In Players, Amsterdam	2002
Fierstein, Harvey		
<i>On Tidy Endings</i>	American Theatre Company, Brussels	1997
<i>Widows and Children First</i>	Little Theater of Geneva	1991
Firth, Tim		
<i>Man of Letters</i>	English Comedy Club, Brussels	2000
Fletcher, Lucille		
<i>Sorry, Wrong Number</i>	Copenhagen Theatre Circle	1984
Fo, Dario		
<i>Can't Pay? Won't Pay!</i>	English Comedy Club, Brussels	1984
Fo, Dario with Rame, Franca		
<i>Open Couple, The</i>	British Embassy Players, Bonn	1998
Forsyth, Alma		
<i>Bye Bye Buntz</i>	English Comedy Club, Brussels	2001
Friel, Brian		
<i>London Vertigo, The</i>	Round Tower Players, Luxembourg	1994
<i>Losers</i>	Round Tower Players, Luxembourg	1993
Frisch, Max		
<i>Philipp Hotz's Fury</i>	Ariel Theatre Guild, Mönchengladbach	1984
Fry, Christopher		
<i>Phoenix Too Frequent, A</i>	In Players, Amsterdam	1976
<i>Phoenix Too Frequent, A</i>	New World Theatre Club, Luxembourg	1978
<i>Phoenix Too Frequent, A</i>	RATS, British Forces Germany	1980
<i>Phoenix Too Frequent, A</i>	Leiden English Speaking Theatre	1983
Furth, George		
<i>Celia: one act from Twigs</i>	Lindsey Little Theatre, Wiesbaden	1991
Gallagher, Mary		
<i>Chocolate Cake</i>	Hamburg Players	1995
Garrick, David		
<i>Miss in Her Teens</i>	English Comedy Club, Brussels	1981
Godber, John		
<i>Bouncers</i>	Anglo-American Theatre Group, The Hague	1994
<i>Bouncers</i>	Frankfurt English Speaking Theatre	2000
<i>Teachers</i>	Anglo-American Theatre Group, The Hague	1990
<i>Teachers</i>	British American Theatrical Society, Antwerp	2001
Goodrich, Louis		
<i>Keep Calm!</i>	Welton Theatre Club, Laarbruch	1984

Green, George MacEwan

<i>One Season's King</i>	Combined Amateur Theatrical Society, Rheindalen	1993
<i>Ritual for Dolls</i>	Alternative Theatre Group of Herford	1987
<i>Ritual for Dolls</i>	Stockholm Players	1993
<i>Ritual for Dolls</i>	Welton Theatre Club, Laarbruch	1994
<i>Sequence of Events</i>	Anglo-American Theatre Group, The Hague	1987
<i>Sequence of Events</i>	Stockholm Players	1989

Green, Lily Ann

<i>Forward to the Right</i>	Frankfurt English Speaking Theatre	1997
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Green, Michael

<i>All's Well That Ends as You Like It</i>	Brussels Shakespeare Society	2002
<i>Collier's Tuesday Tea, A</i>	Welton Theatre Club, Laarbruch	1987
<i>Oedocles, King of Thebes</i>	Combined Amateur Theatrical Society, Rheindalen	2003

Gregory, Lady

<i>Spreading the News</i>	Irish Theatre Group, Brussels	2001
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Grenfell-Hill, Jeffrey

<i>Exiles, The</i>	Anglo-American Theatre Group, The Hague	1993
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Griffin, Helen

<i>Ark, The</i>	Geneva English Drama Society	1997
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Griffin, Janet and others

<i>Bluswayshu</i>	In Players, Amsterdam	1991
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Gurney Jr, A.R.

