

FEATS NEWSLETTER

April 2026

FEATS 2026 is getting ever closer and the FEATS Organising Committee has been working tirelessly to make sure everything is in order for this great event : 50 years of FEATS and 75 years since the beginning of AATG. So much to celebrate ! As ever, I have 'borrowed' information from the FEATS website.

The running order of the plays has been announced, and, with a couple of original scripts and some first-timers on the main stage, it looks, as ever, like an interesting weekend !

FRIDAY 22 MAY

- ITG (Brussels) - 'Love In A Glass Jar' by Nancy Harris
- GEDS (Geneva) - 'Hamlet Draft 1 by William Shakespeare' an original script by Gary Bird
- Tagora (Strasbourg) - 'Outdoor Pleasures' by Jean McConnell

SATURDAY 23 MAY

- Cross-Gartered Players (Brussels) - 'Here Comes the Sun/The Night Shift' an original script by Heli Pärna
- EYT - 'Zero For The Young Dudes' by Alistair McDowall
- Madrid Players - 'The Venona Decryption' by Jesse Waldinger

SUNDAY 24 MAY

- Hamburg Players - 'Escaped Alone' by Caryl Churchill
- WILDe Theatre (Rotterdam) - 'Tell Him We Waited' by Thomas van Eijl
- SEMI-CIRCLE (Basel) - 'Another Moon Called Earth' by Tom Stoppard

MONDAY 25 MAY

- FEST (Frankfurt) - 'Sorry, Wrong Number' by Lucille Fletcher
- LWTC (Lucerne) - 'Doubles' by Michael Frayn
- Noordhaus (Groningen) - 'Private View' by Vaclav Havel

HOTELS

There are no FEATS hotels as such but, on the **feats.nl** site you will find a list of suggested hotels.

PUBLIC TRANSPORT

There are regular trains and buses from the Schipol and Rotterdam airports into the centre of the Hague

If you take the train to The Hague, there are trams and buses to the theatres from stations *Den Haag Centraal* and *Den Haag Hollands Spoor*.

Visit 9292.nl for the most up-to-date travel information. Trams and buses near both theatres are tram 1, 10, 15 and 17 and bus 22, 24 and 28.

PARKING

There are several car parks within walking distance of both theatres:

- **Interparking Museumkwartier**: about a 5-minute walk from both theatres. Parking spaces can be reserved online. Use the promotional code **DILIGENTIAPEPIJN15** to receive a 15% discount.
- **Interparking Helicon**: a 15-minute walk from both theatres. You can also park here at a discount with the promotional code.
- **Q-Park Malieveld**: special offers for our theatre visitors:
 - 4 hours of parking = €10.00 instead of €16.00 (37.5% discount)
 - 6 hours of parking = €12.00 instead of €24.00 (50% discount)

Walking distance to both theatres is approximately 10 minutes. For more information and to reserve a parking space, please visit: [Parking for visitors to Diligentia](#) or [Parking for visitors to Theater PePijn](#)

For further information regarding transport, check on **feats.nl**, the FEATS2026 website.

TICKETS

Tickets can be booked online through the FEATS.eu website. Though a friend who has already booked said: « I do have a few small quibbles with the ticketing site - none of them major, but worth mentioning. I couldn't find an option to switch to English, so I had to navigate the whole process in Dutch (thank goodness for Google Translate!). The tickets themselves also display "Dummytekst" repeatedly under headings such as "Open student cash register," "Parking," "Public Transport," and "House Rules." I assume none of this applies to us, so it's not an issue, but it does look rather odd. I also noticed that seat numbers have definitely been allocated - at least, that's what my slowly improving Dutch suggests - though perhaps we're meant to ignore them? The most frustrating point, however, is the booking fee: the theatre charges €3.90 per person rather than per order. So, for two people attending four nights at €25 per seat, the total came to €207.80! Quite irritating. I do wonder whether this means that group bookings for participants are also charged per person rather than per order. »

So, do be aware of this additional charge when booking your tickets.

RESTAURANTS

There are lots of restaurants for all pockets in the centre of the city.

ATTRACTIONS

Check out the getyourguide.com site for suggestions to fill your days before going to the theatre in the evening. Though there is a full fringe programme...

WHAT'S ON IN THE THEATRE

When	Who	What	Where	Information
<u>April</u>				
14-25	ECC, Brussels	<i>Trash Day</i> <i>Homunculus</i>	Warehouse Studio	ecco@theatreinbrussels.com
17-19	BATS, Antwerp	<i>The Maids</i>	Theater Het Klokhuis	theatre@batsantwerp.be
16-19 ; 23-26	Entity, Munich	<i>Hay Fever</i>	EinsteinKultur, Munich	entitytheatre.com
<u>May</u>				
6-7;20-21	NWTC, L/bourg	<i>Every Brilliant Thing</i>	Sang A Klang Lux, Pfaffen-Tal	www.nwtc.lu
7-10	Village Players, Lausanne	<i>Blithe Spirit</i>	CPO, Ouchy	www.villageplayers.ch
19 – 23	GEDS, Geneva	<i>Late Company</i>	Le Manège, Onex	www.geds.ch
20-23 ; 27-30	Hamburg Players	<i>A Fox on the Fairway</i>	Theater a.d.Marschnerstr.	tickets@hamburgplayers.de
22-25	AATG, The Hague	FEATS 2026	Theatre Diligentia	www.feats.eu
29 – 31	FEST, Frankfurt	<i>The Complete Works of William Shakespeare (Abridged)</i>	Kulturhaus, Frankfurt	www.festfrankfurt.org
30 – 31	Madrid Players	<i>Jerusalem</i>	Urban Teatro	www.madridplayers.es
<u>June</u>				
6 – 7	Madrid Players	<i>Jerusalem</i>	Urban Teatro	www.madridplayers.es
5 - 6	NWTC, L/bourg	<i>Every Brilliant Thing</i>	ISL Drama Studio	www.nwtc.lu
11-14	Semi-Circle, Basel	<i>Steel Magnolias</i>	Häbse Theater	www.semicircle-basel.com
12 – 14	FEST, Frankfurt	<i>The Complete Works of William Shakespeare (Abridged)</i>	TBA	www.festfrankfurt.org
16 – 21	Bonn Players	<i>Waiting for God</i>	Brotfabrik	www.bonnplayers.de
16-26	ATC, Brussels	<i>Bench Together</i>	Warehouse Studio	info@atcbrussels.be
19 – 21	AATG, The Hague	<i>A Night on Broadway</i>	Goerderaad Sport	www.aatg.nl
<u>July</u>				
3-5;10-12;17-19	Entity Players	<i>Macbeth</i>	Theatron, Westpark	entitytheatre.com

Information for inclusion in the newsletter should be sent to : editor@feats.eu , or by post to Sue Seth, Ancien Presbytère, 225 Rte de Bétran, 32350 St Arailles,-France