<i>Dining Room, The: Act I</i>	British American Theatrical Society, Antwerp	1989
<i>Dining Room, The: Act II</i>	Little Theater of Geneva	1995
<i>Love Course, The</i>	Copenhagen Theatre Circle	1986
<i>Old One-Two, The</i>	British American Theatrical Society, Antwerp	1995

Guyan, Alexander

<i>Conversations with a Golliwog</i>	Laarbruch Theatre Club	1978
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Hamilton, Patrick

<i>Gaslight: Act I</i>	Frankfurt English Speaking Theatre	1994
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Harris, Richard

<i>Albert</i>	Combined Amateur Theatrical Society, Rheindalen	1998
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Hart, Ron

<i>Lunch Girls</i>	English Comedy Club, Brussels	1998
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Hazlewood, C.H.

<i>Lady Audley's Secret</i>	English Comedy Club, Brussels	1983
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Heifner, Jack

<i>Patio</i>	American Theatre Company, Brussels	1990
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Hickman, Derek

<i>George</i>	Welton Theatre Club, Laarbruch	1992
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Hilton, Sinclair

<i>Curse of the Starving Class: Act III</i>	New World Theatre Club, Luxembourg	1995
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Hindell, Keith

<i>Catching Fishes for My Tea</i>	South London Theatre Centre	1979
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Holdsworth, Dick

<i>Marika, The</i>	New World Theatre Club, Luxembourg	1990
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Hood, Evelyn <i>Epitaph for a Hard Man</i>	ESOC Theatre Group, Darmstadt	1999
Horne, Julie <i>Coming of Age in Cardigan Street</i>	British Embassy Players, Bonn	1992
Horovitz, Israel <i>Hopscotch</i>	American Theatre Company, Brussels	1994
Horsburgh, Jan <i>Canon</i>	New World Theatre Club, Luxembourg	2001
Houghton, Stanley <i>Dear Departed, The</i>	ESTEC Escape Players, Noordwijk	1985
Hughes, Brian <i>Waltz Time</i>	Village Players, Lausanne	1999
Hughes, Declan <i>Digging for Fire</i>	Irish Theatre Group, Brussels	1996
Hughes, Langston and Malamud, Bernard <i>American Tales Untold</i>	In Players, Amsterdam	2001
Hyem, Jill <i>Equal Terms</i>	Geneva English Drama Society	1992
In Players <i>4 Women</i>	In Players, Amsterdam	1993
Ionesco, Eugène <i>Bald Prima Donna, The</i>	In Players, Amsterdam	1978
Johnson, Crane <i>Dracula</i>	American Theatre Company, Brussels	1980
Johnston, Jennifer <i>Nightingale and Not the Lark, The</i>	British Embassy Players, Bonn	1987
Keeffe, Barrie <i>Gotcha</i>	In Players, Amsterdam	1986
Keillor, Garrison <i>Midlife Crisis of Dionysus, The</i>	Frankfurt English Speaking Theatre	1998
King, Philip and Falkland, Cary <i>Big ... Bad ... Mouse!: Act I</i>	Hamburg Players	1980
King, Robert <i>Red Spy at Night</i>	Alliance Players, AFCENT, Brunssum	1976
Kramer, Larry <i>Normal Heart, The: Act II, Scenes 10-16</i>	New World Theatre Club, Luxembourg	1988
Lambrechts, Juul <i>Grog, The</i>	English Comedy Club, Brussels	1979
Leonard, Hugh <i>Last of the Mohicans</i> <i>Pizzazz</i>	Round Tower Players, Luxembourg British Embassy Players, Bonn	1996 1991
Lepaule, Lorry <i>Dream of a Mad Woman</i> <i>Sane Woman, The</i>	In Players, Amsterdam In Players, Amsterdam	1982 1989
Lerpiniere, Julie <i>Lift Not the Painted Veil</i>	Stockholm Players	2001

Linney, Romulus <i>Tennessee</i>	American Theatre Company, Brussels	1985
Lomas, Derek <i>Darlings You Were Wonderful!</i>	British American Theatrical Society, Antwerp	2002
Long, Adam and others <i>Hamlet – A Revenge</i>	Theater de WAANzin, Ghent	2000
Lowe, Stephen <i>Cards</i>	Copenhagen Theatre Circle	1992
Mack, Carol K. <i>Half-Time at Halcyon Days</i>	Anglo-American Theatre Group, The Hague	1989
MacKenna, John <i>Faint Voices</i>	Irish Theatre Group, Brussels	1998
Manders, Charles <i>Deterrent, The</i>	Hamburg Players	1982
Mankowitz, Wolf <i>Hebrew Lesson, The</i>	In Players, Amsterdam	1987
Marlow, Stuart <i>Ghost-Writing Hamlet</i>	Anglophone Collaborative Theatre of Stuttgart	2003
<i>Pricing Freedom</i>	Anglophone Collaborative Theatre of Stuttgart	2002
May, Elaine <i>Adaptation</i>	American Theatre Company, Brussels	1979
McLure, James <i>Laundry and Bourbon</i>	Anglo-American Theatre Group, The Hague	1997
Medoff, Mark <i>Froegle Dictum, The</i>	Copenhagen Theatre Circle	1999
Merriman, Brian <i>Midnight Court, The</i>	Irish Theatre Group, Brussels	1993
Millay, Edna St Vincent <i>Aria Da Capo</i>	American Theatre Company, Brussels	1987
Miller, Arthur <i>Broken Glass: Act II</i>	Geneva English Drama Society	1999
<i>Elegy for a Lady</i>	Hamburg Players	1992
<i>View from the Bridge, A: Act II</i>	American Theatre Company, Brussels	1982
Molière <i>Sganerelle</i>	Anglo-American Theatre Group, The Hague	1978
Morphy, Neil-Jon <i>Moonlight on Water</i>	Geneva English Drama Society	2000
Mortimer, John <i>Dock Brief, The</i>	ESOC Theatre Group, Darmstadt	1992
<i>Dock Brief, The</i>	Copenhagen Theatre Circle	1995
<i>Edwin</i>	Copenhagen Theatre Circle	1987
<i>I Spy</i>	Ariel Theatre Guild, Mönchengladbach	1990
<i>I Spy</i>	ESOC Theatre Group, Darmstadt	1997
<i>Knightsbridge</i>	New World Theatre Club, Luxembourg	1986
<i>Lunch Hour</i>	British Embassy Players, Bonn	1989
<i>Marble Arch</i>	Combined Amateur Theatrical Society, Rheindalen	1996
Mosel, Tad <i>Impromptu</i>	Tagora, Strasbourg	1996

Müller, Heiner <i>Horatian, The</i>	Anglo-American Theatre Group, The Hague	1999
Obaldia, René de <i>Jellyfishes' Banquet, The</i>	Leiden English Speaking Theatre	1990
Orton, Joe <i>Loot: Act II</i>	British American Theatrical Society, Antwerp	1987
<i>Loot: Act II</i>	New World Theatre Club, Luxembourg	1987
<i>Ruffian on the Stair</i>	British American Theatrical Society, Antwerp	1979
Parker, Lewis <i>Monkey's Paw, The</i>	Gütersloh Theatre Workshop, British Forces Germany	1983
Pascoe, Charles <i>Foxtales</i>	Hamburg Players	2002
Pertwee, Roland <i>Fly Away Birdie</i>	Little Theatre Club, RAF Wildenrath	1976
Pielmeier, John <i>Agnes of God: Act II</i>	The Bonn Players	1999
Pinter, Harold <i>Collection, The</i>	Anglo-American Theatre Group, The Hague	1976
<i>Collection, The</i>	Leiden English Speaking Theatre	1988
<i>Dumb Waiter, The</i>	RATS, British Forces Germany	1979
<i>Dumb Waiter, The</i>	English Comedy Club, Brussels	1986
<i>Dumb Waiter, The</i>	ESTEC Escape Players, Noordwijk	1991
<i>Lover, The</i>	Anglo-American Theatre Group, The Hague	1979
<i>Lover, The</i>	Copenhagen Theatre Circle	1988
<i>Mountain Language</i>	Tagora, Strasbourg	2003
<i>Mountain Language</i>	Theater de WAANzin, Ghent	2003
<i>Old Times: Act I</i>	Geneva English Drama Society	1986
<i>One for the Road</i>	Geneva English Drama Society	1995
<i>Party Time</i>	ESTEC Escape Players, Noordwijk	1995
Plowman, Gillian <i>Philip and Rowena</i>	New World Theatre Club, Luxembourg	1998
<i>Two Summers</i>	Ariel Theatre Guild, Mönchengladbach	1981
Powell, Tony <i>Trees They Grew so High, The</i>	Combined Amateur Theatrical Society, Rheindalen	2001
Prévert, Jacques <i>United Family, A</i>	ESTEC Escape Players, Noordwijk	1978
Priestley, John Boynton <i>Inspector Calls, An: Act III</i>	In Players, Amsterdam	2000
<i>Rose & Crown, The</i>	Frankfurt English Speaking Theatre	1988
<i>Time and the Conways: Act III</i>	Braunschweig Players	1983
Rand, Jonathan <i>Hard Candy</i>	Semi-Circle, Basel	2001
Rattigan, Terence <i>Deep Blue Sea: Act II</i>	Hamburg Players	1981
Riley, Marq <i>Day One</i>	M ACT, Maastricht	2000
<i>Milonga de Javú</i>	M ACT, Maastricht	1997

Romeril, John

Accidental Poke, The British American Theatrical Society, Antwerp 1997

Russell, Willy

Educating Rita: Act I British American Theatrical Society, Antwerp 1986

Saunders, James

After Liverpool Anglo-American Theatre Group, The Hague 1991

Alas, Poor Fred Hamburg Players 1983

Barnstable British American Theatrical Society, Antwerp 1981

Birdsong Gütersloh Theatre Workshop, British Forces 1984

Birdsong Germany

Birdsong ESOC Theatre Group, Darmstadt 2001

Bodies: Act II Hamburg Players 1988

Bye Bye Blues New World Theatre Club, Luxembourg 1982

Double Double English Comedy Club, Brussels 1978

Play for Yesterday Drama Group of Monaco, Monte Carlo 1982

Random Moments in a May Garden Stockholm Players 2003

Slight Accident, A Highbury Theatre Centre, Sutton Coldfield 1981

Who Was Hilary Maconochie? British Embassy Players, Bonn 1993

Schisgal, Murray

Need for Less Expertise, A Lindsey Little Theatre, Wiesbaden 1990

Pushcart Peddlers, The American Theatre Company, Brussels 1989

Tiger, The Copenhagen Theatre Circle 1998

Scholes, John

Fluff Stockholm Players 1990

Shaffer, Peter

Equus: Act II Leiden English Speaking Theatre 1982

Shakespeare, William (adap. Louise Palmer)

Lion among Ladies, A Tagora, Strasbourg 1992

Shaw, George Bernard

Dark Lady of the Sonnets, The Leiden English Speaking Theatre 1997

Great Catherine In Players, Amsterdam 1996

Man of Destiny, The New World Theatre Club, Luxembourg 1985

O'Flaherty VC Irish Theatre Group, Brussels 1990

Shepard, Sam

Curse of the Starving Class: Act III Leiden English Speaking Theatre 1984

Unseen Hand, The American Theatre Company, Brussels 1998

Sherriff, Robert Cedric

Journey's End: Act III Kent Players, British Forces Germany 1980

Sievert, Jamie

Guts Semi-Circle, Basel 2002

Simon, Neil

Good Doctor, The British Embassy Players, Bonn 1996

Slade, Bernard

Same Time, Next Year New World Theatre Club, Luxembourg 1996

Stevens, John

Virtually Possible The Bonn Players 2003

Stoppard, Tom		
<i>After Magritte</i>	English Comedy Club, Brussels	1976
<i>After Magritte</i>	Ariel Theatre Guild, Mönchengladbach	1982
<i>After Magritte</i>	Anglo-American Theatre Group, The Hague	1984
<i>After Magritte</i>	British Embassy Players, Bonn	1988
<i>Albert's Bridge</i>	English Comedy Club, Brussels	1989
<i>Another Moon Called Earth</i>	M ACT, Maastricht	1993
<i>Jumpers: Act I</i>	British American Theatrical Society, Antwerp	1983
<i>Real Inspector Hound, The</i>	British American Theatrical Society, Antwerp	1976
<i>Separate Peace, A</i>	Hamburg Players	1985
<i>Separate Peace, A</i>	Copenhagen Theatre Circle	1990
Storey, James		
<i>Home: Act II</i>	Geneva English Drama Society	1983
Strange, John		
<i>Sum of the Differences</i>	In Players, Amsterdam	1980
Strindberg, August		
<i>Ghost Sonata, The</i>	Stockholm Players	1999
<i>Miss Julie</i>	Tagora, Strasbourg	1989
Svarupa		
<i>Directions</i>	In Players, Amsterdam	1990
Syngé, John Millington		
<i>Riders to the Sea</i>	Irish Theatre Group, Brussels	1987
Tasca, Jules		
<i>Spelling of Coynes, The</i>	Frankfurt English Speaking Theatre	2002
Thomas, Dylan		
<i>Doctor and the Devils, The</i>	Frankfurt English Speaking Theatre	1989
Thompson, Ernest		
<i>Constituent, The</i>	American Theatre Company, Brussels	1992
Townsend, Sue		
<i>Bazaar and Rummage</i>	Geneva English Drama Society	1988
<i>Womberang</i>	Welton Theatre Club, Laarbruch	1991
<i>Womberang</i>	British American Theatrical Society, Antwerp	1992
Tristram, David		
<i>Extraordinary Revelations of Orca the Goldfish, The</i>	British American Theatrical Society, Antwerp	2000
Tydemán, Richard		
<i>Idea for a Play</i>	Frankfurt English Speaking Theatre	1987
Valentine, Pam		
<i>Dog's Life, A</i>	New World Theatre Club, Luxembourg	2003
Van Itallie, Jean-Claude		
<i>Interview</i>	New World Theatre Club, Luxembourg	1979
Warburton, Nick		
<i>Don't Blame it on the Boots</i>	Phoenix Theatre Group, Herford	1988
<i>Droitwich Discovery, The</i>	Combined Amateur Theatrical Society, Rheindalen	2002
<i>Easy Stages</i>	Frankfurt English Speaking Theatre	1992
<i>Sour Grapes and Ashes</i>	Alternative Theatre Group of Herford	1986
<i>Sour Grapes and Ashes</i>	Stockholm Players	1995
Wedekind, Frank		
<i>Singer, The</i>	Anglo-American Theatre Group, The Hague	1982

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Whitehead, Ted <i>Old Flames: Act I</i>	Braunschweig Players	1986
Whiting, John <i>No Why</i>	Kent Players, British Forces Germany	1986
Whitmore, Ken <i>Great Times Crossword Conspiracy, The</i>	Braunschweig Players	1985
Wilde, Oscar <i>Woman of No Importance, A</i>	Leiden English Speaking Theatre	1989
Wilder, Thornton <i>Happy Journey, The</i>	The Bonn Players	2001
Williams, Tennessee <i>27 Wagons Full of Cotton</i> <i>Glass Menagerie, The: Scenes from</i>	Geneva English Drama Society Leiden English Speaking Theatre	1980 1986
Wilson, Barratt <i>Bad Taste</i>	Anglo-American Theatre Group, The Hague	2002
Wilson, Snoo <i>Blowjob</i>	In Players, Amsterdam	1979
Woods, Michael <i>Ruby's Blues</i>	Round Tower Players, Luxembourg	2000